

**LCA**  
**2018**  
**Summer Reading**

**ENTERING 12<sup>th</sup> GRADE/BRITISH LITERATURE**  
**College Prep and Honors**

**NAME** \_\_\_\_\_

# **High School Summer Reading Instructions**

## **Entering 12<sup>th</sup> Grade/British Literature – College Preparatory and Honors**

**The purpose of summer reading is to expose the student to authors expected to have been read by the time they reach college. Organizing details and concepts helps the reader focus on the components of the story as well as keeping the skill of reading fresh in the mind of the student. Selection requirements also include a book that is relevant to daily living.**

Another purpose of summer reading is to equip students with the skills necessary to read and understand literature independently. We understand this is a process and requires skills taught in class and practiced outside of class. If while reading a novel for summer requirements, you feel for any reason, you need additional help understanding the material – the plot, characters, themes, etc... - we ask you to please make use of additional resources available on the Internet. These resources include but are not limited to the following websites: [www.cliffnotes.com](http://www.cliffnotes.com); [www.pinkmonkey.com](http://www.pinkmonkey.com); [www.bookrags.com](http://www.bookrags.com); or [www.sparknotes.com](http://www.sparknotes.com). **While these resources are not to be used in lieu of reading the novels, they can be very beneficial to learning how to pick out elements, understand different types of writing, and analyze literature of different genres.**

### **Instructions:**

College preparatory and Honors students have one required reading, which will be academic in nature and will require the completion of a graphic organizer that will be graded for completion. The graphic organizer chart in this packet provides a list of details and chapter highlights to be noted in the academic book. In addition to reviewing the details and chapter highlights, students will complete an assessment at the end of the first week of school. Class discussions will secure concepts learned while reading each selection in preparation for the assessment.

### **Math assignment:**

Students will also complete a math assignment to be turned in during the first week of school. This, too, will be recorded as a grade. Go to [lcalions.com/upper school/summer requirements](http://lcalions.com/upper-school/summer-requirements) for details. Be sure and choose the assignment that corresponds with the math class you just completed. All work must be shown to receive credit.

## Entering 12<sup>th</sup> Grade – British Literature College Preparatory and Honors

### REQUIRED:

#### **Dr. Jekyll and Mr. Hyde**

**Robert Louis Stevenson**

When a brute of a man tramples an innocent girl, apparently out of spite, two bystanders catch the fellow and force him to pay reparations to the girl's family. The brute's name is Edward Hyde. A respected lawyer, Utterson, hears this story and begins to unravel the seemingly manic behavior of his best friend, Dr. Henry Jekyll, and his connection with Hyde. Several months earlier, Utterson had drawn up an inexplicable will for the doctor naming Hyde as his heir in the event that he disappears.

**NOTE:** Using the graphic organizer chart included in this packet, make note of the details and chapter highlights in the designated areas. Be prepared for class discussions and assessment at the end of the week.

#### **Directions for completing the graphic organizer:**

1. Read the section.
2. In column 2, make a bulleted list of the chapter highlights - things like characters introduced, plot action, any literary devices you noted.
3. In column 3, answer each question regarding that section fully using examples from the book when you can. You may use additional paper if needed; simply label each answer for its section and attach the extra paper to your organizer.
4. Answer the three questions at the end of the graphic organizer – this is a required part of this assignment.
5. This graphic organizer is due the first day of school with everything completed.

*Dr. Jekyll and Mr. Hyde*

| Chapter(s)                     | Chapter Highlights | Reader Response  |
|--------------------------------|--------------------|--|
| "Story of the Door"            |                    | What incident first brought Hyde to Enfield's attention?   |
| "Search for Mr. Hyde"          |                    | Why does Utterson fear for Jekyll's life?  |
| "Dr. Jekyll Was Quite at Ease" |                    | At the end of this chapter Dr. Jekyll says, "I only ask for justice; I only ask you to help him for my sake, when I am no longer here." Explain. |
| "The Carew Murder Case"        |                    | Stevenson describes Hyde's fury when Killing Carew as "ape-like." Why did he choose these words? What does this say about Hyde?                  |

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| <p>“Incident of the Letter”</p>            |  | <p>What conclusion does Utterson reach based on Guest’s observation?</p>  |
| <p>“Remarkable Incident of Dr. Lanyon”</p> |  | <p>Jekyll writes to Utterson, “If I am the chief of sinners, I am the chief of sufferers also.” What is your personal evaluation of Jekyll’s character at this point in the book? Does Jekyll sound repentant about being the “chief of sinners”?</p> |
| <p>“Incident at the Window”</p>            |  | <p>Describe what happens in this very short chapter.</p>  |
| <p>“The Last Night”</p>                    |  | <p>In this chapter how does Poole refer to the person hiding in Dr. Jekyll’s cabinet? What does this tell you about Poole’s feelings and belief toward this person? What feelings does it awaken in you?</p>  |

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|--|--|--|
| <p>“Dr. Lanyon’s Narrative”</p>                    |  | <p>How does Lanyon react to the transformation he witnesses? How does this reaction explain an earlier portion of the book?</p>  |
| <p>“Henry Jekyll’s Full Statement of the Case”</p> |  | <p>Explain the following quote: “...man is not truly one, but truly two.”</p> <p>In this chapter Jekyll, as the narrator, several times shifts back and forth between referring to himself in the first person and third person. Why do you think he shifts like this?</p> |

**Answer the following questions:**

1. In this novel, everyone in the story seems to recognize evil in Mr. Hyde. Is evil a tangible thing that can be seen or felt in someone? Is it clearly recognizable and avoidable in general?
2. What was Jekyll’s primary motivation for the experiments that turned him into Hyde?
3. The theme of friendship in *Dr. Jekyll and Mr. Hyde*