

Pearl Street Post Color Grading

we bill on an hourly basis. We have in the past agreed to fixed-price projects but only if we are certain of the complexity of the project, client expectations & time allocated for completion. We will do what we can to help fit your budget.

Prepping your Project for Color Grading/Correction

early conversations will help the project move along with fewer surprises. Some media will only need lightly color grading. Other jobs require detailed discussion and unique application of color correction, light shaping & Beauty Pass. Please provide us with your delivery specifications sheet.

Here is a general guideline:

- Short Film: typically 1-2 days
- Commercial: typically 1/2-1 day
- Documentary: Depends on length 1-4 days
- Network 1/2- 2 days
- Feature Films: Typically 1-2 days to conform and consult with DP or producer, with 4-7 days for color correction and grading. however – this can range from days to weeks depending on factors like changes, reviews, and final delivery formats.

- preparing your timeline for XML color grading -

Reference <https://mixinglight.com/prepare-your-timeline-for-color-correction/>