

*A museum and study center*

## The Noble Maritime Collection

1000 Richmond Terrace • Staten Island, New York 10301

718-447-6490; Fax 718-447-6056

[www.noblemaritime.org](http://www.noblemaritime.org)

Contact: [Ciro Galeno, Jr. | \(718\) 447-6490](mailto:cirogaleno@noblemaritime.org)

[cirogaleno@noblemaritime.org](mailto:cirogaleno@noblemaritime.org)

### ***Noble Maritime Collection extends This is a Print***

STATEN ISLAND, NEW YORK, February 4, 2020—The Noble Maritime Collection is extending the run of *This is a Print*, an exhibition of antique and contemporary art, through Sunday, March 1, 2020.

Inspired by John A. Noble’s preference for printmaking, this exhibition includes pieces from the acquired collection of historian Barnett Shepherd.

*This is a Print* surveys the history of prints and the differences amongst various mediums, including etchings, engravings, lithographs, mezzotints, and photogravures.

Shepherd has been collecting lithographs, etchings, aquatints, monoprints, wood and linoleum block prints, and engravings for over 50 years. His collection includes works dating from the sixteenth through the twentieth century.

“My collecting has been eclectic,” Shepherd commented. “I bought what I liked, and I have enjoyed living with these remarkable prints. I am pleased to see them find a wider audience and to know they will be cared for.”

*This is a Print* incorporates more than a dozen pieces from the Shepherd Collection including an etching by Käthe Kollwitz (1867-1945), the German printmaker who recorded her experiences in World War II, a serigraph by surrealist Salvador Dalí (1904-89), and an 18<sup>th</sup> century mezzotint by Edward Fisher (1722-1781) after Sir Joshua Reynolds (1723-1792).

The exhibition also presents several pieces from the museum’s collection, including a lithograph and lithography stone by John A. Noble (1913-1983), a drypoint etching and plate by noted local artist F.A. Busing (1881-1962), and a letterpress portrait and plate of Noble’s mother Gloria by Marion Jochimsen (1894-1996).

This exhibition is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, and the New

York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature.

The Noble Maritime Collection is a museum and study center housed in a former dormitory at the historic retirement home, Sailors' Snug Harbor. Located in Building D at Snug Harbor Cultural Center and Botanical Garden, 1000 Richmond Terrace, Staten Island, New York, it is open Thursdays through Sundays from 12 to 5 PM and by appointment. Admission is by donation. To learn more about it, call (718) 447-6490 or visit its website, [www.noblemaritime.org](http://www.noblemaritime.org).

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PHOTOS:

1. Sol Wilson (1896-1974), *Festival (Provincetown)*, Lithograph, 13 3/4" x 9 1/2", c. 1950; gift of Barnett Shepherd.
2. Richard Parr (1707-1754) after Michele Marieschi (1710-1743), *A View on the Grand Canal of Venice*, Hand-colored engraving, 11 1/2" x 15 1/4", c. 1750; gift of Barnett Shepherd.
3. John A. Noble, NA (1913-1983), *Dressing the Diver*, from *The Pipe Lithographs*, Edition 30, 1952; gift of the Noble Family.