CLAYTON STEPHENSON
Finalist, Sixteenth Van Cliburn International Piano Competition
Program – August 10, 2024 – International Keyboard Odyssia® and Festival (revised)

J.S. Bach | Ferruccio Busoni  
(1685–1750) | (1866–1924)  
Chaconne in D Minor, BWV 1004

Ludwig van Beethoven  
(1770–1827)  
Sonata No. 30 in E Major, op. 109  
Vivace ma non troppo  
Prestissimo  
Gesangvoll, mit innigster Empfindung

– intermission –

Isaac Albéniz  
(1860–1909)  
Iberia, Book I  
Evocación  
El Puerto  
Fête-dieu à Séville

Art Tatum  
(1909–1956)  
Tea for Two

Igor Stravinsky | Guido Agosti  
Three Movements from The Firebird  
Danse infernale  
Berceuse  
Finale

Credits: Mr. Stephenson appears by arrangement with the Cliburn.

Please note that the Cliburn does not provide program notes for its winners’ programs but can suggest a good annotator should you not have a local resource.