

Cassi Mikat

Singer/Actor

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EMC
810-333-6001

Soprano/Belter
Vocal Range: Eb3-E6

REGIONAL THEATRE

AN EVENING WITH LESLIE UGGAMS	Soloist	<i>Wright State University Musical Theatre Initiative</i>
MASTER CLASS SWEENEY TODD	Sharon Ensemble (u/s Beggar Woman/Dance Captain)	<i>The Human Race Theatre Co. The Human Race Theatre Co.</i>
IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY	Jazz Quartet	<i>The Human Race Theatre Co.</i>
LES MISÉRABLES	Ensemble (u/s Mme. Thenardier – perf.)	<i>The Encore Musical Theatre Co. – Dir. Dan Cooney</i>
LEGALLY BLONDE INTO THE WOODS	Paulette Florinda	<i>Brighton Center for the Arts The Encore Musical Theatre Co. – Dir. Dan Cooney</i>
SOUTH PACIFIC	Lead Nurse	<i>The Encore Musical Theatre Co.</i>
THE FULL MONTY SWEENEY TODD	Swing (u/s Vicki and Georgie) Ensemble	<i>The Human Race Theatre Co. The Carnegie (Cincinnati)</i>

UNIVERSITY THEATRE

SONDHEIM ON SONDHEIM	Barbara Cook Track	<i>The Herbst Theatre</i>
LES MISÉRABLES	Madame Thenardier	<i>The Festival Theatre</i>
...SPELLING BEE	Rona Lisa Peretti	<i>The Jubilee Theatre</i>
THE MUSIC MAN	Mrs. Paroo	<i>The Festival Theatre</i>
HARVEY	Betty Chumley	<i>The Festival Theatre</i>
GRAND HOTEL	Madame PeePee	<i>The Festival Theatre</i>
TARTUFFE	Dorine	<i>The Jubilee Theatre</i>

TRAINING

BFA in Musical Theatre, Wright State University – graduated Spring 2016
Semi-finalist in the 2016 Lotte Lenya Competition – Kurt Weill Foundation
Certified in Somatic Voicework™ The LoVetri Method – Level One

Acting	Marya Spring Cordes, Greg Hellems, Sandra Crews, Bruce Cromer, Joe Deer, Jason Kauffman
Voice	Jamie Cordes, Scot Woolley, Sean Michael Flowers, David Hapner, Rick Church, Lynne Giacalone Church
Dance	Teressa Wylie-McWilliams, Greg Hellems, Joe Deer, Michelle Goodman, Cassandra Minehart, Erin Robbins, Jeannette Popp

SPECIAL SKILLS

Dialects, Overtone Singing, Sight Reading, Impressions (Ethel Merman, Katherine Hepburn, Patti Lupone)