

JACOB VICTORINE

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EDUCATION

Columbia College Chicago, Chicago, IL

Master of Fine Arts, Creative Writing-Poetry, 2013

Brooklyn College, New York, NY

Bachelor of Arts, English Literature, 2009

Fashion Institute of Technology, New York, NY

Associate of Applied Science, Menswear Design, Magna Cum Laude, 2007

Stuyvesant High School, New York, NY

Stuyvesant Diploma, 2004

FASHION & ART WRITING EXPERIENCE

GRAILED, Online Fashion Publication and Marketplace (May 2017-Present)

Freelance Editorial Writer

MEYVN, Chicago, IL (July 2014-Present)

Copywriter and Editor for web and e-mail content

Muzzle Magazine, Poetry & Art Journal (September 2012-Present)

Poetry Reviewer

Publishers Weekly, Online Magazine (July 2014-March 2016)

Poetry Reviewer

RETAIL SALES AND MENSWEAR DESIGN EXPERIENCE

MEYVN, Chicago, IL (July 2014-Present)

Store Manager

Indochino Travelling Tailor, Chicago, IL (June 2013)

Fit Specialist and Stylist at pop-up custom suit store

Blue in Green, New York, NY (May 2008-August 2008 and July 2009-September 2010)

Retail Salesperson, Third Key Holder, and Denim Hemming/Repair Specialist

Buckler, New York, NY (March 2007-June 2007)

Menswear Design Summer Intern

Nautica, New York, NY (June 2006-August 2006)

Paid Summer Intern in Men's Woven Shirt Design Department

Prohibit, New York, NY (July 2005-August 2005)

Summer Retail Salesperson

EDITORIAL EXPERIENCE

Court Green, Poetry Journal (May 2013-May 2015)

Senior Editorial Assistant & Director of Social Media for *Court Green 12*, Editorial Assistant for *Court Green 11*

PUBLICATIONS

Books

Flammable Matter, Elixir Press (March, 2016)

Fashion Writing (Selected)

GRAILED:

“NEIGHBORHOOD: The Patchwork Design Approach of Shinsuke Takizawa”

“Maharishi: The Other Trailblazing Streetwear Brand of 1994”

MEYVN:

“Curating His Own Reality: Vincent Hung’s *The Rose That Grew From Concrete*”

“Indigo: Hue and History”

Literary Journals & Magazines (Selected)

Habitat Magazine, Issue 2: “On the Occasion of 560. January February 2008 by Jean Luc Mylayne,”

“Vessel in the Form of Self-Love,” and “Vessel in the Form of the Body” (forthcoming)

Columbia Poetry Review, Issue 28, 2017: “Vessel in the Form of Grief” (forthcoming)

Coldfront Magazine, Song of the Week, August 31, 2015: “‘Hip Hop’ by Yasiin Bey”

Columbia Poetry Review, Issue 28, 2015: “Dear Anne, September 18”

Matter, December 2014: “Dear Anne, August 30,” “Dear Anne, September 1,” & “Dear Anne, September 3”

Vinyl Poetry, Volume 11: “It’s Like There’s Ash Everywhere”

DIALOGIST, Volume I, Issue II: “Respect for Fire Is a Respect That’s Been Taught”

Columbia Poetry Review, Issue 26, 2013: “Flammable Matter,” “Richard Pryor” & “Tommy Boy”

Phantom Books, 7, 2013: “Everywhere People Move into Darkness—Alleyways that Run Arms Between Them”

The Bakery, October 2012: “Conjuring” & “I Know Why My Father Says Spontaneous Combustion”

PANK, August 2012: “Waist Deep” & “What We Bury”

Reviews & Essays (Selected)

Muzzle Magazine, Issue 20: “*First Red*, by Kayla Sargeson: A Review by Jacob Victorine”

Muzzle Magazine, Issue 19: “*a slice from the cake made of air*, by Lillian-Yvonne Bertram: A Review by Jacob Victorine”

Muzzle Magazine, Issue 18: “*Thief in the Interior*, by Phillip B. Williams: A Review by Jacob Victorine”

Muzzle Magazine, Issue 17: “*Boy with Thorn*, by Rickey Laurentiis: A Review by Jacob Victorine”

Poets’ Quarterly, November 2015: “Review: *if you turn around I will turn around* by Ben Clark”

Muzzle Magazine, Issue 16: “*Blood Work*, by Matthew Siegel: A Review by Jacob Victorine”

Poets’ Quarterly, July 2013: “The Problem(s) with ‘Twenty Little Poems That Could Save America’”

Publishers Weekly, 2015: “How to Translate a Map: Clare Cavanagh: Poetry 2015”

Podcasts

IndieFeed: Performance Poetry, January 2013: “War (Hands)”

IndieFeed: Performance Poetry, June 2012: “Chandeliers” and “Soldier” (with Justin Woo)

Radio

KMSU Weekly Reader, Interview with Jacob Victorine, March 10, 2016

SpokenHeard with Jacob Victorine and Susan Dobbe Chase, Blog Talk Radio, 2013

Prosody, Pittsburgh’s NPR News Station 90.5 WESA, September 29, 2012: Interviewed by Renée Alberts

COLLEGE TEACHING EXPERIENCE

Columbia College Chicago, Chicago, IL (August 2014-Present)

Part-time Instructor

Creative Writing, Poetry: Craft Seminar, Anatomies of Slam (Fall 2014)

Directed Study: Documentary Poetry and Performative Voices (Spring 2016)

First Year Seminar (Fall 2014)

Poetry Writing Workshop: Slam, High School Summer Institute (Summer 2015 & Summer 2016)

Columbia College Chicago, Chicago, IL (January 2012-May 2013)

Graduate Student Instructor

Writing and Rhetoric I, Insider/Outsider: Changing Perspectives as Subject and Viewer (Spring 2012 and Fall 2012)

Writing and Rhetoric II, The Ethnography of Music (Spring 2013)

Columbia College Chicago, Chicago, IL (July 2012-August 2012)

Summer Bridge Program Co-teacher

OTHER EDUCATION EXPERIENCE

Columbia College Chicago Community Arts Partnership, Chicago, IL (February 2015-Present)

Site Coordinator at Carl Schurz High School, Summer 2017

Louder Than a Bomb Team Coach at Carl Schurz High School, Spring 2017

Teaching Artist (Poetry) at Carl Schurz High School, Spring 2016-Present

Teaching Artist (Poetry) and Assistant Site Coordinator at Jones College Prep, Spring 2015-Fall 2015

Right At School, Chicago, IL (August 2013-June 2014)

Multiple Site Director for recess and after-school programs at Oscar Mayer Magnet School

Stuyvesant High School, New York, NY (2010-2013)

Conducted an annual performance and writing workshop in junior and senior poetry classes

PERFORMANCE

Slam

2012 & 2014 Grand Slam Finalist, Mental Graffiti Poetry Slam, Chicago, IL

2011 National Poetry Slam, Cambridge and Boston, MA: Competitor, Jersey City Slam

2010 Grand Slam Finalist, Intangible Slam, New York, NY

Invited Readings as Featured Poet (Selected)

The Dollhouse Reading Series #49, Chicago, IL, May 2016

JC Slam, Jersey City, NJ, April 2016

Read Large, Columbia College Chicago, November 2012

Big Big Mess Reading Series, Akron, OH, September 2012

HONORS & AWARDS

Semifinalist, POL Prizes, Fordham University Press, 2016

15th Annual Elixir Press Editor's Prize, 2015

Semifinalist, 22nd Annual Gwendolyn Brooks Open Mic Awards, 2015

Semifinalist, 21st Annual Gwendolyn Brooks Open Mic Awards, 2014

Pushcart Prize Nomination for "What We Bury," 2013

Corinne Steel Award for the Outstanding English Honors Thesis, Brooklyn College, 2009

Randolph Goodman Shakespeare Essay Award, Brooklyn College, 2009

Beatrice Dubin Rose, '33, Award for Poetry, Brooklyn College, 2009

NAMSB Foundation, INC. Marvin A. Blumenfeld Award, Fashion Institute of Technology, 2007

HOSTING & ORGANIZING

The Chicago Cultural Mile Association's *The Halloween Gathering* (2015)

Poetry Convener

Columbia College Chicago (2011-2013)

Host and Organizer, 33 Reading Series