



CLASS OF 2016

Welcome

The Howard Fine Acting Studio Australia warmly welcomes you to tonight's graduation event for the class of 2016.

The **HFAS Full Time course** is rigorous and demanding of its actors and the 2016 ensemble have shown an incredible work ethic and commitment to their craft throughout the year. You will see evidence of this hard work tonight, as the ensemble put their technique training into practice.

We hope you enjoy tonight's event.

About our Full Time course

Developed by world renowned acting coach Howard Fine and his equally prestigious teaching staff, the Howard Fine Acting Studio one-year Full Time program is a comprehensive and meticulous course that demands the highest standards from its students.

Uncommon amongst training institutions, this course is unified by a core set of acting principles, which are shared by the entire faculty and staff. As a result, every aspect of the course reinforces and further refines these principles. Upon graduation students possess a practicable technique that not only serves them throughout the rest of their career, but continues to develop as they work in the industry. The core acting principles of The Studio are in themselves an extension of the ideas of Uta Hagen and her contemporaries.

Our multi-award winning, Los Angeles based faculty have worked in collaboration for more than fifteen years, and travel to Australia on an annual basis to take turns in leading the tuition at The Studio. In addition, our students also work with leading Australian faculty members, and our tuition comprises modular and ongoing training, including comprehensive technique training, scene study, voice and Alexander Technique training, as well as on-camera and industry based study-modules.



ANDREA SOLONGE



ANDREA SOLONGE

Freelance Artist

Email: andrea.solonge@hotmail.com

Phone: 0421 384 381

Location: Melbourne

Height: 5'7" (176cm)

Weight: 62 kg

Age Range: 17 - 27

Skin: Brown

Eye Color: Brown

Hair Color: Brown

Hair Length: Med/Long

ABOUT

Andrea Solonge is a Congolese- Australian actress, who grew up in Sydney. Taking a strong interest in performing arts from a young- age she attended singing lessons, joined a jazz band and learnt to play the saxophone. This inevitably led to Andrea exploring stage and theatre programs throughout high school and discovering her love for acting. Since then she has travelled and lived interstate in pursuit of the best courses to continuously better herself as a professional actor.

FILM CREDITS

Excess Baggage (short film)	Dir. Freya Dahlstrom	(Lead)
Lens (short film)	Dir. Ryan Ketchley	(Support)
Shit Creek (web series)	Dir. Gary Brun	(speaking role)
God's of Egypt (feature film)	Dir. Alex Proyas	(Extra)

TVC CREDITS

7 Eleven Slurpee	Web Video	(Lead)
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TRAINING

The Actors Pulse – Full time course	Meisner Technique	(2014-2016)
The Actors Pulse	Screen Acting Course	(2014-2016)
Hollywood Scene Study Masterclass	Billy Millionis	
Dialect Coach	Nicholas Curnow	(2015-2016)
Mime/Movement Coach	Felix Schwartz	(2015-2016)
Howard Fine Acting Studio Full Time Ensemble		(2016–present)
Alexander Technique	Penny Macdonald	(2016-present)
Vocal Coach	Stephen Costan	(2016-present)
Singing and Speech for Actors	David Coury	(2016)

SPECIAL SKILLS

Languages: French (Intermediate) | Dialects: RP UK, Standard American | Music: singer, saxophonist | Sport: athletics, netball, touch football



ANZJULI VENTER



ANZJULI VENTER

Freelance Artist

Email: anzjuliventer@hotmail.com **Mobile:** 0434 008 669

Base Location: Melbourne, Australia **DOB:** 01/09/1988
Available Location: Melbourne, Sydney, Brisbane, Perth, Canberra, Adelaide, Hobart, Darwin **Playing age:** 17-30
Height: 5'7" (170cm) **Weight:** 125lb (57kg)
Waist: 28in (71cm) **Hips:** 35in (88cm)
Chest: 34in (86cm) **Dress:** 8-10 **Shoe:** 6-7
Eye Color: Hazel **Hair Color:** Brown **Length:** Long

Short Films

2015	Crazy Cat Lady	Support	Dir. Alistair Goodward
2014	Beauty and the Bun	Support	Dir. Misha Beverley
2013	Frame In Time	Support	Dir. Misha Beverley

Webisodes

2015	Gundjis	Support	Dir. Tank Stennet
2015	Acting Investigations	Lead	Dir. Anzjuli Venter

Theatre

2014	Lilith	Lilith (Lead)	Dir. Anzjuli Venter, Brisbane Fringe Festival
2014	Undiscovered	Mary	Dir. Beth Child, Queensland Shakespeare Ensemble
2014	Abuelita	Actor, singer, violinist, puppeteer	Dir. Rafaela Diaz-Byers
2013	Ubu Roi	Mama Ubu (Lead)	Dir. Dash Kruck,
2013	Level 2	Gamma	Dir. Lauren Sherritt, Short + Sweet Brisbane

Training

2016	Full-Time Professional Acting Course Discipline/Classes: <i>Foundation, Personalisation one and two:</i> Marilyn McIntyre Scene Study: <i>Howard Fine, Marilyn McIntyre, Lisa Treloar, Sarah Hallam</i> Camera Technique and Showreel: Shane Connor	Howard Fine Acting Studio, North Melbourne. Voice: Stephen Costan Alexander Technique: Penny McDonald Singing and Speech for Actors 1 and 1.2: David Coury Working with the Pro's: Sarah Hallam
2015	Howard Fine Masterclass	Howard Fine, Sydney, New South Wales
2014	Acting Classes Term 4	Peter Rasmussen, Brisbane, QLD
2014	Apprenticeship – Linklater vocal training, Speaking Shakespeare in your own voice, Butoh/physical theatre	Queensland Shakespeare Ensemble, Rob Pensilfini
2014	Bachelor of Fine Arts Drama (Creative Writing)	Queensland University of Technology
2013-2015	Ballet, contemporary, Hip-Hop, Locking	Mad Dance House, Brisbane, QLD
2007-2009	Classical singing training	University of Newcastle, Conservatorium of Music

Special Skills

Languages: English, Afrikaans. **Accents:** Australian, Afrikaans. **Modeling, Classically trained soprano, Style:** Classical, jazz, musical theatre, contemporary, rock, pop. **Instrumental:** Grade 5 piano, violin, grade 6 singing (AMEB), Basic guitar. **Athletic:** Intermediate ballet, contemporary, hip hop, locking, Shotokan karate, swimming, tennis, weight lifting, yoga. **Basic screen combat training, Visual art:** Photography, painting, sculpting, drawing. **Creative writing:** screenplays, webisodes, plays, short stories, articles.



BARNABE BROKENSCHA



Barnabe Brokensha

Freelance

Vital Information

Location:	Sydney & Melbourne, AU	Role type:	White
Height:	180cm	Eye Color:	Blue
Weight:	69kg	Hair Color:	Light Brown
Playing Age:	14-26	Hair Length:	Medium

Training

Howard Fine Acting Studio – Full Time Course, AU (2016)

Scene Study	– Howard Fine, Marilyn McIntyre, Sarah Hallam, Lisa Triloar
Singing & Speech for Actors	– David Coury
Voice Production	– Stephen Costan
Acting on Camera	– Shane Connor
Alexander Technique	– Penny McDonald

Private Alexander Technique – Barbara Robinson

The Actors Pulse (2015)

Meisner Technique	– Billy Milionis, Jeremy Shadlow, Aaron Glenane
Acting on Camera	– Terry Serio, Aaron Glenane

NIDA (2011)

Young Actors Studio – Paul Caesar

Theatre

Erasers (2016)	Owl & Cat Theatre	Jordan (Lead)
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Special Skills

Languages: French (Fluent)
 Dialect: Standard American, French
 Sports: Surfing, Tennis, Basketball, Golf, Skating, Boxing
 Hobbies: Lyricist, Writing, and Cinematography



BELLE HUNGERFORD



BELLE HUNGERFORD

FREELANCE ARTIST
bellehungerford@gmail.com
p. 0406530302

Location: Melbourne, VIC
Available: Sydney, Adelaide, Brisbane, Melbourne
Height: 157cm / 5'2"
Hair length: Long
Chest: 84cm
Hips: 87cm
Pants: Size 8
Shoes: Size 7
Waist: 67cm
Top: Size 8
Dress: Size 8

Acting training:

Howard Fine Acting Studio
(Full Time Program - Melbourne)

Howard Fine – Scene Study
Marilyn McIntyre -
Foundation/Personalisation/Scene
Study/ Monologues
David Coury – Signing & Speech For
Actors
Stephen Constan - Voice
Penny McDonald - Alexander
Technique
Lisa Trelor – Scene Study
Sarah Hallam – Scene Study
Shane Conner – Film & Screen
The Monologue

Darlo Drama

Bobby Galinsky

Producing Film workshop

Additional training:

Southern Cross University
(BA Contemporary Music)

Performance- Keyboard / Vocals
Music Education

Southern Cross University
Postgraduate Diploma of Education

Secondary Education

Tafe NSW- Western Sydney Institute
Cert III Music: Technical Production

Sound engineering, Stage-managing,
Business studies.

Assoc. Yoga & Meditation

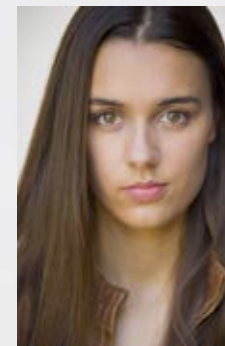
200hrs yoga teacher training

Skills:

Musician (Guitar, piano, voice), Songwriter, Performer, Yoga Teacher,
Languages – Italian (beginner).



CLOE PROSDOCIMO



CLOE PROSDOCIMO

Freelance Artist
Phone No: 0421744835
Email: cloeprodocimo@gmail.com
Equity No: 3017670
Base: Melbourne, Australia
Available: Sydney, Brisbane, Adelaide
Hobart, Perth, Cairns, Townsville

Height: 169cm (5'5") Dress Size: 6
Chest: 80cm Pant Size: 8
Waist: 62cm Eye Colour: Hazel
Hip: 92cm Hair Colour: Brown
Shoe Size: 8 Hair Length: Med/Long

Theatre Credits:

Blackrock The Hall, The Ball, The Gown and the Music DNA Cosi Cage Birds	Full Throttle Theatre Open Active Productions NIDA Actors Studio QUT Fine Arts (Drama) Townsville Civic Theatre	Rachel (Lead) Model/Performer Lou (Supporting) Henrietta (Supporting) Wild One (Lead)
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Training:

Acting: Howard Fine Acting Studio - Full Time Course
Scene Study with Howard Fine, Marilyn McIntyre, Sarah Hallam, Lisa Treloar
Singing and Speech for Actors with David Coury
Acting on Camera with Shane Connor
Personalisation & Foundation with Marilyn McIntyre
Peter Rasmussen Acting Classes
Zen Zen Zo Physical Theatre Training
NIDA Actors Studio
Internship with Full Throttle Theatre Company

Vocal: Voice training with Stephen Costan
Singing with Independent Music Academy

Movement: Dancing with MAD Dance House
Alexander Technique with Penny McDonald

Skills:

- Able to lead a half hour ensemble vocal warm up
- Photographic and Promotional Modelling
- Introduction to Film Industry Weapons Training with Allan Mowbray and Michael Bates
- Experience working on a professional film set



COURTNEY LOUISE



Courtney Louise

Phone: 0449 852 492
Email: courtneylouisebmw@gmail.com

Height: 174cm
Size: 8
Hair: Brown
Eyes: Hazel
Playing age: 16-28

FILM CREDITS

Farewell Supporting Role Ashleigh Hanley

THEATRE CREDITS

Crossed Wires Supporting Role Gillian Lemon
Imaginary Creatures Lead Role Malcolm Frawley

TRAINING

Howard Fine Acting Studio – Full Time Course, Australia 2016

Scene study with Howard Fine, Marilyn McIntyre, Sarah Hallam, Lisa Treloar
Singing & Speech for Actors with David Coury
Alexander Technique with Penny McDonald
Screen Acting with Shane Connor
Personalisation with Marilyn McIntyre
Voice with Stephen Costan

Sydney Theatre School – Part Time Course, Australia 2015

Devised Theatre with Gillian Lemon
Screen Acting with Sam Haft, Salvatore Coco, Kai Paynter
Contemporary Theatre with Malcolm Frawley

Learn the Craft (US) – Private Tuition, Australia 2015

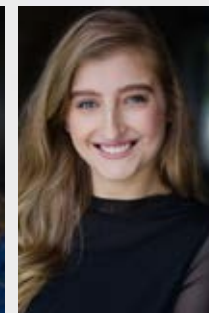
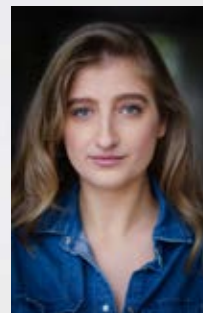
Acting/Voice with Kai Paynter

SKILLS & INTERESTS

Singing, equestrian, modelling, hockey, athletics, swimming.



EMILIE CALVO



EMILIE CALVO

Mobile: 0410 207 189

Email: emiliecalvo@hotmail.com

Vital Information

Height	170cm/5'7"	Chest	88cm/35"
Weight	54kg/119lbs	Waist	70cm/28"
Eye Colour	Green	Hips	84cm/33"
Hair Colour	Blonde	Size	6-8
Hair Length	Long		

Training

Howard Fine Acting Studio - Full Time Course, Australia 2016

- Scene Study with Howard Fine, Sarah Hallam, Marilyn McIntyre, Lisa Triloar
- Singing & Speech for Actors with David Coury
- Voice with Stephen Costan
- Alexander Technique with Penny McDonald
- Acting on Camera with Shane Connor
- Personalisation & Hagen Object Exercises with Marilyn McIntyre

The Actor's Pulse - 2015

- Meisner Technique with Aaron Glenane, Jeremy Shadlow, Billy Milionis
- Screen Acting with Aaron Glenane, Terry Serio

Alexander Technique 2015

- Private lessons with Barbara Robinson

Special Skills & Other

Dancing (Jazz, Hip Hop, Funk, Ballet, Dancehall), Singing, Diploma of Business



IMOGEN PALMER



Imogen Palmer

Freelance Artist

0456 442 605 imogenclairepalmer@gmail.com

Imogen Palmer is a UK improviser and comedian making her Australian acting debut. She has performed improvised theatre to sell-out crowds at the Edinburgh Fringe, Adelaide Fringe, Bristol Improv Festival and Melbourne International Comedy Festival, performing everything from improvised Shakespeare, to film noir and murder mystery. Looking to improve her capability for theatre and television, she is currently training in the full time acting programme at the Howard Fine Acting Studio with multiple award winning teachers.

THEATRE AND COMEDY

<i>Soothplayers, the improvised Shakespeare show</i>	Andrew Strano dir.	Melbourne Fringe, Melbourne International Comedy Festival and Shakespeare on the River Festival
<i>Smells Like a Song, the improvised musical</i>	Tim Redmond dir.	The Courthouse
<i>The Big Hoo Haa</i>	The Big Hoo Haa	The Butterfly Club
<i>Monster of the Week</i>	Katherine Weaver dir.	Melbourne International Comedy Festival
<i>Theatresports, Maestro</i>	Patti Stiles and Katherine Weaver dir.	The Space Dance and Arts Centre
<i>Murder, She Didn't Write, the improvised murder mystery</i>	Degrees of Error	Sweet Venues (Edinburgh Fringe)
<i>Word:Play</i>	Degrees of Error	Space on the Mile (Edinburgh Fringe)
<i>A Night of Noir</i>	Dan Titmuss dir.	Whynot? Theatre (Edinburgh Fringe)

TRAINING AND EDUCATION

Acting	Howard Fine Acting Studio, full time ensemble 2016: Scene Study with Marilyn McIntyre, Howard Fine, Lisa Trelour and Sarah Hallam, Singing and Speech for Actors with David Coury, Voice with Stephen Costan, Acting for Camera with Shane Connor, Alexander Technique with Penny McDonald Lakes College: Certificate in Performing Arts (Merit)
Education	University of Bristol: BA Honours in English Literature (2,1)
Improvisation	Second City: Mark Beltzman intensive Impro Melbourne: taught by Patti Stiles, Sarah Kinsella, Patrick Duffy
Clowning	Clowning Intensive with Phil Burgers (Dr Brown)

SKILLS: MC/ Host (MC-ed stand up nights, improv shows and storytelling slams), **Improv teacher** (taught improv for actors at the Bristol Improv Theatre, the Howard Fine Studio and in the corporate sector for CorProv), **Improvised singing, Conversational French, Clean Driving Licence**

REVIEWS

Murder She Didn't Write, Degrees of Error

"★★★★★ ...I found myself completely swept up in unrestrained bursts of enjoyment..." -- Bristol Theatre Review

"★★★★★ ... a vigorous, hilarious cast that fully deserve the success they are finding." -- Broadway Baby

Soothplayers

★★★★½ "Soothplayers (...) breathe new life into a style of writing and way of speaking that, although centuries old, felt fresh and relatable." -- Theatre People

★★★★ " ... the players of Soothplayers are extremely talented at what they do, and the show is nothing short of awe-inspiring." -- The Music

Hosting

'in her element as a compere, Palmer expertly explored the room' -- Chaplin Moustache Comedy

'her improv is brilliant, her stand-up is just as good' -- Pie Magazine.

'the compare (sic), Imogen Palmer, did an excellent job of establishing and maintaining a supportive relationship between the audience and the performers alongside being genuinely funny and entertaining herself.' -- Epigram Arts



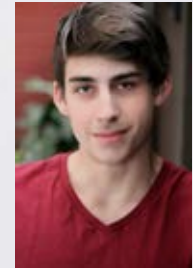
JACK WALKER

JACK WALKER

Freelance artist

Mobile: 0435 147 800
DOB: 16/10/1995
jackdarcywalker18@outlook.com

Height: 6'0"	Chest size: 95cm
Weight: 70kg	Waist size: 76cm
Hair: Brown	Shoe size: 10
Eyes: Brown/Hazel	Ethnicity: Caucasian
Base Location: Melbourne	
Available location: All of Australia	



TRAINING

Full time: (current) Howard fine acting studio,
Acting coaches; Howard fine, Marilyn mcIntyre,
Sarah Hallam, Lisa Treloar.
Voice; Stephen constan.
Alexander teqhnique; Penny Mcdonald
Siniging and speech for actors; David coury.
Acting for camera; Shane connor

previous: Nida young actors studio (2013) Part time course.

SKILLS

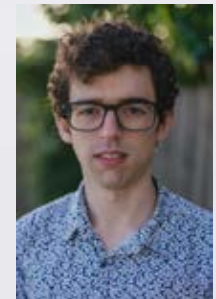
Sports, AFL, RUGBY,SOCCER, Athletic, Cross country running, Combat sports (boxing, MMA), Motorbike riding, fire arm training, RSA(Responsible Service of Alcohol), Heavy Machinery Operator(Excavators, Bobcats, Front end loader, Cranes, Hopper), Accents, Comedic relief, Good with hands, Reliable on tools.



JAKE MATRICARDI

JAKE MATRICARDI

jake.matricardi@gmail.com



WEB

Words From Wilde	Supporting	Independent, Dir. Mary MacGillivray
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THEATRE

Chaos: The Primordial State of Existence (devised piece)	Co-writer/Ensemble	Independent	Dir. Leon Bouten
Song of the Seals	Cap'n Kydd	La Trobe University Graduate Project	Dir. Ella Holmes
Bartholomew Fair	Justice Overdo	La Trobe Student Theatre	Dir. Rob Conkie
Argonautika	Idmon	La Trobe University Third Year Project	Dir. Petra Kalive
The Woman in Black	The Actor (lead)	Loose Canon	Dir. Robert Johnson
Thirst	The Gentleman (lead)	Dala Minida	Dir. Laura Fox
Blackrock	Toby	Kyneton Theatre Company	Dir. Bronwyn Neill
Oliver!	Adult Ensemble	Kyneton Theatre Company	Dir. Gareth Sherriff

TRAINING

Howard Fine Acting Studio Australia

Full Time Program: Acting: Howard Fine, Marilyn McIntyre, Sarah Hallam, Lisa Treloar
 Voice: Stephen Costan
 Alexander Technique: Penny McDonald
 Singing and Speech for Actors: David Coury
 Acting for Camera: Shane Connor

16th Street

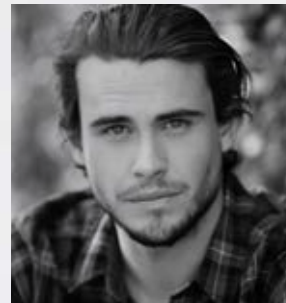
Part Time: Meisner Technique: Justin Lehmann

OTHER SKILLS/INTERESTS

Pianist, singing, writing plays and short stories, classic literature, musical theatre, Shakespeare.



JONATHAN WEIR



JONATHAN WEIR

RMK Management



Jules Tyler
RMK MANAGEMENT
6 Ridge St, North Sydney, NSW, 2060
Email: jules@rmk.com.au Ph: 02 9922 1300

Location: Melbourne, Australia Role Type: White
Height: 5' 10" Eye Color: Brown
Weight: 72kg/160lb Hair Color: Brown
Playing Age: 18-25 Hair Length: Med/Long

About

Jonathan Weir is an emerging Australian actor. Fresh from drama school with a two feature films already locked in for 2017, Jonathan has an exciting career ahead of him. When he's not acting, Jonathan likes to spend his time writing, producing and directing his own projects. He is currently working on his first feature film script while finishing of the post-production on his first web series, which he wrote, directed and produced.

Film Credits

Rough Stuff	Dir. Jonathan Adams	Security Guard (Bit part)
Reflection	Dir. Stevie-Lee Hayton	Alex (Lead)
Paura	Dir. Isabelle White	Sam (Lead)
Two Apples	Dir. James Weir	Ben (Supporting)
Wasted Years	Dir. Jonathan Weir	Jonno (Supporting)
Oranges Don't Grow on Trees	Dir. Ande Cunningham	Smelly Artist
Silent Soldier	Dir. Alexandra Catherine	Hero (Music Video)

Theatre Credits

Crossed Wires	Dir. Gillian Lemon	Sebastian
Imaginary Creatures	Dir. Malcolm Frawley	Steve

TVC

Yello Info Commercial	Dir. Jonathan Adams	Jimmy (Hero)
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Training

Howard Fine Acting Studio (2016), Sydney Theatre School (2015), Acting Coach: Howard Fine (2016-present), Vocal Coach: Steven Costan (2016-present), Alexander Technique: Penny McDonald (2016-present)

Skills

Dialects: RP UK, Standard American, Irish | Sports: Soccer, basketball, golf, tennis, snowboarding



KATHERINE BRAGAGNOLO



KATHERINE BRAGAGNOLO

Freelance Artist
Email: kat_braga@hotmail.com Ph:0434228948

Location: Melbourne, Aus.
Available in: Adelaide, Brisbane, Melbourne, Perth, Sydney, Tasmania, and International.
Height: 5'4" (165cm) Eye Colour: Hazel
Ethnicity: Caucasian, European Hair Colour: Golden Brown
Playing Age: 20-27 Hair Length: Long

Short Film Credits

2012 The Return	La Trobe Dir: Michael Liparota	Marisa (Lead)
2012 Two Houses	La Trobe Dir: Michael Liparota	Kyra (Supporting)

Television

2014 Party Tricks	Dir: Kate Dennis	Janine (Featured Extra)
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Theatre Credits

2013 Street Baby	Ward Acting Studio	Beth (Lead)
2011 Away	La Trobe University	Coral (Lead)
2011 Huntingtons Folly	La Trobe University	Leila (Lead)
2011 The Blue Bird	La Trobe University	Fairy Berylune (Lead)
2011 Doctor Jekyll & Mr. Hyde	La Trobe University	Maid 2 (Supporting)
2010 What's in a name?	La Trobe University	Avital (Lead)
2010 Frankenstein	La Trobe University	Claire (Supporting)
2009 Doll Face	SPX Waterdale Players Inc.	Claudette (Supporting)
2009 She's not there	La Trobe University	Voice 1 (Supporting)

TVC

2013 Coles XMAS TVC	Pringles Shopper (Featured Extra)
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Training

2016 Howard Fine Acting Studio	Full Time Ensemble. Howard Fine, Marilyn McIntrye, Sarah Hallam, Lisa Treloar; Alexander Technique; Penny McDonald, Singing and Speech for Actors; David Coury, Voice; Stephen Costan, Acting on Camera; Shane Connor.
2012 – 2014 Ward Acting Studio	Meisner Technique Training with Wendy Ward
2009 – 2011 La Trobe University	Bachelor of Arts (Double Major in Drama & Theatre and Legal Studies)

Special Skills

Singing; Mezzo-Soprano, Instruments; Drums (Beginner). Accents; Standard American, Southern American, Sport; Basketball, Netball, Bicycle riding, Manual Car Drivers Licence, MEAA Member

Katherine Bragagnolo



KERRY DU PLESSIS



Kerry du Plessis

Freelance Artist
Mobile: 0490066477
Email: kerrydp@outlook.com

Base Location: Melbourne
Available Locations: Sydney, Brisbane, Adelaide, Perth, Hobart, Cairns

Height: 167cm/ 5'6"
Weight: 56kg/124lb
Dress Size: 10
Shoe Size: 10
Hair Length: Long
Hair Colour: Dark Brown
Eye Colour: Dark Brown
Ethnicity: Mixed

THEATRE CREDITS

Bye Bye Birdie Rose Alvarez East Auckland Youth Music Theatre

EDUCATION & TRAINING

Howard Fine Acting Studio, Full-time Program 2016
Melbourne, Australia

Acting:	Howard Fine, Sarah Hallam, Lisa Treloar, Marilyn McIntyre
Voice and Speech:	Stephen Costin
Singing and Speech for Actors:	David Coury
Alexander Technique:	Penny McDonald
Acting for Camera:	Shane Connor
Personalisation:	Marilyn McIntyre

SPECIAL SKILLS

Piano (Intermediate)
Salsa (Early Intermediate)



LAUREN TRANTINO

LAUREN TRANTINO

Freelance Artist
Phone: 0431 026 509
E-mail: ltrantino@gmail.com

Base Location: Melbourne
Available Location: Melbourne, Sydney, Adelaide,
Perth, Brisbane.



Height: 155cm
Hair Colour: Brown / Light Brown
Hair Length: Short / Medium
Eye Colour: Hazel
Clothing Size: 10
Shoe Size: 7 US

TRAINING

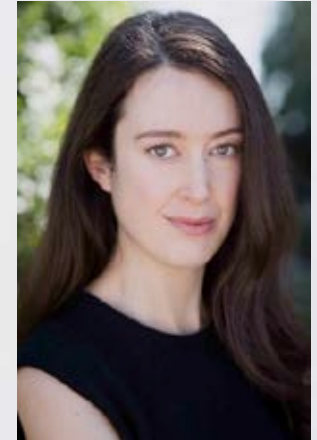
2016	Full Time Course	Howard Fine Acting Studio Scene Study	Howard Fine Lisa Treloar Sarah Hallam Marilyn McIntyre Stephen Costan
		Voice Alexander Technique Singing for Actors Acting For Screen	Penny McDonald David Coury Shane Connor
2014	Scene Study	16th Street Actors Studio	Lyndelle Green
2014	Sensory	16th Street Actors Studio	Justin Lehmann
2012	Screen Acting Techniques	NIDA	Shaun Goss
2012	Audition Essentials	NIDA	Luciano Martucci
2012	Acting for Commercials	A Class Act, NY	Jessica Rofe

SPECIAL SKILLS

Classical Piano (AMEB, 7th grade completed) | Dance: Tap (intermediate) | Sports: Netball, Yoga (intermediate) | Dialects: American (Mid-Atlantic, Southern, Bronx), RP UK, Irish, New Zealand English.



LOU HEESOM



FREELANCE ARTIST
0420 626 205
heesom148@gmail.com

Location: Melbourne, VIC
Available: Melbourne, Sydney, Adelaide (as local)
Height: 5'6" / 171 cm
Chest: 82 cm Waist: 70 cm
Hips: 82 cm Top: Size 8
Pants: Size 8 Dress: Size 8
Shoes: Size 7.5

TELEVISION

Deadline Gallipoli	Secretary (1 ep)	Dir – Michael Rymer – FOXTEL
Danger Five – Series Two	Headbite Woman (1 ep)	Dir – Dario Russo – SBS
Chuck Finn	Michelle (1 ep)	Dir – Pino Amenta

FILM

Sally Marshall Is Not An Alien Shine	Beth Handleman Hopscotch girl	Dir – Mario Andreaacchio Dir – Scott Hicks
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TVC

Cherry Ripe	Cherry Ripe Girl	Hero - 100%
Care Australia	Presenter	Hero - 100%
MAC	Girl	Hero - 100%
Farmers Union Iced Coffee	Girlfriend	Hero - Featured
Network Ten	Girl	Featured
Balfours	Girl	Featured

SHORT FILMS

Say Nothing	Alison	Dir – Marion Pilowsky
The Missing Years	Rose	Dir – Matt Shannon

THEATRE

Pride and Prejudice	Charlotte	Adelaide Independent Theatre
Cosi	Julie	Odeon Theatre
Puberty Blues	Debbie	Odeon Theatre

TRAINING

Howard Fine Full Time Acting Program, AUSTRALIA

2016 GRADUATE

Including: Scene Study with Howard Fine, Marilyn McIntyre, Sarah Hallam, Lisa Treloar; Speech for Actors with David Coury; Voice and Shakespeare with Stephen Costan; Alexander Technique with Penny McDonald; Acting on Camera with Shane Connor; Personalisation with Marilyn McIntyre; Foundation with Marilyn McIntyre

Additional Study: The Official Mike Leigh Method, Genevieve Mooy Foundation, Doris Younane Intensives, Martin Stacks Acting For Camera, AHC Screen Acting, Melbourne Acting Academy Audition Workshop, TAFTA, NIDA Workshops, Company of Rogues (CANADA)

LOU HEESOM



MAFE BRAVO

Mafe Bravo

+61422618718

mafebravo11@gmail.com

FILM

Ouji Board - Lisa (Lead) Dir. Natalie Richards – Originally Presented as part of the Tropfest Film Festival. 2008

STAGE

Honeymoon Is Over - Jess (Lead) Dir. Natalie Richards – Short and Sweet Festival 2008

It Wasn't Me - Emma (Lead) Dir. Marg Haynes – AIPA 2009

TRAINING

Australia

Howard Fine Acting Studio – Full Time Program 2016

- Penny McDonald – Alexander / Stephen Costan – Voice / David Coury – Singing and Speech For Actors - Level. 1 + 2.1 / Howard Fine, Marilyn McIntyre, Lisa Treloar, Sarah Hallam – Scene Study

Howard Fine – Masterclass 2015

NIDA - Truth & Spontaneity on Screen /Stanislavsky, Viewpoints, Suzuki, Chekhov, Lecoq, Meisner & Laban /Masterclass: Stanislavski /Voice Essentials 2015

Australian Institute of Music –Voice/Singing 2015

The Actors Pulse – Screen Acting & Meisner Technique 2011-2014

Lisa Beach - Private Acting for Screen Class with L.A Casting Director 2013

Seth Yanklewitz - Professional Actors Workshop Series with L.A Casting Director 2010

Matthew Barry – Private Acting for Screen Class with L.A Casting Director 2010

Gary Zuckerbrod - Professional Actors Workshop Series with L.A Casting Director 2009

Glee Club Australia AIPA – Dancing, Singing and Acting 2009

AIPA KICK Performance Group 2009 & 2010 - Company Member 2009 + 2010

London

RADA – Shakespeare Summer School (Voice, Singing, Combat, Stage fighting, Period dance, Clown, Mask) / European Greats (Ibsen + Chekov) 2015

Los Angeles

Young Actors Space – Patrick Day & Gilmer McCormick - Improvisation, Screen Acting, Accents & Dialects 2010

Disneyland - Improvisation Workshop 2010

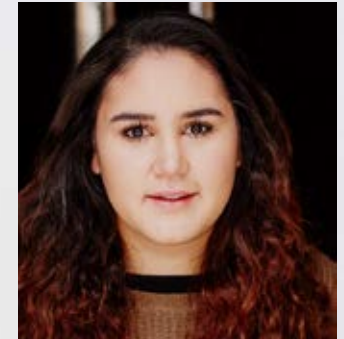
Carla Meyer - Dialect and Voice 2010

Marnie Saitta - Screen Acting Workshop with L.A Casting Director 2010

Jan Bina & John Smet - Commercial Acting Workshop 2010

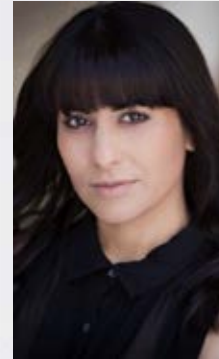
SKILLS

Neutral Australian Dialect, Neutral American Dialect and Fluent Spanish. Improvisation. Horseback Riding.





MARYANNE NICEFORO



Maryanne Niceforo

maryanne.niceforo@yahoo.com

Central Melbourne Talent / suzanne@cmtalent.com.au / PH: +613 9431 3743

Mdb: <http://m.imdb.com/name/nm3108843/>

Maryanne completed the full time program, of technique driven training, at the Howard Fine Studio in Melbourne, in 2016 and has worked with Howard Fine, Laura Gardner, David Coury and Marilyn McIntyre from their LA studio. Maryanne played the lead 'Charlotte' in the independent feature film "Frozen Butterflies", As well as, being the face of the Kraft Philadelphia – "Love It Shamelessly" campaign. Maryanne has also appeared on Australian TV Series; "Please Like Me" (ABC), Judith Lucy's "Spiritual Journey" (ABC) and "Killing Time" (Ch7/TV1 as Demetria Halvaxis. Maryanne has appeared in multiple music videos and frequented the radio airwaves with her voice over work. Maryanne created the network group and events: TAG - The Actors & Artists Group.

FEATURE FILMS

Lead	Frozen Butterflies	Mark Lipkin – Lipkin Films
Featured	Up for Grabs: One for the Money	Tadhg Taylor – Surefire Productions
Featured	Little Black Dress	Noah Bros Films

TELEVISION

FEATURED	Please Like Me (Series 2)	ABC, Josh Thomas
FEATURED	Judith Lucy's Spiritual Journey (EP 3 Seekers)	ABC, Judith Lucy & Tony Martin
FEATURED	Killing Time	TV1, Fremantle Media & CH 7
FEATURED	Melbourne Commonwealth Games	Melbourne Commonwealth Games Co. & CH 7

COMMERCIAL

FEATURED	2009	Devine Homes TVC	Devine Homes/Liquid Creative – Matt Osbourne
HERO	2011	Kraft Philadelphia "Love It Shamelessly" Campaign TVC	Kraft Pty Ltd
HERO	2011	Coles TVC	Flinders Lane Productions
FEATURED	2011	Australian Unity TVC	Brave Films
FEATURED	2012	Home Hardware TVC	

SHORT FILMS

Lead	The Upstarts (Mockumentary)	Adam Schipano
Lead	Grey Scale	Mark Lipkin – Lipkin Films
Featured	Disgruntled	Backyard Digital Films

MUSIC VIDEOS

"Oh Yeah" & "What Can I Say?" – Taxi Ride	Brave Films – Annie Flynn
"Back Then" – MC Pegz	Obese Records

VOICE OVERS/RADIO

List and Demo available upon request

TRAINING

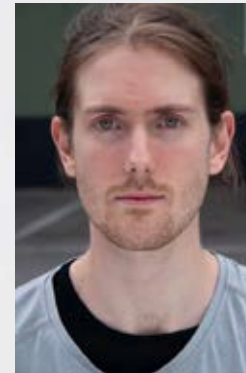
Howard Fine Acting Studio, Full Time Program	Howard Fine – Scene Study Marilyn McIntyre - Foundation/Personalisation/Scene Study David Coury – Signing & Speech For Actors Stephen Costan - Voice Penny McDonald - Alexander Technique Lisa Trelor – Scene Study Sarah Hallam – Scene Study Shane Connor – Film & Screen Laura Gardner - Foundation Peter Kalos - Sensory, Scene Work Andy McPhee - Acting Program Introduction to Acting Luciano Martuccio - Open Program Summer on Tour Richard Sarell - T.V Presenting
Howard Fine Acting Studio	
Melbourne Actors Lab	
ITM Acting Studio	
National Theatre	
NIDA	
The Rehearsal Room	

SKILLS & INTERESTS

Creator of 'TAG – The Actors and Artist Group' Group and Networking Events
Scuba Diving (Open Water Certified Diver), RSA Certificate, Holistic Studies
Studying Bachelor of Education Primary



MATTHEW SCOTT PARKER



MATTHEW SCOTT PARKER

matthewscottparker@icloud.com
0433 622 825

Discovered love for Acting at 21. Has spent 3 years committed to developing a craft that matches the exacting standard of his idols.
Born in Sydney, Australia. Based in Melbourne.

Height: 185 cm / 6'1"
Weight: 55 kg / 8.6 st.
Eye Colour: Green
Hair Colour: Brown
Hair Length: Medium

2016

Howard Fine Acting Studio Australia - Full Time Cohort

Howard Fine	Scene Study.
David Coury	Singing And Speech For Actors. Level 1. Level 2.1
Sarah Hallam	Scene Study. Working With The Pros.
Lisa Treloar	Scene Study. Access All Areas.
Marylyn McIntyre	Foundation/The Process. Personalisation.
Steven Costan	Voice.
Penny McDonald	Alexander Technique.
Shane Connor	Screen.

2015

Howard Fine Acting Studio Australia

Howard Fine	Masterclass.
Barbara Robertson	Alexander Technique.

The Actors Pulse

Aaron Glenane	Meisner Technique. Screen.
Terry Serio	Screen.
Felix Schwartz	Movement. Mime.
Nick Curnow	Voice. Dialect.

2014

Actors Centre Australia Dean Carey, Sam Haft.

Special Skills.

Sports:	Soccer. Futsal. Bikram Yoga. Running. Cycling (Courier). Improv.
Teaching:	Meisner Repetition Exercise.
Writing:	Poetry.
Misc:	Jelly Fish Mime. Type 87 Words Per Minute.
Learning:	French. Calisthenics.



NATASHA KAY NEWLING



Natasha Kay Newling

natashakaynewling@gmail.com

Contact: 0403 848 500

Location: Melbourne, VIC Hair Length: Long
Height: 165cm Dress size: 8-10
Weight: 54kg Eye colour: Hazel
Hair colour:

Theatre

Arts Theatre Cronulla - The Diary of Anne Frank	Anne	Dir. Neil Moulang
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Short Film

The proposal	Lead	Dir. Shaun Downton
Thriller X	Lead	Dir. Erica Arzey
Spaghetti Bolognaise	Supporting	Dir. Mary-Anne Cartwright
RED	Featured	Dir. Erin Good

Commercial

Lipton Ice Tea (2015)	Featured	Dir. Harrison Woodhead, Papermoose Production
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Training

Howard Fine Acting Studio Australia, Full time (2016)
Acting Coaches: Howard Fine, Marilyn MacIntyre, Lisa Treloar, Sarah Hallam | Singing and Speech for Actors: David Coury | Voice: Stephen Costan | Alexander Technique: Penny McDonald | Film and Television/Acting for camera: Shane Conner

Alexander Technique: Barbara Robertson (2015) | Acting Coach: Benjamin Mathews (2015) | Maura Fay Auditioning Masterclass: Leigh Pickford (2015) | The Actors Assembly (2013-2014)

Ev&Bow Full Time Dance Training Centre (2010 - 2012)
Contemporary: Sarah Boulter, Anton, Cecile Farrah | Lyrical: Lisa Bowmer | Jazz: Sher Manu, Marko Panzic, Stephen Tannos | Ballet: Christine Keith | Hip Hop: Neale Whittaker | Singing: Linda Nagle

Special Skills

Dance: Contemporary (expert), ballet, jazz, modern, lyrical, hip hop | Contemporary Dance Companies: Ev&Bow, Twisted Element, Austinmer Dance Theatre | Sport: Skating (Skate Park and Long board), Yoga | Diploma in Professional Styling | Singer | Dialects: Standard American, Southern, RP UK, French



RORY DEMPSEY

Rory Dempsey



Acting Agent
 ANNE WILL MANAGEMENT
 P 03 9824 8877
 E anne@awmgt.com.au
 W www.awmgt.com.au

Details

Gender	Male
Age Range	18 - 21
Height	194cm
Web	www.awmgt.com.au
Base Location	Melbourne
Available In	Melbourne
Skills	Actor, Commercial Talent, Extra (Background), Musical Theatre, Presenter
Hair	Brown
Eye	Blue

Credits

Commercial

Shane **Find Your Voice** TVC Victorian Responsible Gambling Foundation, Daniel Farmer
 Featured **Autobarn** TVC .

Short Film

Ollie (lead) **The Walk Home** . Sam Douce
 Mathew (lead) **Rotten Monster** . James Nolan
 Shaun (Lead) **It's a Match!** . Ant Bragaglia
 Jack (Supporting) **Gone** . Clay Waddell
 Chris (Lead) **Wood and Fabric** . Cassie Dennis

Television

Featured **Rove LIVE** Roving Entreprises.

Skills & Attributes

Shoe Size	11
Clothing Size	Male - M
Natural Accent	Australian
Accent Skills	American Standard, Australian, Cockney, English, French, German, Irish, Scottish
Languages	English, French
Hair Length	Short
Hair Style	Wavy
Instrumental	Piano / Keyboard, Guitar
Singing	Musical Theatre, Show
Singing Range	Baritone
Sport and Athletic	Badminton, Horse Riding
Drivers Licence	Car

Training

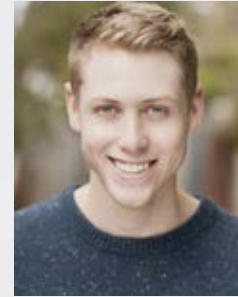
Janet Dawson - Singing, Classical & contemporary voice
Howard Fine Acting Studio - Full-time Acting Program, Scene Study, Voice, Alexander Technique, Screen Acting
Howard Fine Acting Studio - Scene Study,
Howard Fine Acting Studio - Master Class,
16th Street Actor's Studio - Alexander Technique, Movement and Body
Young Australian Broadway Chorus - Senior-Inter Company, Musical theatre
National Institute of Dramatic Art - Acting for 12-15, Film, theatre & television
Victorian Youth Theatre - Senior Actor's Ensemble, Acting for Stage
Red Stitch Actor's Theatre - Work Experience, Acting for Stage

Rory Dempsey

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SAXON EVANS



Saxon Evans

Mobile: 0434 111 492
 Email: saxonjevs@gmail.com
 MEAA Number: 3017662

Height 188cm (6.2 ft)
 Weight 74kg (163 lbs)
 Eyes Blue
 Hair Blonde

Theatre

Fraternal	Supporting	Bluestone Arts Space	Jake Stewart	2016
Limerence	Lead	La Mama	Cassandra Yiannacou	2015
Silvertop Ash	Supporting	Gasworks	Wayne Tunks	2015
The Trojan Women	Supporting	Theatre Works	Netta Yashchin	2014
Low Hanging Fruit	Lead	Trades Hall	Nat Brown	2013
Pygmalion	Supporting	Mechanics Institute	Karim Shaker	2011

Film

Funnybone	Supporting	People Pleaser	Laura D'Augello	2015
Altruism	Lead		Angela Sutera	2014
Batten Down	Lead		Effie Preston	2013

Training

Howard Fine Studio – Full Time Course, Australia, 2016
 Scene Study with Howard Fine, Marilyn McIntyre, Sarah Hallam, Lisa Treloar
 Singing and Speech for Actors with David Coury
 Voice with Stephen Costan
 Alexander Technique with Penny McDonald
 Acting on Camera with Shane Connor
 Personalisation with Marilyn McIntyre
 Foundation with Marilyn McIntyre

NIDA Open

Actors Studio with Shaun Goss and Netta Yashchin
 Audition Essentials with Luciano Martucci
 Acting: An Introduction with Luciano Martucci

Accent

Standard American (Private lessons with Anna McCrossin-Owen)



SUNNI HOLT



Sunni Holt

Sunni.dae@live.com
0429875618

Location: Melbourne, AUS
Height: 163cm (5'3")
Weight: 60kg
Age Range: 15-23
Eye Colour: Blue
Hair Colour: Blonde
Hair Length: Long

FILM/TV

Nowhere Boys	Featured Extra	Dir. Craig Irvin
Prank Patrol	Guest Star	
Wish	Featured Extra	VCA Short

TRAINING

Howard Fine Acting Studio Australia- Full Time Course (2016)

- **Acting:** Howard Fine, Marilyn McIntyre, Sarah Hallam, Lisa Treloar. **Voice:** David Coury, Stephan Costan. **Alexander Technique:** Penny McDonald. **Film:** Shane Connor

Centrestage Performing Arts School (2010-2015)

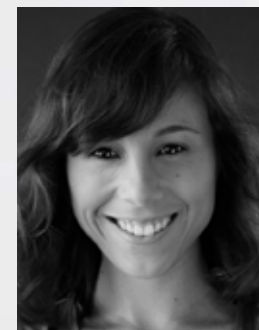
- **Acting:** Stevie Lopez. **Singing:** Lisa-Marie Parker. **Dance:** Leanne White, Michael Ralph, Christine Allen, Robert Shook.

SPECIAL SKILLS

Dance: Jazz, Tap, Ballet, Contemporary, Musical Theatre, Acrobatics
Singing: Mezzo Soprano



TANYA HENDY



TANYA HENDY

Real People Talent Agency



Emma Morgan
REAL PEOPLE TALENT AGENCY
 Suite 503, Level 5, 566 St. Kilda Road, Melbourne
 Email: emma@realpeoplecastings.com.au
 Ph: 03 9529 4211 IMDB: www.imdb.me/tanyahendy

Location: Vic, Australia Role Type: Mixed race
 Height: 165 cm Eye Colour: Brown
 Weight: 51 kg Hair Colour: Brown
 Playing Age: 20 – 35 Hair length: Medium

About

Half-Filipino, Tanya Louise Hendy was born and raised in Melbourne. She is a new and upcoming actor with a diverse skill-set both within and beyond the arts. Tanya will graduate from the Howard Fine Acting Studio Australia's full-time course in November 2016.

Film Credits

The Perfect Nonsense	Dir. Addison Heath	Evelyn (Support)
Harriet's Hero	Dir. Hannah Webster	Gemma (Lead)

Theatre Credits

Maids of Honor	Howard Fine Acting Studio	Annie
Crimes of the Heart	Howard Fine Acting Studio	Lenny
The Role of Della	Howard Fine Acting Studio	Elizabeth
Anything for You	Howard Fine Acting Studio	Lynette

Television Credits

Ok Fine To Ang Gusto Nyo	ABS-CBN, Philippines	Guest Role
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Commercials

Commonwealth Bank (2015)	Tkm9 Pty Ltd	Lead
Hotondo Homes (2016)	Resolution Media	Supporting

Training and Education

Howard Fine Acting Studio (Australia) (2016) Scene Study Howard Fine, Marilyn McIntyre, Lisa Treloar, Sarah Hallam *Voice* Stephen Costan *Alexander Technique* Penny McDonald *Singing and speech* David Coury *On Camera Technique* Shane Connor. *HFAS Foundation (2015)* Marilyn McIntyre. *Melbourne Acting Studio (Australia) (2014) Scene Study* Bruce Alexander

Special Abilities

Piano, guitar, singing, composing (Triple J Unearthed artist 'Dit'nTanya'). Basic Spanish and Japanese. Spoken word poetry, rap. Soccer, yoga, tennis, swimming, running, roller-blading, snowboarding, skateboarding, ice-skating. Full driver's licence.



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