

JANE BRAXTON LITTLE

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Professional Experience

Freelance Writer

1984 – Present

- In-depth long-form stories about science, natural resources and the environment.
- Short pieces haikuesque in comparison.
- Publications include *Audubon*, *Scientific American*, *Popular Science*, *Environmental Health Perspectives*, *OnEarth*, *The Daily Climate*, *Yes! High Country News*, *The Sacramento Bee*, *Utne Reader*, *Appalachia*, *California Trees*, *Nature Conservancy*.

Northern Exposure

February 2013 – Present

- *Northern Exposure: News From Far Northern California*, a column covering the wacky and wonderful in rural counties from Mendocino to Modoc.
- Appears on the first Sunday of the monthly in Forum, *The Sacramento Bee's* Sunday op-ed section.

Olio

- Mentor Program co-coordinator, Society of Environmental Journalists, 2006-Present.
- J.P. Morgan Public Power and Gas Conference, New York, speaker: “Clean Energy From Filthy Water,” *Scientific American* feature story, 2010.
- *Plumas Sketches*, anecdotal history of Plumas County, California, 2002.
- *Across the View*, Tokyo radio talk show, regular guest, 1992-1998.
- Dyer Mountain lookout, Lassen National Forest, U.S. Forest Service, 1970.
- Wakayama University, Wakayama, Japan, English language instructor, 1965-1967.

Awards & Fellowships

- “A Tale of Two Forests: Postnuclear Radiation at Chernobyl and Fukushima,” Outstanding Feature Story, Society of Environmental Journalists, 2014.
- Metcalf Institute, Fellow, Climate Change Science Seminar, 2013.
- David Stolberg Award for Meritorious Service, Society of Environmental Journalists, 2013.
- “Hope Rising: Mono Lake Refills,” First Place, Consumer & Environmental Affairs Reporting, Pacific Northwest Excellence in Journalism, Society of Professional Journalists, 2000.
- Numerous first-place awards for investigative and in-depth reporting, National Newspaper Association, California Newspaper Publishers Association, 1987-1989.

Special Projects

- *Fukushima & Chernobyl*, a series of stand-alone stories about radiation in forest ecosystems. Written with Winifred A. Bird. Appeared in *Environmental Health Perspectives*, *Earth Island Journal* and *Bulletin of the Atomic Scientists*, 2013.
- *Tanzania: A Case Study of Agriculture and Conservation*. Written/researched with Dawn Stover for Conservation International, 2010.
- *The 2003 Watershed Forum*, California Watershed Council, writer/researcher, 2003.
- *Embracing Community-Based Forestry*, Report to the Ford Foundation, writer/researcher, 2002.
- *Sacramento State of the Trees Report: A Call to Action*, writer/researcher, 2000.
- *The Maidu Baskets of Lilly Baker*, oral history and photographic documentation of the Maidu art of basket weaving, Plumas County Museum, Quincy, California, 1985.

Education

- Harvard University, Cambridge, Massachusetts. M.A., Japanese Cultural History. Thesis: *Expressions of Zen Buddhism in the Pottery of the Iga and Shigaraki Kilns*.
- Earlham College, Richmond, Indiana. B.A., English Literature. Thesis: *Time and Motion in The Canterbury Tales*.
- North Penn High School, Lansdale, Pennsylvania.

Affiliations

- Gwynedd Friends Meeting.
- Indian Valley Community Services District.
- Plumas Arts.
- Sierra Nevada Dog Drivers Association.
- Society of Environmental Journalists.