At RedLine, we would like to acknowledge that the land on which we reside is the traditional territory of the Ute, Cheyenne, and Arapaho Peoples. We also recognize the 48 contemporary tribal nations that are historically tied to the lands that make up the state of Colorado. We honor Elders past, present, and future, and those who have stewarded this land throughout generations. We also recognize that government, academic and cultural institutions were founded upon and continue to enact exclusions and erasures of Indigenous Peoples. May this acknowledgment demonstrate a commitment to working to dismantle ongoing legacies of oppression and inequities and recognize the current and future contributions of Indigenous communities in Denver.
A collaborative grantmaking program to foster cross-sector work through the arts. Administered by RedLine and funded by a cohort of Colorado foundations.
- Support for “cross-sector” work in the arts
- Funding focus on collaborative projects that bring together the arts with other sectors to promote positive social change
- Funding is available to projects across the state of CO
• Granted projects must be completed within 24 months of funding- your project timeline can range anywhere from a few months to 24 months

• 21-22 grantees per year with an average grant size of $24,000
Financial support- grants range between $5,000-$35,000 and do NOT require matching support

Learning Community Meetings

Evaluation Support

Marketing and Communications

Mini-Documentaries

Application Due: Sept 14, 2021
• Open to nonprofits and individuals. You do NOT need to be an arts organization. We encourage applications from non-arts organizations like human service groups, neighborhood organizations or healthcare organizations (as examples).

• Primary applicants must be from Colorado. If you are an organization or artist outside the state of Colorado interested in applying, you must partner with an organization within the state in order to be eligible. A fiscal sponsor does not count as a “partner”. Partner organizations must play a critical role in the implementation of the project.

• Organizations, individuals, schools, and government agencies are all eligible to apply.
• We specifically look for projects that demonstrate a high level of collaboration between artists, organizations, and a target community to address a problem or social justice issue.

• Previous grantees ARE eligible to apply.

• If you are a previous grantee, you must be current on your grant reports to apply again for funding.

• You will not receive overlapping funding for the same project.

Eligibility

Application Due: Sept 14, 2021
• Application process
  • No longer a two step process
  • Applications are due in September 14 at 11:59pm

• Grantees are will be notified and funds will be dispersed in December 2021 and will be announced at our April 2022 Gala

• The review panel changes every year and represents a diverse community of experts in the arts and human services fields. Funding partners also participate on the panel and review process.
Be realistic in your budget and account for ALL costs related to your project.
Consider the cost of learning community related travel when building your budget.
Remember to allocate funds for artists and admin.
Allow your budget to tell the story of your project
• Be specific in what your project activities will be.
• Be specific about who your community is, or communities are.
• Is this FOR or WITH?
• You do not need to have partnerships finalized, but you should be able to demonstrate that you know the field and how you will form partnerships.
The Clinic, Tara Rynders
Denver, CO

Purpose: To bring a new culture of cure to Rose Medical Center through movement classes, dance, films, and performance

- A multi-faceted program addressing compassion fatigue and nurse burnout
- “First, Do No Harm” performed in the hospital fall of 2018
- Ongoing movement and dance performances and workshops with Rose nurses and patients
- Tara has subsequently received the Colorado Nurses Foundation’s Nightingale Luminary Award and is a 2019 A Blade of Grass Fellow
- Resiliency Moments Workshops created in response to pandemic
https://www.theclinicperformance.com/
Creative Generations, Think 360 Arts and The Boys & Girls Club of the San Luis Valley Alamosa, Colorado

Teaching artist Eric Dallimore, and Think360 education director Jason Diminich worked with local artist, Nora McBride, Boys and Girls Club director, Aaron Miltenberger, and technology teacher, Garrett Pearson to develop and create a public art piece that celebrates the San Luis Valley, and intergenerational and community connections.

https://www.creativegenerationsslv.com/
Motus Theater’s JustUs project supports community leaders who are impacted by carceral systems to tell artfully crafted autobiographical monologues that expose the devastating impact of the criminal legal system and inspire action towards a vision of true justice.

“Motus Theater has provided a voice to those who were voiceless. As a result, a lot of people are speaking about things that they weren't speaking about: the injustices of the justice system and it's punitive damage.”

— JUAQUIN MOBLEY, JUSTUS MONOLOGIST

https://www.motustheater.org/justus
More Examples on Our Website!

Examples of-funded Projects

Arts in Society grantee projects are listed below:

2020 Accelerated Cycle

Warm Cookies of the Revolution
Rural/Urban Civic Artist Fellowship
Loveland, Yuma, Fort Morgan, and Fort Collins, Colorado
Purpose: To create a Rural/Urban Civic Artist Fellowship comprised of eight civic artist fellows that will work with their own local communities to adapt and explore the Civic Health Club style of organizing.

5Point Film
5Point Film Youth VOICES Project

https://www.redlineart.org/ais-grantees
Have more questions?

Contact Art Grants Manager
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lfeliciano@redlineart.org

https://www.artsinsociety.org

Instagram: @artsinsociety