



MADAME GANDHI



ABOUT

Kiran, who performs as Madame Gandhi, is an electronic music artist and activist based in Los Angeles. Having gained recognition as the former drummer for M.I.A. and Kehlani and as the iconic free-bleeding runner at the 2015 London Marathon, Madame Gandhi now produces music that elevates and celebrates the female voice.

HIGHLIGHTS

PERFORMANCES // Pitchfork Music Fest, FADER, SXSW, Hopscotch, Ani DiFranco Rise Up West Coast tour dates, The MoMA NYC, Central Park Summer Stage, NYT Music Monday Livestream, SF Pride MainStage, Salt Lake City Pride MainStage, Moogfest, Emerge, Electric Forest Festival 2018

TOURS // Krewella (tour drummer for Fall 2016), Ani DiFranco (opening act for 2017 Rise Up Tour), M.I.A (tour drummer), Quiñ (drummer for Afro Punk), Thievery Corporation (drummer for Bonnaroo), Amber Coffman of the Dirty Projectors (drummer for Girlschool LA), Kehlani (percussionist at LA Pride 2018)

SPEAKING ENGAGEMENTS // The White House, The United Nations, SXSW, NAMM, Lesbians Who Tech; Tech companies such as YouTube, Pandora, Airbnb, Spotify, Amazon; Universities such as Georgetown, Bryn Mawr, Hamilton, SCAD, Emory, Harvard; High Schools such as Brentwood and Marlborough Los Angeles; Brands such as Levi's, GirlGaze, H&M/Monki, 72 & Sunny, The North Face, Adidas, TED speaker 2018



PRESS

FORBES

[30 Under 30, 2019](#)

AFTER ELLEN

[Madame Gandhi on Feminism, Atomic Living, and Following Your Bliss](#)

HYPEBAE

[Kiran Gandhi on Elevating and Celebrating the Female Voice](#)

VOGUE

[Here, There, Everywhere: 34 Stars Who Continue to Shine on a Global Stage](#)

NOISEY

[Madame Gandhi's "Top Knot Turn Up" Is a Feminist Trap Banger](#)

NEW YORK TIMES

[Kiran Gandhi, Former M.I.A. Drummer, Releases Feminist Music Project](#)

VOGUE

[Meet Madame Gandhi, the Activist Musician With Bold Monochromatic Style](#)

BUST

[Madame Gandhi Says, "Female Solidarity Is The Kryptonite Of The Patriarchy"](#)

VIBE

[Madame Gandhi On The Intersectionality Of Feminism And Why "The Future Is Female"](#)

BILLBOARD

[Madame Gandhi is Here to Disrupt Your Regularly Scheduled Programming](#)

i-D

[Shesaid.so and Madame Gandhi On Why the Future of Music is Female](#)

W MAG

[Madame Gandhi Explains Her Singular Personal Style](#)

PARTNERSHIPS

BRAND PARTNERS // Adidas, GAP, The North Face, Issey Miyake, Starbucks, Shinola, Monki/H&M, Mara Hoffman, WeTransfer, Amazon, Nor Black Nor White.

NON-PROFIT PARTNERS // Girls Who Code, United State of Women, Downtown Women's Center, Planned Parenthood, Lesbians Who Tech, We Rise LA, Give A Beat, Girls Inc, Girls Rock Camp, Astraea Lesbian Foundation for Justice, Vote Together, HeadCount, Pride, Keep A Breast Foundation

SPONSORS // Native Instruments, Ableton, DW Drums, Istanbul Agop Cymbals, Promark Sticks, Evans Drum Heads, Apogee Electronics, Keith McMillen Instruments, Sunhouse, Latin Percussion, Telefunken Mics, ROLI, Artiphon



QUOTES

"As a musician, Madame Gandhi is truly a unique and highly creative artist that could be considered a musical alchemist. On her Voices EP, she brilliantly weaves hip-hop, electronic, pop and a variety of other genres with her feminism and social stance to create an emotional, resonating project that effectively captures the beauty of femininity. Although the ride is short, she captivates listeners on a musical journey through feminism and why someday the future will be female."

—Mark Braboy, Vibe

"The word disruption is thrown around a lot these days, but maybe it should be used more often in the music world, especially to describe someone like Madame Gandhi. Walking across the stage with purpose, defiantly staring into the crowd, Gandhi possesses confidence and charisma."

—Elyssa Goodman, Billboard

"The point of Madame Gandhi's presentation isn't, I think, what she actually intends for the point to be (though at one point she says "optimize for your own joy" and I scribble it down in large letters). I actually think the point of her presentation is that one must unapologetically advocate for the things they want and step ahead into those big plans with a fierceness."

— A.E. Osworth, autostraddle.com

"It's easy to become an instant fan of Madame Gandhi and her theory of how to most optimally follow your bliss"

—Lily Khuu, After Ellen

"Self-improvement and historical gratitude converge over a groove that just keeps on sprouting new levels of percussion and polyrhythm. The verses name Mahatma Gandhi and Fela Kuti as inspirations. The rhythmic foundation is an electronic take on Kuti's Afrobeat; along the way it adds handclaps, strummed and plucked strings, clattering cowbells, synthesizer blips and more women's voices, like a movement gathering momentum."

— Jon Pareles, New York Times

VIDEOS



PITCHFORK FESTIVAL



TED 2018



ELECTRIC FOREST



MOMA NYC



BOOKING

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