

**B A B**

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*Issue One  
November  
2005*

**C R A**

**P H Y**



# Machanic Manyeruke

BORN 16TH AUGUST 1942  
ZIMBABWE.

ONLY ONE ARTIST CAN CLAIM A PLACE IN THE ZIMBABWEAN HALL OF FAME FOR HAVING POPULARISED GOSPEL MUSIC IN ITS CURRENT FORM. THAT ARTIST IS MACHANIC MANYERUKE. MANYERUKE'S TRADEMARK STYLE IS THAT OF ~~HER~~ HEAVENLY VOCALS, RINGING, CRYSTAL CLEAR STRUMMING, LADIES SINGING BACKUP AND A CHEAP YAMAHA ORGAN. HIS FIRST SINGLE, "CHIKEMA PATEMBERI" (NO MONEY FOR BEGGARS) HAD REVERBERATING ELECTRICAL CHIMING, GUARDED BY MACHANIC'S PIOUS VOICE, ACCOMPANIED BY THE WICKED TWANG OF HIS ELECTRIFIED ACOUSTIC GUITAR STRINGS. IN THIS SONG MACHANIC TELLS THE BIBLICAL STORY OF A BEGGING CRIPPLED MAN AT THE TEMPLE, WHO THOUGHT HE WOULD BE GIVEN COINS, BUT INSTEAD, PETER TOLD HIM "GET UP AND WALK IN THE NAME OF JESUS" FOR CHRIST'S SAKE. MANYERUKE'S NARRATION IN SONG IS SO VIVID THAT ONE CAN SEE THE CRIPPLED MAN RISE AND WALK AT SOME TEMPLE TWO MILLENIUM YEARS AGO, IN THE NAME OF JESUS CHRIST. SUCH IS THE HALLMARK OF THIS GOSPEL ARTIST'S MUSIC. IT CAN PAINT AN ACCURATE PICTURE FOR BELIEVERS AND NON BELIEVERS ALIKE. ALL CAN BENEFIT FROM HIS PREACHING IN SONG, EVEN IF UNABLE TO SPEAK ZIMBABWEAN. MACHANIC GREW UP IN THE ARMY, THE SALVATION ARMY THAT IS. BROUGHT UP IN THE CHIWUNDRU COMMUNAL AREA FOR YOUNG MEN, HE LATER MOVED TO HARARE AND FOUND WORK IN THE LEAFY SUBURB OF BORROWDALE. HE FORMED A GROUP WITH FELLOW GOSPEL SINGERS, CALLED "THE GOSPEL SINGERS". THE GANG PROVIDED FREE ENTERTAINMENT TO SOCIAL GATHERINGS BY SINGING, PLAYING GUITAR AND, AS SO OFTEN HAPPENS AT ZIMBABWEAN SOCIAL GATHERINGS, ACTING THE GOAT. SINCE HIS FIRST SINGLE, ~~RECORDED~~ RECORDED IN 1984, MACHANIC HAS GONE FROM STRENGTH TO STRENGTH. HAVING FORMED A PROPER BAND - "THE PURITANS", HE HAS CONTINUED TO PERFORM LIVE, RECORD, AND EVEN RECENTLY COMPLETED HIS FIRST VIDEO MUSIC TAPE. IN ZIMBABWE, HIS INSTANTLY RECOGNISABLE STYLE OF PIN-STRIPE SUIT, HAS BEEN GIVEN ITS OWN NAME - "MANYERUKE STYLE". MACHANIC WELCOMED THIS TITLE WITH CUSTOMARY HUMOUR - "IF MY STYLE OF SUIT IS TO BE GIVEN A NAME, IT IS BEST GIVEN MY NAME!" HE FAMOUSLY REMARKED. HE CONTINUED THROUGHOUT THE 80'S TO BE AT THE FOREFRONT OF ZIMBABWEAN PRODUCTION TECHNIQUES, OFTEN RESORTING TO RECORDING HIS GUITAR THROUGH A TELEPHONE TO ACHIEVE HIS MODEST AND DEVOUT SOUND.

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HE HAS TOURED IN THE U.S.A., CANADA, GREAT BRITAIN AND SCANDANAVIA. HE WAS THE FIRST BLACK GOSPEL ARTIST TO REACH NUMBER ONE IN THE SWEDISH CHRISTIAN CHARTS WITH "JESU UNOMUTSA RAZARO" (THE HEAT OF JESUS IS A HOT HEAT). HIS LAST ALBUM WAS DESCRIBED BY AFRICAN ROLLING STONE AS "A SIMPLE, HAPPY STYLE, PERFECT FOR A FRIDAY AFTERNOON".



# Flora Drummond

BORN 1869 DIED 1930  
SCOTLAND

DESCRIBED BY SYLVIA PANKHURST, HER FELLOW CAMPAIGNER FOR SUFFRAGE, AS "MERRY AND ENERGETIC, BRIMFUL OF SELF-ASSURANCE AND AUDACITY, AND A WONDERFUL DANCER", FLORA DRUMMOND WAS ONE OF THE MOST PROMINENT AND COLOURFUL FIGURES IN THE MOVEMENT FOR EQUAL VOTING RIGHTS FOR WOMEN. BORN FLORA GIBSON, SHE GREW UP ON THE ISLE OF ARRAN, WHERE SHE INITIALLY TRAINED AS A TELEGRAPHIST, BUT WAS EXCLUDED FROM BEING A POSTMISTRESS AS SHE WAS TOO SHORT. SHE MOVED TO MANCHESTER OUT OF FRUSTRATION, WHERE SHE WAS HER FAMILY'S WAGE-EARNER, AS HER HUSBAND COULDN'T GET A JOB. IT WAS THERE THAT SHE IMMERSSED HERSELF IN THE SOCIALIST MOVEMENT. SHE JOINED THE ANCOATS BROTHERHOOD, AND PROCEEDED TO PUT FORWARD A MOTION THAT THE RENAMED THEMSELVES THE ANCOATS PEOPLEHOOD. THIS FAILED, BUT THE BROTHERHOOD PUT ON LECTURES BY THE LEADERS OF THE SUFFRAGETTE'S AND WHEN THE WOMENS SOCIAL AND POLITICAL UNION WAS FORMED IN 1903 BY THE PANKHURSTS AND OTHERS, SHE WAS GIVEN THE ROLE OF "GENERAL". SHE TOOK TO THIS POST WITH ENTHUSIASM AND HEADED THE UNIONS FIFE + DRUM BAND, WEARING AN ARMY OFFICERS CAP AND EPAULETTES. SHE ALSO TOOK TO CARRYING A WOODEN RIFLE TO MARCHES. SHE WAS A TALENTED ORATOR AND ONCE HARANGUED M.P.S IN THE HOUSE OF COMMONS FROM A CANOE ON THE RIVER THAMES.

SHE WAS ARRESTED NINE TIMES, AND ESCAPED JAIL ONCE DUE TO PREGNANCY, ANOTHER TIME FOR REQUIRING AN OPERATION, AND ON A THIRD OCCASION FOR TALKING SO DETERMINEDLY THROUGHOUT HER TRIAL THAT IT WAS UNABLE TO PROCEED UNTIL SHE WAS REMOVED FROM COURT. THE JUDGE GAVE IN AND ISSUED HER WITH A FINE TO GET THE ORDEAL OVER WITH. WHEN SHE WAS JAILED, SHE TAUGHT HER FELLOW IMPRISONED SUFFRAGETTES HOW TO COMMUNICATE IN MORSE-CODE, BY BANGING ON THE PRISON PIPES. AT A MEETING IN GLASGOW, SHE WAS THROWN OUT BY STEWARDS FOR REPEATEDLY ASKING THE PRIME MINISTER, ANDREW CAMPBELL BANNERMAN, THE QUESTION "WHEN WILL WOMEN GET THE VOTE?" DRUMMOND CONTINUED AS A WOMAN OF ACTION FROM 1928 AS COMMANDER-IN-CHIEF OF THE WOMENS GUILD OF EMPIRE, WHICH SOUGHT TO OPPOSE STRIKES, COMMUNISM + HUNTING.

DRUMMOND'S APPEAL AND SUCCESS IN HER POSITION IN THE SUFFRAGETTE MOVEMENT WAS LARGELY DUE TO HER ENORMOUS DRIVE, ENTHUSIASM AND BAND-LEADING SKILLS. SHE REMAINED A ROUGH AND READY CHARACTER, UNPOLISHED, BUT INSPIRATIONAL. HER PORTRAIT HANGS IN THE NATIONAL PORTRAIT GALLERY IN EDINBURGH, WHERE SHE IS PICTURED IN AN ARMY GENERALS UNIFORM, EMBLAZONED WITH MEDALS, AND HOLDING A BIBLE.



JAMES GORDON BENNETT

# James Gordon-Bennett

BORN 10TH MAY 1841  
DIED 14TH MAY 1918

JAMES GORDON-BENNETT JR. WAS THE SON OF JAMES GORDON-BENNETT SENIOR, WHO WAS BORN IN 1795 IN SCOTLAND. SENIOR EMIGRATED TO THE U.S.A TO BECOME A JOURNALIST + FOUNDED "THE NEW YORK HERALD" IN 1835. THEREFORE JUNIOR WAS ~~BORN~~ BORN INTO TREMENDOUS WEALTH AND NEWSWORTHINESS. FROM THE AGE OF 12 HE TOOK EVERY OPPORTUNITY TO LIVE LIFE AS A PLAYBOY. AT PRIVATE SCHOOL HE WAS ~~FOR~~ REPRIMANDED SEVERAL TIMES FOR MAKING UNWELCOMED PASSES AT HIS FEMALE CLASSMATES. IN 1877, AT A NEW YEARS PARTY BEING HELD BY HIS WIFE-TO-BE'S FATHER, HE TURNED UP LATE AND SO DRUNK, HE MISTOOK HIS FIANCEE'S MOTHER FOR A PROSTITUTE + PROCEEDED TO PISS IN THE FIREPLACE, BELIEVING IT TO ~~BE~~ BE THE TOILET. HE DID NOT MARRY THE WOMAN. IN FACT, HE DID NOT MARRY UNTIL THE AGE OF 73, WHEN, FOR BUSINESS REASONS, HE AND BARONNESS DE REUTER, DAUGHTER OF THE FOUNDER OF THE ~~NEWS~~ ~~REUTERS~~ REUTERS NEWS AGENCY, GOT TOGETHER. HE WAS VERY POPULAR WITH THE LADIES NONETHELESS. IN PARIS IN 1874, A SERIES OF ENGRAVINGS OF HIS FACE SOLD OUT IN LESS THAN 2 WEEKS, A LARGE PERCENTAGE OF THE SALES TO PARISIAN SCHOOLGIRLS. ON ANOTHER OCCASION HE BURNT A HUGE ROLL OF MONEY BECAUSE HE COULD NOT FIT IT IN HIS BACK POCKET. HAVING SAID THAT, HE WAS ALSO KNOWN AS A GENEROUS DONATOR TO CHARITIES. HE TOOK OVER THE NEW YORK HERALD IN 1867 + FUNDED THE EXPEDITION OF STANLEY TO AFRICA, IN THE SUCCESSFUL SEARCH FOR DR. DAVID LIVINGSTONE I PRESUME. HE ALSO FUNDED THE "JEANETTE" ~~EXPEDITION~~ EXPEDITION TO THE NORTH POLE + ARCTIC REGION. UNFORTUNATELY, THIS ENDED IN DISASTER AS 20 CREW MEMBERS DIED OF STARVATION + 2 MORE WERE EATEN BY POLAR BEARS. THERE ARE MANY SIBERIAN ISLANDS NAMED ~~REFTER~~ AFTER BENNETT INCLUDING "BENNETTS BUFF". HIS GREAT ENTHUSIASM FOR SPORTING COMPETITION CULMINATED IN THE CREATION OF THE JAMES GORDON-BENNETT CUP FOR INTERNATIONAL YACHT RACING, THE GORDON-BENNETT BALLOON RACE, THE GORDON-BENNETT MOTOR CAR ROAD RACING TRIALS IN THE ISLE OF MAN, WHICH WAS THE PRECURSOR OF THE FAMOUS "I.T." ~~RACES~~ RACES. HE ALSO INTRODUCED POLO + SQUASH TO THE U.S.A. THERE WAS ALSO THE GREAT PARIS TO LYON AUTOMOBILE RACE OF 1900, WHICH ~~ENDED~~ ENDED WITH 12 DEATHS + ONLY 2 CARS FINISHING, DESPITE ONE HITTING ~~WITH~~ A ~~DOG~~ DOG + THE OTHER COLLIDING WITH A HORSE. BENNETT SERVED IN THE NAVY DURING THE AMERICAN CIVIL WAR + EVENTUALLY LIVED FOR 23 YEARS ON HIS 300 FOOT YACHT, "THE LYSISTRATA". ~~BEFORE~~ BEFORE HE DIED IN ~~1918~~ 1918, HE GAVE HIS BLESSING TO HIS NAME BEING USED IN THE NOW FAMILIAR PHRASE "GORDON BENNETT!"

CRAIG COLTHARD 2005.



TUESDAY 13TH SEPTEMBER.

I LOOKED AT A PHOTO OF MUM ON MY WALL. SHE'S ABOUT 17, SITTING IN A CHAIR IN HER LIVING ROOM, READING A HIGHWAY CODE BOOK, STUDYING FOR HER TEST. SHE HAS LONG, WAVEY HAIR, A BRIGHT YELLOW POLO NECK ~~TOP~~ TOP, DARK SHORT SKIRT, BRIGHT YELLOW TIGHTS, AND A PAIR OF BRIGHT RED SHOES. NEXT TO HER IS A TURNED OFF T.V., AND AN OLD PIECE OF FURNITURE (ON WHICH I SANG MY FIRST EVER SONG, "THE COWBOYS + THE INDIANS"). I'VE ALWAYS LIKED THIS PHOTO, FOR THE BRIGHT COLOURS, THE FORMAL SHAPES OF THE T.V. + FURNITURE, THE BRIGHT BLUE + WHITE ARROW ON THE COVER OF THE BOOK. THEN, LAST NIGHT, IT OCCURED TO ME; I LOVE IT BECAUSE IT IS MY MOTHER AND BECAUSE OF THE COLOUR + COMPOSITION, BUT I ALSO THOUGHT, FOR THE FIRST TIME "GRANDA TOOK + COMPOSED THAT PHOTO. HE SAW SOMETHING BEAUTIFUL, THAT HE WANTED TO RECORO". HE MADE A CONSIDERED CHOICE, AND COMPOSED IT BEAUTIFULLY. I FELT AN AFFINITY WITH HIM IN THOSE SECONDS, AS IF I WAS STOOD NEXT TO HIM AS HE TOOK IT, ~~OR~~ OR WATCHING LIFE THROUGH HIS EYES.

"THAT JUST ABOUT CONCLUDES THE NOTES, SO TO BORROW LOOSELY FROM THE BEST "SUPERLATIVE" SLEEVE NOTES, - LIGHT UP A CIGARETTE, ROLL BACK THE CARPET, TURN THE LIGHTS DOWN LOW, OPEN A BOTTLE OF WINE, REST YOUR FEET ON THE CEILING, TAKE YOUR TEETH OUT... AND FALL ASLEEP. BUT HAVE THE COMMON SENSE TO KEEP THE VOLUME HIGH, BECAUSE YOUR NEIGHBOURS MAY LIKE US BETTER THAN YOU DO".

IAN McCALMAN