

THE NOBLE MARITIME COLLECTION

1000 Richmond Terrace, Building D, Staten Island, NY 10301 · (718) 447-6490 · www.noblemaritime.org

EDUCATION PROGRAMS

Our programs align with:

- **Common Core Learning Standards:** English Language Arts and Math and Science Standards
- **Blueprint for Teaching and Learning in Visual Arts:** Art Making, Literacy in the Arts, Making Connections, Community and Cultural Resources, Careers and Lifelong Learning
- We adapt each program for Special Education based on **Universal Design for Learning (UDL)** standards.

NEW PROGRAM!

Maritime Careers of New York Harbor

Grades 3–12

\$5 per students for museum trip only, \$10 per student for museum and shipyard, \$75 minimum

Do your students ever wonder what it's like to pilot a boat through New York Harbor? Or how they can apply their interest in technology toward ship navigation and repair? The maritime industries on Staten Island employ skilled workers in a variety of tasks on the waterfront. This program introduces students to rewarding careers they can pursue and includes a trip to the museum, a talk with a maritime worker, and a rare opportunity to visit a working shipyard. Contact us to customize this program to meet your needs.

Kate's Home in the Harbor

Grades 2–8

\$5 per student, \$75 minimum

Students will step back in time and meet Kate Walker, keeper of New York Harbor's Robbins Reef Lighthouse from 1890-1919. Through the use of art, maps, and artifacts Kate teaches about the history and function of lighthouses, and guides a tour of the museum's exhibition, *Robbins Reef Lighthouse: A Home in the Harbor*. After the tour, students will create a maritime scene and receive a copy of our full-color workbook to bring home!

Young Jack's Voyage

Grades Kindergarten–2

\$5 per student, \$75 minimum

Children pretend to board a sailing vessel with Jack, a nineteenth century sea captain who orders them to coil riggings, examine the parts of a ship, and sing sea shanties. Jack uses drama and music to teach students how to steer the ship, keep lookout with a spyglass, and work in the galley. The young sailors act out the characters of Jack's family and crew, and draw a picture of their adventures to bring home.



Illustrations of Katherine Walker (1848-1931) and Robbins Reef Lighthouse by Gabriela Handal, from *Kate's Home in the Harbor: A Robbins Reef Lighthouse Workbook*, by Dawn Daniels
© 2017 The Noble Maritime Collection

Lady Liberty

Grades 3–6

\$5 per student, \$75 minimum

The Statue of Liberty comes to life to teach the history of New York Harbor. Students explore the adventures of the Lenepe tribes, Giovanni Verrazano, Henry Hudson, and Robert Fulton through storytelling and reenactment. They create a timeline with details of important dates in our City's history including the settlement of the Dutch, the invasion of the British, and the Revolutionary War. The class will also learn about the different types of ships that have sailed through the Harbor in the past 700 years.

Annie's Journey to America

Grades 2–8

\$5 per student, \$75 minimum

Join Annie Moore from Ireland as she disembarks an immigrant steamship and tells her story of coming to America through music, art, and Irish step dancing. Annie addresses all immigrant groups in this program, which encourages students to explore their family history and traditions. The class will enjoy discussing the customs of different cultures, including the costumes, food, musical instruments, and customs that make each immigrant group unique.

Seas, Stars, and Spyglasses

Grades 4–12

\$5 per student, \$75 minimum

Students work with the tools that mariners in history used to find their way across the sea, and they compare those techniques and instruments to the ones used today. After looking at the night sky and the constellations in our classroom planetarium, they will make a mariner's quadrant and chart their course on a "voyage" across the Atlantic.

Printmaking

Grades 2–12

\$8 per student, \$100 minimum

After a tour of John A. Noble's houseboat studio, the class will write a story, sketch ship models, and design a maritime scene using paint on an acrylic printmaking plate. Students complete the project on our etcher's press, where they create monoprints to bring home. An educator will discuss Noble's work with the students and explore examples of the mediums he worked with including lithography, oil painting, and photography.

Watercolor Painting

Grades 2–12

\$8 per student, \$100 minimum

Students discover the serenity of watercolor art as they experiment with the techniques of wet on wet, wet on dry, and color washing. They will discuss art history and look at inspiring works by Winslow Homer and other artists. An educator will tell a sensory story about life on a ship, and encourage the class to write a maritime tale of their own. Students will explore our education facilities and learn museum etiquette, art analysis, and label reading.

For more information or to book an education program, please contact Program Director Dawn Daniels at (718) 447-6490 or dawndaniels@noblemaritime.org.

The Noble Maritime Collection's education department is generously supported, in part, by the New York City Department of Cultural Affairs, in partnership with the City Council; Richmond County Savings Foundation; Northfield Bank Foundation; the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; discretionary funding from Councilwoman Debi Rose; a Special Legislative Projects grant from State Senator Andrew Lanza, through the New York State Education Department; Atlantic Salt, Inc.; Donjon Marine Co., Inc.; New York Community Bank; and the members of the museum.