

An abstract watercolor painting of a human face. The face is defined by thin, dark blue lines for the eyes, nose, and mouth. The overall shape of the face is outlined with a thick, vibrant orange line. The background is a mix of soft watercolor washes in shades of light blue, yellow, and pink. There are also some darker, more textured strokes in blue and green, particularly around the top and left sides of the face.

**Hospital Rooms
Open Call
Cornwall, March 2023**



Bindi Vora, The Junipers Psychiatric Intensive Care Unit, Devon Partnership Trust, 2019

Background

In 2023, Hospital Rooms will be embarking on an exciting new project with Cornwall Partnership NHS Foundation Trust.

Twelve artists will be commissioned to produce permanent, site-specific artworks for the mental health wards at Camborne and Redruth Community Hospital and Bodmin Community Hospital. The commissioned artists will lead a series of up to three workshops with patients and staff on the wards, with some also taking place at local cultural venues. The creations and conversations that happen during these workshops will inform the final artworks, which will be produced in close collaboration with the ward community and Hospital Rooms.



Cara Nahaul, Northside House Medium Secure Unit, Norfolk and Suffolk NHS Foundation Trust, 2021

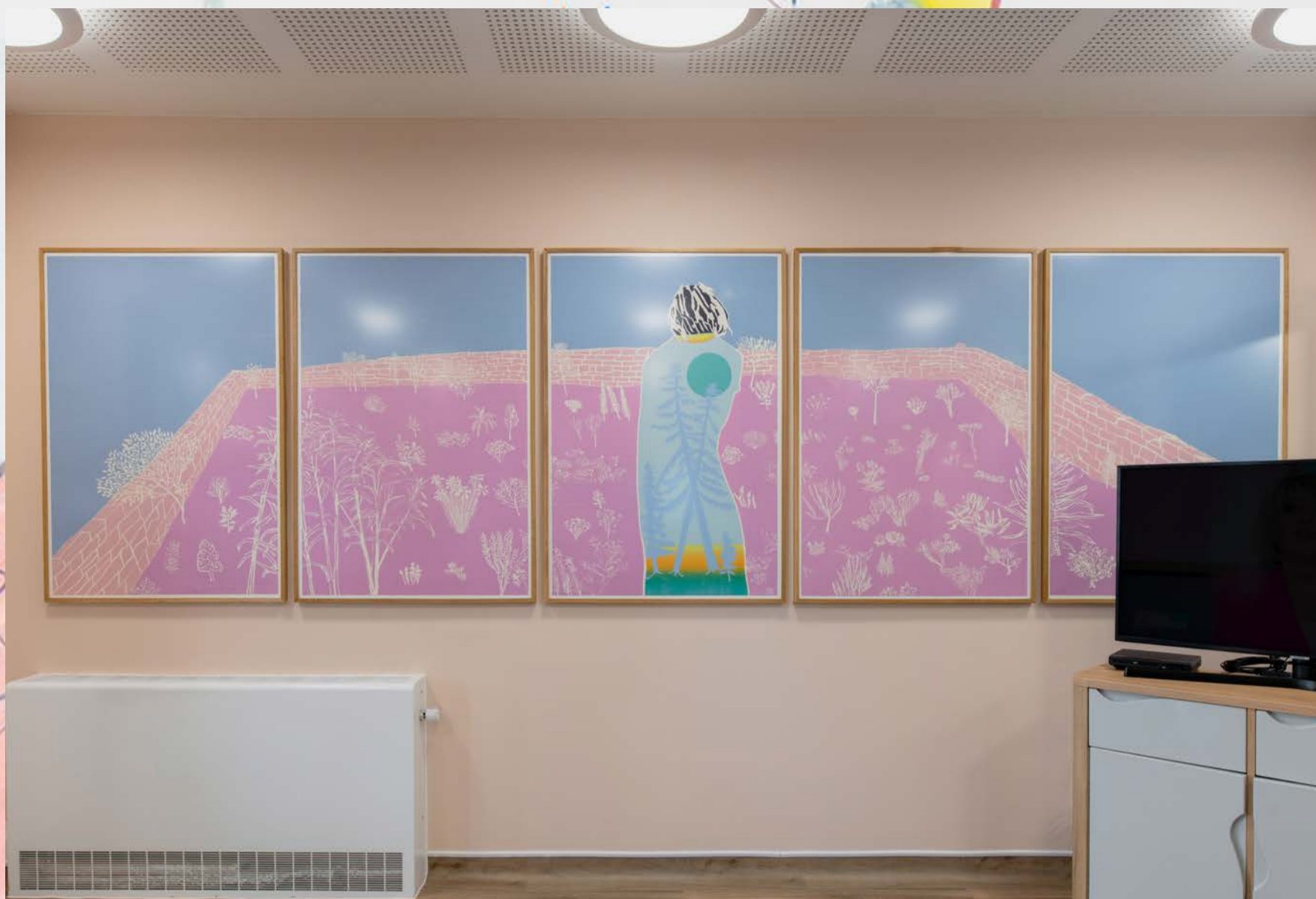
The Opportunity

Expressions of interest are invited from artists living and working in Cornwall who would like to take part in the project.

This opportunity is open to practising artists working in any medium, and at any stage of their career. You do not need to have a formal art school education. You might be an individual or a collective, and you might have a strong personal or professional connection to our work, or none at all. Having a specialism in mental health or a socially-engaged practice is not a requirement; what matters to us most is that you have a sensitivity to our work and feel confident that you could build a warm and engaged relationship with the hospital community and produce an artwork that responds openly and generously to the voices of patients and staff.

We are looking for artists who share our vision for all people in mental health wards to have the freedom to experience extraordinary artworks, and our belief in the power of art to provide joy and dignity and to stimulate and heal.

The fee for this commission is £2,500, and there is additional budget for materials and production costs.



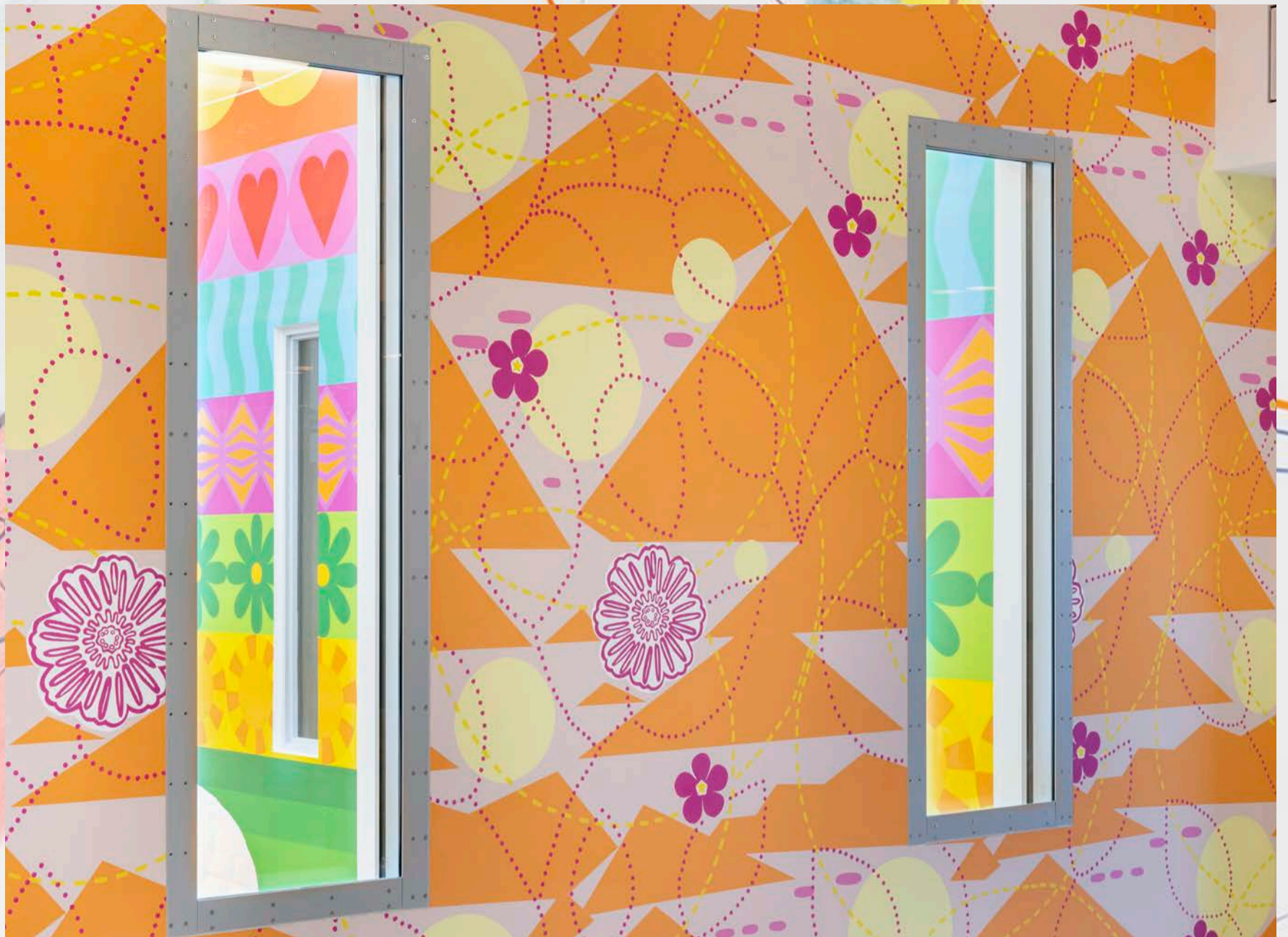
Tom Hammick, Older People's Acute Ward, Torbay Hospital, Devon Partnership Trust, 2022

About Hospital Rooms

Hospital Rooms was founded in 2016 by artist Tim A Shaw and curator Niamh White after a close friend was sectioned under the Mental Health Act. They were shocked to find that the environment that she was in at this very distressing time was not only cold and clinical, but also dilapidated and run down.

Recognising the immense power of art to provide solace, provoke thought and engender human connection, Hospital Rooms aims to bring about a fundamental change in the way that mental health wards are conceived, foregrounding the presence of art and creativity and transforming wards into welcoming, soothing and beautiful spaces.

We commission world-class artists to work with patients and staff in collaborative and responsive workshops which inform the development of permanent, site-specific artworks for the wards. So far, we have completed more than 20 projects in some of the most challenging mental health settings that look after people with severe and enduring mental health diagnoses. Together, we are radically transforming bleak clinical environments and making them imaginative and thoughtful.



Jo Bruton, Springfield University Hospital, South West London and St George's Mental Health Trust, 2022

How to apply

If you would like to be considered for the project, please fill out this form:

<https://forms.gle/jghdKUtCktripJhL8>

Hospital Rooms is an inclusive organisation, and we particularly encourage artists from backgrounds that are underrepresented in the arts to put themselves forward.

The deadline for expressions of interest is **Tuesday 11 April**.

We will invite shortlisted artists to meet us for an informal conversation, either on Zoom or at Krowji, Redruth, in the week of 17 April.



**Thank you for your interest in
working with Hospital Rooms!**