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## Acoustical Wallcoverings Hanging Instructions

### First Procedure:

- \* Prime all wall surfaces with Roman's Ultra-Prime PRO-977.
- \* Paste the wall with a liberal coat of Roman's Extra Strength PRO-732 or Roman's Clay Strippable PRO-774. Using a 3/8 or 1/2" nap roller, load the roller liberally and apply the paste to the wall so that an 8 to 10 mil wet coating is applied. Let the paste set-up for approximately 15 minutes, adjust for humidity.
- \* Apply a light coat of paste to the backing of the wallcovering. Use a lightly loaded roller so that there is no migration to the surface of the wallcovering.
- \* Take the wallcovering to the wall and hang it. Smooth the product with a plastic smoothing tool.
- \* If any edges or seams curl up, re-paste the wall in those areas and re-smooth the wallcovering.
- \* Be careful to prevent paste from getting on the face of the wallcovering. If that happens, immediately remove the paste with a clean damp natural sponge. Rinse the sponge often with clean water. When the paste residue appears to be gone, dry the area with a lint free clean cloth. If any paste residue reappears on drying, repeat the cleaning procedure.

### Second Procedure: Dry Hanging (if it is desired not to attempt to paste the backing of the wallcovering)

- \* After priming all the wall surfaces, apply a liberal 8 to 10 mils wet coat of PRO-732 or PRO-774 with a 3/8 or 1/2" nap roller.
- \* Allow the paste to dry until it is almost dry.
- \* Re-paste the wall, being careful not to work more than one or two strips ahead.
- \* Allow the paste to tack up for a few minutes, (the dry paste will absorb moisture from the second coat of paste which will develop a very tacky surface.
- \* While the paste is still wet enough to transfer to the finger, hang the wallcovering using a plastic smoothing tool.