

2017 International Keyboard Odysiad® & Festival, U.S.A. (IKOF)

SCHEDULE OUTLINE

MONDAY, JULY 31

9:00 a.m. – 6:00 p.m. EARLY REGISTRATION AND CHECK-IN for Odysiad Competitors and Festival Participants (Hallway outside 314 G – 3rd Floor, UCA). Rehearsals of Concerti with Official Staff Accompanist Dzmitry Ulasiuk (Room TBD)

TUESDAY, AUGUST 1

MORNING SEMIFINAL ROUNDS International Keyboard Odysiad® Competition

8:30 a.m. REGISTRATION AND CHECK-IN, Coffee & Breakfast Pastries
Griffin Concert Hall Lobby, 1st Floor, UCA (University Center for the Arts)

9:00 a.m. – 12:15 p.m. SEMIFINAL ROUND: SOLO LEVEL A (IRH)
Judges: Hsing-ay Hsu, Daria Kiseleva, Chen Guang

9:00 a.m. – 10:10 a.m. SEMIFINAL ROUND: SOLO LEVEL C: (Griffin Concert Hall)
Judges: Sophia Hase, George Lopez, Oscar Macchioni

9:00 a.m. – 12:15 p.m. SEMIFINAL ROUND: CONCERTO (All Ages) (Organ Recital Hall, 2nd floor)
Judges: Veda Kaplinsky, Kemal Gekic, Bohuslav Rattay

10:30 a.m. - 12:00 p.m. SEMIFINAL ROUND: SOLO LEVEL D (Griffin Concert Hall)
Judges: Sophia Hase, George Lopez, Eduardo Ponce

LUNCH Lunch provided for all judges

AFTERNOON SEMIFINAL ROUNDS International Keyboard Odysiad® Competition

1:20 – 4:10 p.m. SEMIFINAL ROUND: SOLO LEVEL B (IRH)
Judges: Hsing-ay Hsu, Daria Kiseleva, Chen Guang

1:10 – 4:35 p.m. SEMIFINAL ROUND: SOLO LEVEL D (Griffin Concert Hall)
Judges: Sophia Hase, George Lopez, Eduardo Ponce

1:15 – 4:45 p.m. SEMIFINAL ROUND: CONCERTO (All Ages) (Organ Recital Hall, 2nd floor)
Judges: Veda Kaplinsky, Kemal Gekic, Bohuslav Rattay

5:30 p.m. Check-In of Odysiad® Competition Finalists and Odysiad®
Festival Participants, Griffin Concert Hall Lobby, UCA

6:00 p.m. Dinner

7:30 p.m. FESTIVAL OPENING CONCERT: Kenneth Broberg, Silver Medalist,
2017 Van Cliburn International Piano Competition

Kenneth Broberg
Silver Medalist, 2017 Van Cliburn International Piano Competition

PROGRAM

Prélude, Fugue et Variation in B minor, Op. 18
Cesar Franck
Transcribed for piano by Harold Bauer

Toccatà in C Minor, BWV 911
J. S. Bach

Sonata for Piano in E-flat minor, op. 26
Samuel Barber
Allegro energico
Allegro vivace e leggero
Adagio mesto
Fuga: Allegro Con Spirito

~~~INTERMISSION~~~

Sonata in B Minor, S. 178  
Franz Liszt  
Lento assai - Allegro energico  
Grandioso - Recitativo  
Andante sostenuto - Quasi adagio  
Allegro energico - Stretta quasi presto - Presto –  
Prestissimo - Andante sostenuto - Allegro  
moderato - Lento assai

WEDNESDAY, AUGUST 2

MORNING

- 8:30 a.m. REGISTRATION AND CHECK-IN, Coffee & Breakfast Pastries  
Lobby: Griffin Concert Hall (UCA) Note: Beginning August 2, all events will take place in Griffin Concert Hall, unless otherwise noted.
- 9:00 a.m.-12 p.m. ODYSSIAD® FESTIVAL SESSION: “Conductors Collaborating on Concerti”  
Guest Conductors:  
1) Wes Kenney, Conductor, Fort Collins Symphony, Opera Fort Collins and Denver Young Artist Orchestra  
2) Devin Patrick Hughes, Conductor, Boulder Symphony and Arapahoe Philharmonic  
3) Bohuslav Rattay, Conductor, El Paso Symphony, Midland Symphony, and Lake Charles Symphony  
  
Student Soloists: TBD
- 12:00 –1:00 p.m. LUNCH: Hosted for Guest Artists, Odysiad Festival Participants, Odysiad Competitors, IKOF Staff and Volunteers.  
Location: Instrumental Rehearsal Hall, 1st floor, UCA

AFTERNOON

- 1:00 – 3:00 p.m. ODYSSIAD® FESTIVAL SESSION: Masterclass  
Kemal Gekic, Florida International University
- 3:00-4:30 p.m. ODYSSIAD® COMPETITION FINAL ROUND: SOLO LEVEL A  
Judges: Yoheved Kaplinsky, Dzmitry Ulasiuk, George Lopez  
(Presentation of Certificates and Medals immediately following)
- 4:40-6:00 p.m. ODYSSIAD® COMPETITION FINAL ROUND: SOLO LEVEL B  
Judges: Yoheved Kaplinsky, Dzmitry Ulasiuk, George Lopez  
(Presentation of Certificates and Medals immediately following)
- 6:00 p.m. Dinner
- 7:30 p.m. FESTIVAL EVENING CONCERT: Sophia Hase and Eduardo Ponce  
Atlantis Piano Duo, University of Salamanca, Spain

Sophia Hase and Eduardo Ponce  
Atlantis Piano Duo  
University of Salamanca, Spain

PROGRAM

Brandenburgisches Konzert No.5 D Major  
Allegro  
Affetuoso  
Allegro

Johann Sebastian Bach  
*In an Arrangement for Pianoforte Duet*  
*by Max Reger*

Fantasia in F minor for piano four hands  
Op.103, D.940

Franz Schubert

~~~INTERMISSION~~~

The Rite of Spring (Le sacre du printemps)
Part I: The Adoration of the Earth
Introduction
Auguries of Spring (Dances of the Young Girls)
Ritual of Abduction
Spring Rounds
Games of the Rival Tribes
Procession of the Wise Elder
The Sage
Dance of the Earth

Igor Stravinsky
Arranged for Pianoforte Duet
by Igor Stravinsky

Part II: The Sacrifice
Introduction
Mystic Circles of the Young Girls
Glorification of the Chosen One
Evocation of the Ancestors
Ritual Action of the Ancestors
Sacrificial Dance

THURSDAY, AUGUST 3

MORNING

- 8:30 a.m. REGISTRATION AND CHECK-IN, Coffee & Breakfast Pastries
Lobby: Griffin Concert Hall
- 9:00-10:30 a.m. ODYSSIAD® FESTIVAL SESSION: Mini Masterclass/Presentation
Hsing-ay Hsu, University of Colorado
"A Communications Make-Over for Young Professionals 2.0"
- 10:30 a.m. – 12:00 p.m. ODYSSIAD® FESTIVAL SESSION: Masterclass
Oscar Macchioni, University of Texas at El Paso
- 12:00 – 1:00 p.m. Lunch

AFTERNOON

- 1:00 – 2:30 p.m. ODYSSIAD® FESTIVAL SESSION: Recital
Daria Kiseleva (Russia, IKOF 2016 Gold Medalist) and Dzmitry Ulasiuk
(Belarus, IKOF Staff Accompanist)

Program

Ten Pieces from the Ballet *Romeo and Juliet*, Op. 75 Sergei Prokofiev
Folk Dance
Scene
Minuet
Young Juliet
Masks
Montagues and Capulets
Friar Lawrence
Mercutio
Dance of the Girls with Lilies
Romeo and Juliet before Parting

La Valse, poème chorégraphique Maurice Ravel

Dzmitry Ulasiuk

~~~Intermission~~~

Sonata in D Major, Hob. XVI: no. 42 Franz Josef Haydn  
1. Andante con expression  
2. Vivace Assai

Gaspard de la Nuit Maurice Ravel  
1. Ondine  
2. Le Gibet  
3. Scarbo

Daria Kiseleva

2:30 – 4:00 p.m. ODYSSIAD® FESTIVAL SESSION: Presentation  
Yoheved Kaplinsky (Juilliard)  
“Steps Toward Injury-Free Practicing”

4:00 – 6:00 p.m. ODYSSIAD® COMPETITION FINAL ROUND: SOLO LEVEL C  
Judges: Eduardo Ponce, Daria Kiseleva, Bohuslav Rattay  
(Presentation of Certificates and Medals immediately following)

6:00 p.m. Dinner

EVENING

7:30 p.m. FESTIVAL EVENING CONCERT: Kemal Gekic,  
Florida International University

Kemal Gekic  
Florida International University

PROGRAM

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| Transcendental Étude No. 11 in D-flat, “Harmonies du soir”  | Franz Liszt |
| Prelude and fugue in C-sharp minor, WTK Book 1              | J. S. Bach  |
| Transcendental Étude No. 12 in B flat minor, “Chasse neige” | Franz Liszt |
| Prelude and fugue in B-flat major, WTK Book 1               | J. S. Bach  |
| Transcendental Étude No. 5 in B-flat, “Feux follets”        | Franz Liszt |
| Prelude and fugue in G-minor, WTK Book 2                    | J. S. Bach  |
| Transcendental Étude No. 8 in C minor, “Wilde Jagd”         | Franz Liszt |

~~~INTERMISSION~~~

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| Prelude and fugue in E-flat major, WTK Book 1 | J. S. Bach |
| Transcendental Étude No. 9 in A-flat, “La Ricordanza” | Franz Liszt |
| Prelude and fugue in C-minor, WTK Book 1 | J. S. Bach |
| Transcendental Étude No. 1 in C, “Preludio” | Franz Liszt |

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| Prelude and fugue in E-minor, WTK Book 2 | J. S. Bach |
| Transcendental Etude No. 2 in A minor | Franz Liszt |
| Prelude and fugue in D-major, WTK Book 1 | J. S. Bach |
| Transcendental Étude No. 4 in D minor, “Mazeppa” | Franz Liszt |

FRIDAY, AUGUST 4

MORNING

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| 8:30 a.m. | REGISTRATION AND CHECK-IN, Coffee & Breakfast Pastries Lobby: Griffin Concert Hall |
| 9:00 – 10:00 a.m. | ODYSSIAD® FESTIVAL SESSION: Presentation Eduardo Ponce (University of Salamanca, Spain) “A Walk Through Spanish Music” |
| 10:00 a.m. – 12:00 p.m. | ODYSSIAD® FESTIVAL SESSION: Masterclass Vadym Kholodenko, Gold Medalist, 2013 Van Cliburn International Piano Competition |
| 12:00 – 1:00 p.m. | Lunch |

AFTERNOON

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| 1:00 – 2:30 p.m. | ODYSSIAD® FESTIVAL SESSION: Presentation Oscar Macchioni, University of Texas at El Paso “Everything Starts with a Goal: Meaningful Practicing Techniques” |
| 2:30 – 4:00 p.m. | ODYSSIAD® FESTIVAL SESSION: Participants’ Recital Performers and program TBD |
| 4:00 – 6:00 p.m. | ODYSSIAD® COMPETITION FINAL ROUND: SOLO LEVEL D Judges: Vadym Kholodenko, Oscar Macchioni, Daria Kiseleva (Presentation of Certificates and Medals immediately following) |
| 6:00 p.m. | Dinner |

EVENING

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| 7:30 p.m. | FESTIVAL EVENING CONCERT: Chen Guang, 2016 Gold Medalist, Olga Kern International Piano Competition |
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Chen Guang
2016 Gold Medalist
Olga Kern International Piano Competition

PROGRAM:

Scherzo No.1 in B minor, Op. 20 Frederic Chopin

Sonata No.2 in B-flat minor, Op.35 Frederic Chopin

~~~INTERMISSION~~~

Six Moments Musicaux, Op.16 Sergei Rachmaninoff

Andantino, in B-flat minor  
Allegretto, in E-flat minor  
Andante cantabile, in B minor  
Presto, in E minor  
Adagio sostenuto, in D-flat Major  
Maestoso, in C Major



SATURDAY, AUGUST 5

MORNING

- 8:30 a.m. REGISTRATION AND CHECK-IN, Coffee & Breakfast Pastries  
Lobby: Griffin Concert Hall
- 9:00 -10:30 a.m. ODYSSIAD® FESTIVAL SESSION: Presentation  
Oscar Macchioni, University of Texas at El Paso  
“Mostly Tangos: Piano Music from the Americas”
- 10:30 a.m. -1:00 p.m. ODYSSIAD® COMPETITION FINAL ROUND: CONCERTO (All Levels)  
Judges: Sophia Hase, Devin Patrick Hughes, Eduardo Ponce, Oscar Macchioni  
(Presentation of Certificates and Medals immediately following)
- 1:00 – 2:00 p.m. Lunch

AFTERNOON

- 2:00 – 3:00 p.m. ODYSSIAD® FESTIVAL SESSION: Presentation  
Sophia Hase, University of Salamanca, Spain,  
“Degenerate Music of the 3<sup>rd</sup> Reich”
- 3:00 – 4:30 p.m. ODYSSIAD® FESTIVAL SESSION: Masterclass  
George Lopez, Artist-in-Residence, Bowdoin College, Maine
- 4:30 – 6:00 p.m. WINNERS’ RECITAL and SPECIAL PRESENTATIONS  
Levels A, B, C, D, and Concerto
- 6:00 p.m. Dinner

EVENING

- 7:30 p.m. FESTIVAL EVENING CONCERT: Vadym Kholodenko, 2013 Gold Medalist, Van  
Cliburn International Piano Competition

Vadym Kholodenko  
2013 Gold Medalist  
Van Cliburn International Piano Competition

PROGRAM:

Piano Sonata No. 8 in A minor, K310 W. A. Mozart

Piano Sonata No. 2 in A Major, Op. 2, No. 2 L. van Beethoven

~~~INTERMISSION~~~

Nocturnes, Op. 37, Nos. 1 and 2 F. Chopin

5 Preludes, Op. 16 A. Scriabin

8 Etudes, Op. 42 A. Scriabin

Sonata No. 5 in F-sharp Major, Op. 53 A. Scriabin

9:30 P.M.

FESTIVAL CLOSING RECEPTION

