

# **BABLIOGRAPHY!**

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القوات البريطانية تعمل  
في منطقتكم



# Andrew Watson

BORN MAY 1857 - GEORGETOWN, BRITISH GUYANA  
DIED 1886 - SYDNEY, AUSTRALIA

ANDREW WATSON WAS BORN IN BRITISH GUYANA, THE SON OF PETER MILLER, A GLASGOW SUGAR MERCHANT, AND ROSE WATSON, WHO CAME FROM DEMERARA, WHERE THE SUGAR WAS DISCOVERED. "THE DEMERARA DESTROYER", AS HE CAME TO BE KNOWN, MOVED TO BRITAIN TO BE EDUCATED IN THE PROPER MANNER, STUDYING AT RUGBY, KINGS COLLEGE LONDON AND EVENTUALLY, GLASGOW UNIVERSITY. AT THIS TIME, THE MID 1870'S, ASSOCIATION FOOTBALL WAS JUST MOVING OUT OF THE DAYS OF KICKING A PIG FROM ONE END OF THE TOWN TO THE OTHER. WATSON FOUND HE HAD A NATURAL TALENT FOR THE NEWLY ORGANISED GAME, POSSIBLY ASSISTED BY PLAYING "JUAREZ" - A GAME POPULAR IN GUYANA, PLAYED IN SUGAR FIELDS AND SIMILAR TO GAELIC FOOTBALL. WHILE STUDYING NATURAL PHILOSOPHY, MATHEMATICS AND CIVIL ENGINEERING + MECHANICS AT GLASGOW, WATSON WOULD ABANDON HIS CLASSES TO PLAY FOOTBALL NEAR WHAT IS NOW Ibrox Stadium. RECORDS SHOW THAT DURING HIS STUDIES, UNDER THE FAMOUS LORD KELVIN, WATSON RECEIVED JUST 8 MARKS OUT OF A POSSIBLE 2000 DURING EXAMINATIONS, AND DURING HIS 3 YEARS OF STUDY, DID NOT TAKE A SINGLE BOOK OUT OF THE LIBRARY. KELVIN LATER DESCRIBED WATSON AS "A LAZY STUDENT, BUT ONE OF INTENSE DEDICATION". IN 1874, HE SIGNED FOR MAXWELL F.C., THEN MOVED TO PARKGROVE F.C., WHERE HE WAS ALSO THE BOOKKEEPER, MATCH SECRETARY AND GROUNDSMAN. THIS COMBINATION OF TALENTS ATTRACTED THE ATTENTION OF QUEENS PARK F.C. IN 1879, THEN THE GREATEST TEAM IN EUROPE. HE WENT ON TO WIN 3 SCOTTISH CUPS WITH QUEENS PARK, AND SOON ENOUGH WAS PLAYING FOR SCOTLAND, CAPTAINING THEM TO A 6-1 VICTORY OVER ENGLAND, AT THE OVAL ON MARCH 12TH 1881. HE WON 3 CAPS ALTOGETHER (WHEN FOOTBALLERS ACTUALLY WORE A CAP WHILE PLAYING, HEADERS WERE NOT ALLOWED AT THIS TIME) THE OTHER GAMES BEING A 5-1 VICTORY OVER WALES, AND ANOTHER HIGH SCORING DEFEAT OVER ENGLAND. BY THIS TIME WATSON HAD FATHERED 8 CHILDREN, AND WAS A GLASGOW CELEBRITY, KNOWN FOR HIS DASHING LOOKS AND SMOULDERING BROWN EYES. HE MOVED TO LONDON, WHERE HE SIGNED FOR CORINTHIANS, A KIND OF ENGLISH FOOTBALL HARLEM GLOBETROTTERS, WHO TOURED THE WORLD. THIS WAS QUITE A SENSATION, CORINTHIANS WAS AN EXCLUSIVE CLUB, USUALLY ONLY MEN OF AT LEAST SIX FOOT IN HEIGHT WERE ALLOWED TO PLAY FOR THE CLUB, AND THEY WERE RENOWNED FOR THEIR APPRECIATION OF CHAMBER MUSIC. IT WAS WHILE TOURING WITH CORINTHIANS THAT WATSON CAME TO REST IN AUSTRALIA, HE SUFFERED SUSPECTED HEAT EXHAUSTION AFTER PLAYING SYDNEY GENTLEMEN F.C. IN LATE 1886. WATSON HAS MANY DISTINCTIONS, HERE THEY ARE: THE FIRST "BLACK" PROFESSIONAL FOOTBALLER, THE FIRST "BLACK" SCOTTISH INTERNATIONAL PLAYER, THE FIRST "BLACK" SCOTTISH CAPTAIN, THE FIRST "BLACK" ADMINISTRATOR OF A FOOTBALL CLUB, THE FIRST "BLACK" PLAYER FOR CORINTHIANS, THE FIRST "BLACK" SCOTSMAN TO BEAT ENGLAND OR WALES, AND "THE MOST HANDSOME FOOTBALLER OF THE 19TH CENTURY (BLACK OR WHITE)".



# Agnes "Clarinda" McLehose

BORN 1759

DIED 1841

AGNES CRAIG WAS THE DAUGHTER OF GLASGOW SURGEON ANDREW CRAIG. AT THE AGE OF SEVENTEEN, AFTER A WHIRLWIND ROMANCE, SHE MARRIED JAMES MCLEHOSE, A GLASGOW LAWYER, WHO OFTEN LIKED TO BEAT HIS YOUNG WIFE UP. WHILE PREGNANT WITH THEIR 4TH CHILD, "NANCY" RETURNED TO HER FATHER, AND JAMES MOVED TO JAMAICA TO SEARCH FOR SUGAR, WHICH HE FOUND. NANCY SOON MOVED TO EDINBURGH, AND ~~WHILE~~ WHILE RETURNING HOME FROM BUYING MEAT IN THE GRASSMARKET, SHE MET, FOR THE FIRST TIME, ROBERT BURNS, WHO WAS RIDING ON THE BACK OF A PONY. AT THAT VERY MOMENT, A SEED WAS PLANTED, A LOVE SEED, WHICH NANCY DESCRIBED AS "LIKE A FIRE IN THE HEARTH OF A LONG-FORGOTTEN BOTHY". WHEN BURNS WAS UNABLE TO MAKE AN ARRANGED MEETING FOR TEA, THEIR ATTENTION TURNED TO THE WRITING OF LETTERS, ~~TAKING~~ TAKING ON THE NAMES "CLARINDA" AND "SYLVANDER", THE NAMES OF TWO OF BURNS' SHEEP. CLARINDA WAS PRETTY RELIGIOUS, AND WOULD TRY TO ENGAGE BURNS IN RELIGIOUS DISCUSSION. ~~BECAUSE~~ DUE TO CLARINDA'S MARRIED STATUS, HER PLACE IN SOCIETY AND HER FAITH, DESPITE HER HUSBAND'S ABSENCE, A PHYSICAL RELATIONSHIP WAS IMPOSSIBLE, EVEN SO, BURNS TRIED HIS BEST TO PERSUADE CLARINDA IN HIS STEAMY AND ~~SOME~~ SUGGESTIVE LETTERS. CLARINDA WAS TORN BETWEEN HER UNDOUBTED ATTRACTION TO THE HANDSOME AND TALENTED POET AND LOVER, ("HIS ANGELIC FACE BELIES HIS DEVILISH INTENTIONS") AND HER LOVE AFFAIR WITH THE LORD. CLARINDA'S SERVANT GIRL, JENNY CLOW, WOULD CARRY HER MISTRESS' LOVE LETTERS THROUGH THE CITY TO BURNS, AND JENNY HERSELF GAVE IN TO THE AMOROUS ~~PROPOSALS~~ PROPOSITIONS OF THE POET, ARRIVING WITH LETTERS, LEAVING PREGNANT. THE RELATIONSHIP COOLED WHEN BURNS ATTEMPTED TO HOLD CLARINDA'S HAND IN PUBLIC, AND SHE SET SAIL TO JAMAICA TO TRY TO RECONCILE WITH HER HUSBAND. THE LETTER LOVERS MET ONE LAST TIME AT CLARINDA'S RESIDENCE IN ~~THE~~ POTTEROW, AND TORMENTED BY HIS LOSS, BURNS WROTE "A FOND KISS" FOR CLARINDA IN DECEMBER 1791. ~~THE~~ THINGS DIDN'T WORK OUT FOR CLARINDA IN JAMAICA, HER HUSBAND HAD FATHERED THREE CHILDREN WITH SLAVES, AND SHE WAS LATER TO WRITE OF HER DESPAIR AT NOT TAKING THE OPPORTUNITY TO BED THE HANDSOME YOUNG POET - "PARTED WITH BURNS IN THE YEAR 1791, NEVER MORE TO MEET IN THIS WORLD. OH, MAY WE MEET IN HEAVEN!" CLARINDA WENT ON TO ESTABLISH A TEA ROOM ON THE HIGH STREET, AND IN 1841 AGED 82, SHE DIED, AND HER CORRESPONDENCE WITH BURNS WAS PUBLISHED TWO YEARS LATER.



# Jake Thackray

BORN 1939 - LEEDS

DIED DECEMBER 24TH 2002 - MONMOUTH, WALES

JAKE THACKRAY WAS EDUCATED BY JESUIT PRIESTS AT ST MICHAELS COLLEGE IN LEEDS, BEFORE STUDYING MODERN LANGUAGES AT DURHAM UNIVERSITY. HIS CHILDHOOD WAS CHARACTERISED BY REGULAR BEATINGS, BOTH FROM THE JESUIT PRIESTS AND HIS OWN FATHER. IN HIS LATER DAYS, HE WOULD RETURN TO THIS ABUSE WITH THE SONG "THE HARDER YOU HIT ME, THE SOFTER I BECOME (THE MAN MADE OF FRUIT)". AFTER UNIVERSITY, THACKRAY TRAVELLED TO FRANCE AND ALGERIA TO TEACH ENGLISH, WHERE HE DISCOVERED THE WORK OF THE CHANSONNIERS, GEORGE BRASSENS AND JACQUES BREL. ON RETURNING TO YORKSHIRE, THACKRAY BECAME A SECONDARY SCHOOL TEACHER, WHERE HIS UNUSUAL TEACHING STYLE, WHICH INCLUDED BLINDFOLD TEACHING AND MATHEMATICAL POETRY, GALVANISED HIS RELATIONSHIP WITH BOTH STUDENTS AND FELLOW TEACHERS. IT WAS DURING THIS TIME THAT HE LEARNED TO PLAY GUITAR IN AN ATTEMPT TO FURTHER ENRICH THE LEARNING EXPERIENCE FOR HIS STUDENTS. AFTER TOURING PUBS AND CLUBS SINGING HIS WITTY, POETIC, OBSERVANT AND SATIRICAL SONGS, STANDING ON STAGE, WITH ONE FOOT RAISED ON A HIGH CHAIR, HIS HANDSOME FACE HELD UP WITH A POLO NECK SHIRT, HE ATTRACTED THE ATTENTION OF LOCAL BBC PRODUCERS, AND HE WENT ON TO PERFORM REGULAR SLOTS ON "THE FROST REPORT", "THE BRADEN BEAT", "THE DAVID FROST SHOW", "THATS LIFE!" AND "THE HOUR LONG SHOW". ON "THE BRADEN BEAT" HE WAS REQUIRED TO WRITE A NEW TOPICAL SONG EVERY WEEK. IT WAS THESE REGULAR APPEARANCES ON TELEVISION THAT MADE HIM A WELL-KNOWN FACE, AND HE ATTRACTED MANY FAMOUS FANS, INCLUDING TWIGGY AND HAROLD WILSON. IN 1967, HIS FIRST ALBUM, "THE LAST WILL AND TESTAMENT OF JAKE THACKRAY" WAS RELEASED, AND A FURTHER 6 WERE RECORDED UNTIL 1991. THE MAJOR THEMES OF HIS WORK WERE SEX, CLASS AND RELIGION, AND HOW THESE THEMES INTERACTED WITH ONE ANOTHER. HIS BEST KNOWN SONGS INCLUDE "BROTHER GORILLA", "RABID DOG ON HEAT", "ONE-EYED ISAAC", "THE HAIR OF THE WIDOW OF BRIDLINGTON", "I SLIPPED IN THE KITCHEN (WHERE WERE YOU?)" AND "I STAYED OFF WORK TODAY". AS HIS FAME INCREASED, SO DID THACKRAY'S STAGE FRIGHT AND HIS SUSPICION OF SHOW BUSINESS - HE WAS UNCOMFORTABLE IN FRONT OF LARGE AUDIENCES AND WOULD OFTEN NOT TURN UP FOR ARRANGED GIGS, GIVING RIDICULOUS EXCUSES - BEING CAUGHT IN SNOW DRIFTS IN AUGUST, HAVING TO ATTEND NON-EXISTENT RELATIVES FUNERALS, AND EVEN ONCE CLAIMING TO HAVE BEEN STALKED. HE FINALLY STOPPED TOURING PROPERLY IN 1990. RETIRING TO SOUTH WALES, HE LEAD A QUIET LIFE, RESTRICTING HIS MUSICAL PERFORMANCES TO BELL RINGING AT HIS LOCAL CHURCH AND IMPROMPTU VILLAGE HALL APPEARANCES. HE DIED IN 2002, AND WAS DECLARED BANKRUPT TWO YEARS BEFORE. DESPITE OFTEN BEING TAGGED AS A "COMEDY SINGER", JAKE THACKRAY WAS AN HIGHLY INTELLIGENT AND UNIQUE SONGWRITER, CAPABLE OF OUTSTANDING LYRICAL DEXTERITY AND LEFT BEHIND AN EXCEPTIONAL COLLECTION OF SONGS OF UNPARALLELED IMAGINATION AND PERCEPTIVENESS. ALL THE WHILE, THIS HUMBLE AND SHY MAN WAS, AS JASPER CARROT SAID "INTO ALL THINGS YORKSHIRE, LIKE RUGBY AND A PINT".

I can say with ~~truth~~ truth, Madam, that I never met with a person in my life whom I more anxiously wished to meet again than yourself - Tonight I was to have had that very great pleasure - I was intoxicated with the idea - but an unlucky fall from a coach has so bruised one of my knees that I can't stir my leg off the cushion. So, if I don't see you again, I shall not rest in my grave for chagrin - I was vexed to the soul I had not seen you sooner; I determined to cultivate your friendship with the enthusiasm of Religion, but thus has fortune ever served me - I cannot bear the idea of leaving Edinburgh ~~without~~ without seeing you - I know not how to account for it - I am strangely taken with some people; nor am I often mistaken. You are a stranger to me; but I am an odd being: some yet unnamed feelings; things not principles; but better than whims, carry me farther than boasted reason ever did a Philosopher.

Farewell! every happiness be yours!

"IF A CAT'S HUNGRY, YOU FEED THE CAT"

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