INSITE Fund 2022
RedLine Contemporary Art Center
At RedLine, we would like to acknowledge that the land on which we reside is the traditional territory of the Ute, Cheyenne, and Arapaho Peoples. We also recognize the 48 contemporary tribal nations that are historically tied to the lands that make up the state of Colorado. We honor Elders past, present, and future, and those who have stewarded this land throughout generations. We also recognize that government, academic and cultural institutions were founded upon and continue to enact exclusions and erasures of Indigenous Peoples. May this acknowledgment demonstrate a commitment to working to dismantle ongoing legacies of oppression and inequities and recognize the current and future contributions of Indigenous communities in Denver.
INSITE Fund is an Andy Warhol Foundation for the Visual Arts Regional Regranting Program administered by RedLine.

“The Regional Regranting Program aims to support vibrant, under-the-radar artistic activity by partnering with leading cultural institutions in communities across the country. The program allows the Foundation to reach the sizeable population of informal, non-incorporated artist collectives and to support their alternative gathering spaces, publications, websites, events and other projects. The Foundation plans to expand this program with partner organizations in areas where the level of on-the-ground, self-organized artistic activity is highest.”
ABOUT THE FUND

- One of 32 Andy Warhol Foundation for the Visual Arts Regional Regranting Programs around the country (Albuquerque, Baltimore, Chicago, Houston, Kansas City, Miami, Minneapolis, New Orleans, Philadelphia, Portland (OR), Portland (ME) and San Francisco, Denver, and Cleveland, to name a few)

- Provides grants of $2,500-$5,000 to directly support independent artists and artist collectives. 10-15 grants will be awarded, totaling $60,000.

- Specifically seeks to support projects that expand the public’s understanding of the visual arts, and make visible often unseen and under-supported artistic activity.
LOCATION

Projects must take place within an 80 mile radius of Denver. Geographic boundaries for the grant funding area are Fort Collins to the North, Colorado Springs to the South, Limon to the East, and Frisco/HWY 9 to the West.

All projects must take place outside of the studio, museum, art center, or traditional gallery setting.
ELIGIBILITY

- All projects must be anchored in a visual arts practice.
- Grant funds are intended for individual artists and artist collectives.
- The fund does not support 501(c)3 (non profit) organizations.
- The fund is meant to support short-term initiatives, events, and new collaborations.
- Funded projects must take place within a 80 mile radius of Denver.
- Lead artist/organizer must reside within a 80 mile radius of Denver.
ELIGIBILITY

- Funded projects should take place outside of the traditional gallery, art center, studio, or museum location.
- The fund does not support an individual’s ongoing studio practice, underwrite exhibitions in existing program schedules, or works of traditional theater.
- Projects must be completed within a 12-month grant cycle.
- Projects must be presented in publicly accessible spaces.
APPLICATION

- Project Title
- Lead Artist Name & Email
- List of partners/collaborators/performers and their role in the project
- City and county in which your proposed project will take place
- Artist/Professional Website (not required)
- Location description (100 words)
- Short Project Description (100 words)
- Full Project Description: Please describe the vision for the project, the form it will take (eg. performance, installation, publication), and how you would define success. (500 words)
- Describe how you plan to activate your project and make it publicly accessible? (250 words)
APPLICATION

- Project Timeline
- Budget
- Up to 10 artwork samples, including examples of related previous work, and/or sketches, renderings, or other visual support for your proposed project. (JPG, DOC, DOCX, PDF, MP3, WAV, M4A, MP4, MOV, ZIP, or web address)
- Title, media, size, date, and optional description for each of the samples provided.
- Name, email address, and phone number for 3 professional references who can speak to your capacity to complete a project of this type/scale.

*Include ALL expenses related to your project
- Artist/design fee
- Stipends for collaborators
- Materials
- Work Space
- Venue/Rental
- Equipment
- Marketing, advertising, and communications
- Installation
- Documentation
- Taxes
Applications will be reviewed online by a jury of 5 local and national jurors. In late July, jurors will meet onsite in Denver to choose final grant recipients.

Jury Considerations:

- Location (Is the project within the geographic region?)
- Audience engagement (Does the project take place in a publicly accessible space?)
- Innovation / Authenticity (Does the project add to and expand definitions/understandings of the visual arts?)
- Collaboration (How does the project leverage collaboration in service of audience engagement?)
- Professional Presentation / Performance / Execution (Does the concept and presentation of the concept demonstrate artistic strength?)
2022 CONFIRMED JURORS

Erika Righter
Kate Perdoni
Evan Garza
Autumn Thomas
TIMELINE

Friday April 1, 2022: Application portal goes live
Friday June 24, 2022: Application deadline
October 2022: Awards reception and distribution of funds
November 2023: 12 months for grant project completion

CONTACT
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https://www.redlineart.org/insite-fund
2021 GRANTEE EXAMPLE

RANCHERX

CARISSA SAMANIEGO

Rancherx is a project designed to open conversations about mixed identity in the Latinx community by connecting borderland radio, car culture, colcha embroidery, and traditional quilting patterns through an immersive sound sculpture. A 1977 Ford Ranchero (the classic American coupe utility vehicle) with hand-embroidered leather seats will function as a sculptural object and listening space - the host site for a collision of cultural practices including Rio Grande handicrafts, Americana textile traditions, and musica de la frontera.

https://carissasamaniego.com/

IG: @carissasamaniego
The Yard

JESSICA LANGLEY & BEN KINSLEY

The Yard is a project space and site for public art run by Jessica Langley and Ben Kinsley in their front yard in the Divine Redeemer neighborhood of Colorado Springs, CO. Installations rotate quarterly.

http://whatsintheyard.com/

IG: @yard_public
The Controlled Wild

NICHOLAS EMERY & EMILIE UPCZAK

“The Controlled Wild” is a film that explores human industry, expansion, boundaries, public and private land, wildlife, and wildlife corridors in the west. The short film premiered on February 20th, 2021 as an outdoor projection onto the wall of the History Colorado Center.

https://www.thecontrolledwild.com/