



Dear Supporter of the Arts,

Sacramento's premier contemporary dance company, CORE Contemporary Dance, invites you to be an integral part of our community outreach efforts during our 10th Anniversary Season, 2016-17. Since 2007, CORE has taken great pride in promoting inspiration, expression, and education in the Sacramento Community, and our community programs include:

Apprentice & Guest Performer Program – 6-8 youth apprentices and 10-15 guest performers are selected by audition each year to train, learn choreography, and perform with CORE.

Second Annual Student Night – Local high school students (over 800), are invited to attend an exclusive performance of "The Doorway" at The Harris Center of Folsom. Tickets for local high school students are sponsored by generous donations from the community, and the students are able to attend this concert for free!

Adaptive Dance – free weekly creative movement class for students of all ages and levels of mobility, as well as their siblings.

Any Given Child – Sacramento Metropolitan Arts Commission selected CORE as an Arts Exposure presenting organization for the Any Given Child program that makes community arts resources available to the region's schools.

Workshop & Master Class Program - CORE teaches up to 20 workshops and master classes at regional high schools, with participation of over 500 students each year. Our goals are to provide a positive environment for all dancers, develop individual dancer abilities, teach fundamentals of technique, and use improvisation as a positive form of expression by exploring new ways of moving.

Workshop with Renowned Dance Artist, Mia Michaels: In partnership with local high school dance programs, CORE has invited the award-winning choreographer and master teacher, Mia Michaels (So You Think You Can Dance, Finding Neverland, The Rockettes NYC Spectacular, & more!) to teach a FREE master class to students in high school dance programs, who may not otherwise have the opportunity to participate in this unique, educational opportunity.

To keep our Student Night and Master class program free to all participants, we rely on the generosity of local individuals and businesses like you. Raising **\$5,000** allows more than 800 local youth to attend "The Doorway" at no cost; and an *additional* **\$5,000** allows nearly 200 local youth to take class with Mia Michaels. Beyond these events, the total fundraising goal for our Community Outreach programs is \$25,000. Please visit our website (corecontemporarydance.org) or see the attached 2016-17 Sponsorship form if you are interested in making a tax-deductible contribution to the arts in our community. CORE Contemporary Dance is a tax-exempt, non-profit organization under section 501(c)(3) of the IRS (EIN 26-1223775). Thank you for supporting the arts in the Sacramento region and please visit our website for other upcoming events!

Sincerely,
Kelli Leighton

A handwritten signature in black ink that reads "Kelli Leighton".

Founder/Artistic Director, CORE Contemporary Dance

Marguerite Knipe

A handwritten signature in black ink that reads "Marguerite Knipe".

Board President, CORE Contemporary Dance

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MIA MICHAELS



From screen to stage, Mia has turned dance into inspired and unique works of passion and beauty. Mia created, directed, choreographed and reinvented the iconic brand of the Radio City Rockettes in their NY Spectacular, which opened to rave reviews in June of 2016. In 2015, Mia joined forces as choreographer with dream team Harvey Weinstein, Diane Paulus, and Barry Weissler for the hugely successful Broadway musical FINDING NEVERLAND. She choreographed a special preview of the song, "Neverland" for the 68th Tony Awards featuring Academy Award winner Jennifer Hudson, as well as served as guest choreographer of the opening number for the Rockettes Spring Spectacular at Radio City Music Hall and as guest artist and mentor at Broadway at the White House hosted by Michelle Obama, Kristen Chenoweth, and Matthew Morrison.

On television, Mia has served as the ever-popular judge and contributing choreographer for Fox's award winning TV show (and touring company) "So You Think You Can Dance" (SYTYCD), winning three Emmy Awards for Outstanding Choreography. Mia's expertise in the area of dance has made her a highly sought after guest instructor and choreographer worldwide. She has held faculty positions at prestigious institutions of dance around the world including Alvin Ailey, the Joffrey Ballet, and International Dance Festivals all over the world. Mia continues to teach inspirational master classes worldwide. Every year Mia is on faculty for the Jump International Tour with Break the Floor Productions for 100,000 aspiring dancers—a dynamic and unique weekend dance event, featuring the top choreographers and instructors within the dance industry. Her students and peers around the world have noted her as a memorable influence. She has a way of touching people's lives with passion, emotional expression and style of dance.

RECENT ACHIEVEMENTS

2016 Director/Choreographer of NY Spectacular: Radio City Music Hall starring the Rockettes

2015 Finding Neverland Choreography: Broadway Hit Musical

2013 Variety Magazine: Mia Michaels one of the Most Innovative Women

2007, 2009, 2010, & 2011 Emmy Winner for Outstanding Choreography: So You Think You Can Dance

Ms. Michaels full resume available at:
miamichaels.com

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