

JA'TOVIA M. GARY

jatovia.gary@gmail.com / jatovia.com

Education

- 2014 MFA, School of Visual Arts, Social Documentary Filmmaking
- 2012 Dual BA, Brooklyn College, Documentary Film Production/ Africana Studies
- 2009 Documentary Filmmaking Certificate, LV Prasad Academy, Chennai, India,

Fellowships & Residencies

- 2018 Robert Flaherty Film Seminar Fellow, Colgate University, Hamilton, NY
- 2018 Firelight Media Documentary Film Fellow, NYC
- 2018 Artist in Residence, Headlands Artist Residency, California
- 2017 Artist in Residence, Squeaky Wheel Workspace Residency, Buffalo, NY
- 2017 Artist in Residence, Jacob Burns Film Center, Pleasantville, New York
- 2016 Terra Foundation of American Art Summer Artist Residency, Giverny, France
- 2016 *The Evidence of Things Not Seen*, Sundance Film Festival Fellows Program

Awards

- 2017 Filmmaker Magazine's 25 New Faces of Independent Filmmaking
- 2017 *The Evidence of Things Not Seen*, Sarah Jacobson Grant
- 2016 *An Ecstatic Experience*, Jury Award, Haverhill Experimental Film Festival
- 2016 *An Ecstatic Experience*, Special Jury Award, New Orleans Film Festival
- 2016 *The Evidence of Things Not Seen*, Rooftop Films/ TCS Camera Package Grant
- 2016 *The Evidence of Things Not Seen*, BritDoc Genesis Film Grant
- 2015 *The Evidence of Things Not Seen*, Production Grant, The Jerome Foundation
- 2015 *The Evidence of Things Not Seen*, Production Grant, Sundance Documentary Fund
- 2014 *Cakes Da Killa: NO HOMO*, Audience Award, Ann Arbor Film Festival
- 2012 *Deconstructing Your Mother*, 2nd place CUNY Film Festival NY, NY
- 2011 *Deconstructing Your Mother*, Outstanding Achievement in Documentary Film, Brooklyn College Film Festival, BK, NY

Festivals and Screenings

- 2018 *Giverny I (Négresse Impériale)*, Edinburgh International Film Festival, Scotland
- An Ecstatic Experience*, Centre Pompidou, Paris France
- An Ecstatic Experience*, Doc Yard, Cambridge, MA
- Giverny I (Négresse Impériale)*, CinemAfrica, Stockholm, Sweden
- 2017 *Sleep is the Cousin of Death*, TIFF Black Star Screening Program, Toronto, CA
- An Ecstatic Experience*, TIFF Black Star Screening Program, Toronto, CA
- An Ecstatic Experience*, Temps D'Images Festival, Cluj, Romania
- An Ecstatic Experience*, Tacoma Film Festival, Tacoma, WA
- An Ecstatic Experience*, Hamburg International Short Film Festival, Germany
- An Ecstatic Experience*, Milwaukee Underground Film Festival. Milwaukee, WI
- An Ecstatic Experience*, Glitch Film Festival, Glasgow, Scotland
- An Ecstatic Experience*, Glasgow Short Film Festival, Glasgow, Scotland
- 2016 *An Ecstatic Experience*, Uppsala Short Film Festival, Sweden

- An Ecstatic Experience*, Internationale Kurzfilmtage Winterthur, Switzerland
An Ecstatic Experience, Rush Process Festival of Handcrafted Cinema, TX
An Ecstatic Experience, New Orleans Film Festival, New Orleans, Louisiana
An Ecstatic Experience, Afrikana Film Festival, Richmond, Virginia
An Ecstatic Experience, Haverhill Experimental Film Festival, Haverhill, MA
An Ecstatic Experience, Edinburgh International Film Festival, Edinburgh, Scotland
An Ecstatic Experience, New Filmmakers Spring Screening series, New York, NY
An Ecstatic Experience, Stockholm Animation and Experimental Film Festival, Sweden
An Ecstatic Experience, ATHENS ANIMFEST, Athens, Greece
An Ecstatic Experience, Maryland International Film Festival, Hagerstown, MA
An Ecstatic Experience, Athens Film and Video Festival, Athens, Ohio
An Ecstatic Experience, Ann Arbor Film Festival, Ann Arbor, Michigan
An Ecstatic Experience, Newark Women in Film Festival, Newark, New Jersey
An Ecstatic Experience, Atlanta Film Festival, Atlanta, Georgia
An Ecstatic Experience, Tampere Film Festival, Tampere, Finland
2015 *An Ecstatic Experience*, Gdansk International Animation Festival, Poland
An Ecstatic Experience, Black Star Film Festival, Philadelphia, Pennsylvania
2014 *Cakes Da Killa: NO HOMO*, Milwaukee LGBT Film/ Video Festival, WI
Cakes Da Killa: NO HOMO, BlackStar Film Festival, Philadelphia, Pennsylvania
Cakes Da Killa: NO HOMO, NewFest LGBT Film Festival, New York, New York
Cakes Da Killa: NO HOMO, Frameline LGBTQ Film Festival, San Francisco, CA
Cakes Da Killa: NO HOMO, Toronto LGBTQ Film Festival, Toronto, Canada
Cakes Da Killa: NO HOMO, Ann Arbor Film Festival, Ann Arbor, MI
Cakes Da Killa: NO HOMO, New Voices In Black Cinema Brooklyn, New York
Cakes Da Killa: NO HOMO, Marlon Riggs Film Festival, Dallas, Texas
Cakes Da Killa: NO HOMO, Pan African Film Festival, Los Angeles, CA
2012 *Deconstructing Your Mother*, Women of African Descent Film Festival, BK, NY
Deconstructing Your Mother, CUNY Film Festival 2012, New York, New York
The Mama The Daughter and The Holy Ghost, Dirty Sensibilities: A 21st Century Exploration of a New Black American South Caribbean Cultural Center NY, NY
2011 *Deconstructing Your Mother*, Brooklyn College Film Festival 2011, BK, NY
Sound Rite, Re-Imagining Haiti: Standing With Papa Legba Exhibit January 2011 Caribbean Cultural Center NY, NY

Solo Exhibitions

- 2017 *Modern Mondays: An Evening with Ja'Tovia Gary*, The Museum of Modern Art, NYC.
An Ecstatic Experience, Atlanta Contemporary, Atlanta, GA

Group Exhibitions

- 2018 *FOUR*, We Buy Gold, New York, NYC
2017 *Hypervisibilities*, Organized by Sondra Perry, Union Docs + Vera List Center, Brooklyn New York
An Incomplete History of Protest, The Whitney Museum of American Art, New York, NY
Civil Disobedience, MIT List Visual Arts Center, Cambridge, MA
Lossless, Leonard Pearlstein Gallery, Drexel University. Philadelphia, Pennsylvania
Face Shifts, Microscope Gallery, Brooklyn, New York

- Millennium Film Journal 65: Architecture On screen and Off*, Anthology Film Archives, NYC.
- We Wanted a Revolution: Black Radical Women / Queer Brooklyn* film screening, Brooklyn Museum, BK, NY
- Unbound: Visions of the Black Feminine*, British Film Institute Southbank, London, UK
- This is You Reading My Diary: An Evening with NNFS*, Anthology Film Archives, NYC.
- How to Love a Watermelon Woman*, The Hammer Museum, Los Angeles, CA.
- 2016 *Pain Revisited*, The Whitney Museum, New York, New York.
- This is What We Mean By Short Films*, Rooftop Films, Brooklyn, New York
- New Filmmakers Spring Screening Series*, Anthology Film Archives, New York,
- Comrade, What is Your Visual Bond Today*, Sunday Sessions, MoMA PS1, Queens, New York
- Black Radical Imagination*, Museum of Contemporary Art, Los Angeles, California
- Transitional Objects / Transitional Subjects*, Flaherty Spring 2016 Screening Series, Anthology Film Archives, NY.
- New Negress Film Society Short Film Program*, Made In New York Media Center, Brooklyn, NY.
- 2015 *Now! Cinema* Screening, Interference Archive, BK, NY
- Black Radical Imagination, Reclamation of the Black Body*, Articule, Montreal, Quebec, Canada
- Black Radical Imagination*, Cinema Studies Institute + LIFT, Toronto, Ontario, Canada
- Black Radical Imagination, Reclamation of the Black Body*, SAW Media Art Centre; Ottawa, Ontario, Canada
- Hauntologies: past/present continuum*, Black Cinema House, Chicago, IL
- Afroisms*, Busseywood African Film Festival, London, UK,
- Black Radical Imagination*, The Black Fantastic, The Schomburg Center, Harlem, NY
- Black Radical Imagination*, MoCADA Soul of Brooklyn, BK, NY
- Directed By Women Series: New Negress Film Society*, IU Cinema, Bloomington, Indiana

Presentations, Talks, and Conferences

- 2018 The Armory Show Artist Talks: Leonardo Drew and Ja'Tovia Gary with Jen Mergel, NYC
- What Art Speaks to These Times*, An Incomplete History of Protest, Whitney Museum
- 2017 *Un-working Dark Matters: Black Feminist Visuality Conference*. NYU Steinhardt, Department of Media, Culture and Communication.
- NNFS Short Film Program and Lecture*, University of Michigan, Penny Stamps Lecture Series/ Ann Arbor Film Festival. Ann Arbor, Michigan
- 2016 Black Radical Imagination Conference, New Negress Film Society Panel and Screening Series, The Cooper Union, NY, NY.
- NNFS: Engaging the Radical Possibilities of Emerging Black Women Filmmakers*, screening and workshop series, South Dallas Cultural Center, Dallas, Texas.
- New Negress Film Society Short Film Program*, Wagner College, Wagner College, Staten Island, New York.
- 2015 *New Negress Film Society Short Film Program*, Jorgenson Screening and Lecture Series, Indiana University, Bloomington, Indiana.
- Habitual Line Steppers: Constructing Blackness Beyond the Imagination*. Black Portraiture Conference. Florence, Italy

2014 *Expanding the Walls* youth multimedia workshop, The Studio Museum. Harlem, New York.

Teaching

2017 16mm Direct Animation Workshop, Mono No Aware, Brooklyn, NY
Advanced Editing and Post Production, The New School, New York, NY
16mm Filmmaking Workshop, Mono No Aware, Brooklyn, NY

Professional Experience

2017 *Writer/Producer*, BET Promotional Spot, Viacom, New York, NY
2016 *Editor*, Black Girl Magic Short documentary, Essence Magazine
2015 *Assistant Editor*, The Jackie Robinson Film Project, Florentine Films, BK, NY
2014 *Cinematographer/ Editor*, SVA Design for Social Innovation Dept. NYC
2013 *Editor*, Gates Greene Productions, *Bystander Revolution Online Campaign*
2012 *Archival Researcher*, 40 Acres and a Mule, Spike Lee's *Bad 25*, BK, New York.
2012 *Post Production Assistant*, RealSide Productions, Shola Lynch's *Free Angela and All Political Prisoners*, Harlem, New York

Filmography

The Evidence of Things Not Seen (in production)
Giverny I (Négresse Impériale)
Sleep is the Cousin of Death
An Ecstatic Experience
Cakes Da Killa: NO HOMO
Women's Work
Deconstructing Your Mother
Sound Rite

Music Videos

Cakes Da Killa "Goodie Goodies"