

LCA
2018
Summer Reading

ENTERING 9th GRADE/PRINCIPLES OF LITERATURE
College Prep & Honors

Name _____

2018 High School Summer Reading Instructions

Entering 9th Grade/Principles of Literature -College Preparatory & Honors

The purpose of summer reading is to expose the student to authors expected to have been read by the time they reach college. Organizing details and concepts helps the reader focus on the components of the story as well as keeping the skill of reading fresh in the mind of the student. Selection requirements also include a book that is relevant to daily living.

Another purpose of summer reading is to equip students with the skills necessary to read and understand literature independently. We understand this is a process and requires skills taught in class and practiced outside of class. If while reading a novel for summer requirements, you feel for any reason, you need additional help understanding the material – the plot, characters, themes, etc... - we ask you to please make use of additional resources available on the Internet. These resources include but are not limited to the following websites: www.cliffnotes.com; www.pinkmonkey.com; www.bookrags.com; or www.sparknotes.com. **While these resources are not to be used in lieu of reading the novels, they can be very beneficial to learning how to pick out elements, understand different types of writing, and analyze literature of different genres.**

Instructions for Academic selection:

- College preparatory and Honors students have (1) required reading.
- The book is academic in nature and will require the completion of a graphic organizer that will be graded for completion. The graphic organizer chart in this packet provides a list of details and chapter highlights to be noted in the academic book. In addition to reviewing the details and chapter highlights, students will complete an assessment at the end of the first week of school. Class discussions will secure concepts learned while reading each selection in preparation for the assessment.

Directions for completing the graphic organizer:

1. Read the section.
2. In column 2, make a bulleted list of the chapter highlights - things like characters introduced, plot action, any literary devices you noted.
3. In column 3, answer each question regarding that section fully using examples from the book when you can. You may use additional paper if needed; simply label each answer for its section and attach the extra paper to your organizer.
4. On the last page, you have three questions to answer. Be sure to include page numbers and any notes/examples with your answers.
5. This graphic organizer is due the first day of school with everything completed.

Math assignment:

Students will also complete a math assignment to be turned in during the first week of school. This, too, will be recorded as a grade. Go to [lcalions.com/upper school/summer requirements](http://lcalions.com/upper-school/summer-requirements) for details. Be sure and choose the assignment that corresponds with the math class you just completed. All work must be shown to receive credit.

Entering 9th Grade – College Preparatory & Honors

REQUIRED

1. The Hound of the Baskervilles

Sir Arthur Conan Doyle

Fiction

Sherlock Holmes and Dr. Watson are called to investigate the mysterious —possibly supernatural— death of Sir Charles Baskerville when it becomes clear that the legacy of the Baskervilles is threatening the new owner of Baskerville Hall.

NOTE: Using the graphic organizer chart included in this packet, record details and chapter highlights for each identified section. These will be used during class discussions in preparation for an assessment.

2018 Summer Reading
Entering 9th Grade C.P. and Honors
The Hound of the Baskervilles

Students are expected to read the assigned book(s) and complete the graphic organizer using specific examples or details from the novel in preparation for class discussions during the first week of school. Complete the organizer as you read each section. The graphic organizer is due *the first day of class*, and will be recorded as a grade. After discussing the book, students will be assessed to measure their comprehension of the assigned reading.

Directions for completing the graphic organizer:

- Read the section* listed in column 1.
- In column 2, make a detailed list of the section highlights - things like characters introduced, what happens in the chapter, any literary devices you notice.
- In column 3 fully answer each question regarding that section using examples from the book. You may use additional paper if needed; simply label each answer for its section and attach the extra paper to your organizer. Your answers must be in complete sentences.
- This graphic organizer is due the first day of school with everything completed.

Map of Baskerville Hall and its Surroundings



| Chapter(s) | Chapter Highlights | Reader Response |
|-------------------|---------------------------|--|
| 1-2 | | Describe the relationship between Holmes and Watson. |
| 3 | | Why does Henry Baskerville need to live at Baskerville Hall? |
| 4 | | Describe Henry Baskerville. Is he similar to Hugo or no? |

| | | |
|---|--|--|
| 5 | | How does Holmes feel about the man using his name? What kind of adversary is he? |
| 6 | | Who are the suspects Watson needs to go through? *Pay attention to the light and dark imagery from here on out. |
| 7 | | Describe Mr. Stapleton. Why is he so interested in the investigation? |

| | | |
|-----|--|---|
| 8-9 | | <p>Why does Stapleton get upset with Henry for wanting to court his sister?</p> <p>What was Barrymore doing at the window at night?</p> |
| 10 | | <p>What is the tone of Ch. 10? What feelings does Watson have at the beginning of the chapter?</p> |
| 11 | | <p>Who is Mrs. Lyons? Why did she write Sir Charles?</p> |

| | | |
|-------|--|---|
| 12 | | Why did the hound attack Selden? |
| 13 | | What is the motive of the person behind the attacks? Why do they want Sir Henry dead? |
| 14-15 | | What messes up Sherlock's plan and almost gets Sir Henry killed? |

Write your answers to the following and be prepared to discuss the following items. Include examples and page numbers as applicable.

1. The setting is very important to this novel. List out a description for the following places.
— Devon (Ch.6)

4. Holmes and Watson are men of science and reason, yet several times it seems as if the hound is supernatural. How does the author make the hound seem supernatural? Would it have fooled you?