

Junior High

FARGO MOORHEAD
AREA YOUTH SYMPHONY

Violin

Audition Information

- 1) 2 Octave Major Scale - you must use the fingering given. Please play them in quarter notes. tempo is quarter note 96 - play the scale on the bottom of this page
- 2) Musical Excerpt - you must play at the tempo given - use all fingerings and bowings
Please see the selection on the back side of this sheet
- 3) A Solo from one of the Suzuki books. One minute in duration.
Please play a piece that demonstrates your upper ability. Something that you can play with confidence. For clarification it must come from a Suzuki book - no school concert music will be allowed.
- 4) You are encouraged to find a private teacher or school teacher to help you prepare for your audition. Please dress appropriately.

1-13. D-MAJOR SCALE

Jr. Hi

viola
Viola

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107. G MAJOR SCALE

Musical notation for a 2-octave G Major Scale in 4/4 time. The notation is written on two staves. The first staff shows the ascending scale with fingerings 1-2-3-4-1-2-3-4-1-2-3-4-1-2-3-4-1-2-3-4. The second staff shows the descending scale with fingerings 4-3-2-1-4-3-2-1-4-3-2-1-4-3-2-1-4-3-2-1.

Jr High

Cello

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Please see the selection on the back side of this sheet
- 3) A Solo from one of the Suzuki books. One minute in duration.
Please play a piece that demonstrates your upper ability. Something that you can play with confidence. For clarification it must come from a Suzuki book - no school concert music will be allowed.
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107. G MAJOR SCALE

The musical notation for the G Major Scale is presented in two staves. The first staff shows the ascending scale with fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The second staff shows the descending scale with fingerings: 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The key signature is one sharp (F#) and the time signature is 4/4.

Jr High

Bar

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Audition Information

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- 2) Musical Excerpt - you must play at the tempo given - use all fingerings and bowings
Please see the selection on the back side of this sheet
- 3) A Solo from one of the Suzuki books. One minute in duration.
Please play a piece that demonstrates your upper ability. Something that you can play with confidence. For clarification it must come from a Suzuki book - no school concert music will be allowed.
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107. G MAJOR SCALE

Musical notation for the G Major Scale in bass clef, 4/4 time. The scale is written on two staves. The first staff shows the ascending scale with fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The second staff shows the descending scale with fingerings: 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The key signature is one sharp (F#) and the time signature is 4/4. The piece is labeled '107. G MAJOR SCALE'.