

# PHIL TAYLOR

COMPOSER (BMI) | [www.philtaylor.xyz](http://www.philtaylor.xyz)

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## EDUCATION

**Ph.D.**, University of Chicago, Chicago, IL. Music composition. June 2016.

**B.Mus.**, *summa cum laude*, Willamette University, Salem, OR. Music composition. May 2011.

## COMMISSIONS, AWARDS, MENTIONS, AND FESTIVALS

**Commissions** for new works 2016-18 from the following ensembles and individuals:

- Santa Fe Chamber Music Festival (Santa Fe, NM)
- Ensemble Échappé (New York, NY)
- Latitude 49 (Chicago, IL/ Ann Arbor, MI)
- Alia Musica (Pittsburgh, PA)
- Michiko Theurer (Boulder, CO)
- ~nois (Chicago, IL)
- College of the Ozarks (Branson, MO)

**Minnesota Orchestra Composer Institute Fellow**, 2017.

**BMI Student Composer Awards**, 2016; 2014 (William Schuman Prize); 2009.

**ASCAP Morton Gould Young Composer Award Honorable Mention**, 2016.

**USA International Harp Composition Competition Finalist**, 2016.

**ASCAP Morton Gould Young Composer Award Finalist**, 2012.

**Wellesley Composers Conference**, Wellesley, MA; July 2016.

**June in Buffalo**, Buffalo, NY; June 2016.

**Aspen Music Festival**, Aspen, CO; June-August 2015. Susan and Ford Schumann Fellowship.

**Seasons Music Festival**, Yakima, WA; October 2012.

**Imani Winds Chamber Music Festival**, Emerging Composers Program, The Juilliard School, New York, NY; July - August 2012.

**Atlantic Music Festival**, Waterville, ME; July 2012.

## RECENT COMPOSITION STUDY

Augusta Read Thomas, University of Chicago, Sep. 2011 - Jun. 2016

Shulamit Ran, University of Chicago, Mar. 2012 - Mar. 2015

## SELECT LIST OF RECENT WORKS

*Snowlight* (2016-17, 16') for sinfonietta

[1.1.1.1/1.1.1.0/2pc./pno./hp./str.(2.1.1.1)]

- Commissioned by Ensemble Échappé

*of embers and aspen leaves* (2017, 11') [String Quartet No.2]

- Commissioned by the Santa Fe Chamber Music Festival
- Premiered by FLUX Quartet

*Moths* (2016, 8') for solo violin

- Commissioned by Michiko Theurer for *Circling the Waves*

*Emergence* (2016, 13') for clarinet, saxophone, violin, cello, piano and percussion

- Co-commissioned by Latitude 49 and Alia Musica Pittsburgh

*an everywhere of silver* (2016, 31') for solo harp and 13 musicians

[1=picc.0.1=b.cl.0/1.0.0.0/2pc./cel./solo hp./str.(2.2.2.1)]

- Premiered by Ben Melsky (Ensemble Dal Niente) with Contempo

*along the soft trails* (2015, 12') for solo violin

- Commissioned by Michiko Theurer

*Sparks* (2015, 6') for clarinet, violin, cello and piano

- Commissioned by the Aspen Music Festival

*Night* (2015, 7') for solo harp

*Epiphanies?* (2014, 9') for baritone, flute (=picc.) and piano; text anonymous

*Chiaroscuro* (2014, rev. 2016, 7') for orchestra

[3=picc.2.2=b.cl.2/2.2.1.0/2pc./pno./hp./str.]

- Premiered by the Minnesota Orchestra

*Apparitions of Snow* (2013, 5') for violin and viola

*impressions of flames in ice* (2013, 5') for solo piano

*Poème* (2013, 10') [String Quartet No.1]

*Jeremy Fisher* (2013, 6') for solo bassoon

- Co-commissioned by bassoon alumni of the Imani Winds Chamber Music Festival