

Fargo-Moorhead Area Youth Symphonies – Senior High Orchestra

Jane Linde Capistran, Conductor

AUDITION INFORMATION

1. SOLO PIECE

Prepare a polished, recital-ready solo work, accompaniment not required. You may play any work of your choice, with the level of difficulty representing your technical and artistic ability. A reminder that is not what you play, but how well you play. You may be asked to stop playing before you reach the end of your prepared piece – this is not a reflection of your performance, just a matter of keeping the auditions on schedule.

2. EXCERPT (See back of page)

You are asked to prepare the assigned orchestral excerpt. Consult with your private teacher and/or listen to a recording of the work to become familiar with the tempo, style, articulations, etc.

3. SCALE * See below

Your scale must be memorized. Strings will be asked to play the scale in the following patterns:

- 1.) slurring two notes in a bow, each note at metronome marking 80.
- 2.) 4 sixteenth spiccato notes per pitch, the metronome marking at 92

Winds and brass will be asked to play legato and staccato articulations at metronome markings; quarter note at 80 (legato) and 100 (staccato)

4. SIGHT READING

Sight-reading will consist of an orchestral excerpt that will have the high school orchestra expectations – upper positions, various clefs, transpositions, complex rhythms, etc.

5. ORCHESTRA PLACEMENT

The audition process will evaluate your ability in the following categories: intonation, rhythmic steadiness, tone, vibrato (strings), musicality, and accuracy. Prior participation in FMAYS in no guarantee of placement for the next season.

6. PERCUSSION AUDITIONS

Percussionists will have audition excerpts for timpani, mallets and snare. You may do all instruments or select one or two instruments. Your diversity may determine your acceptance and/or assignments in the orchestra. Sight-reading will be played on an auxiliary instrument (triangle, tambourine, cymbal, etc.) or snare drum. Your prepared solo may be on any percussion instrument.

NOTE: Please schedule two consecutive time slots for your audition.

- * Violin/ Viola/ Cello - 3 Octave Scale of your choice
- Bass - 2 octave scale of your choice
- Woodwinds - Chromatic and Major Scale of your choice
- Brass - Major Scale of your choice