CHRIS HOUSMAN
ZENITH
SYSTEM 9
3
SPACE COMMAND
TEEM

HIGHLIGHTS

STREAMING

3.5M+ STREAMS • 100K MONTHLY LISTENERS

300K VIEWS • 1.5K SUBSCRIBERS

SOCIALS

191K+ FOLLOWERS • 1.8M+ LIKES

8.2K+ FOLLOWERS • 200K+ LIKES

"BLUENECK"

1 ITUNES COUNTRY

4 ITUNES ALL-GENRE

16 BILLBOARD DIGITAL SALES

"BIBLE BELT"

1.5M+ VIEWS

10M+ FILTER IMPRESSIONS

150K+ STREAMS

ABOUT

Originally from Hanston, Kansas (population: 200), Chris Housman immersed himself in country music at age seven when he taught himself to sing and play the fiddle, which led to regular performances in a traveling family band. After moving to Nashville to attend Belmont University, Housman added piano, guitar, upright bass, and even spoons to his ever-growing list of talents while playing over 150 college campuses nationwide. In 2019, his talent for whistling earned him a spot as one of the Top 5 musical whistlers in the world, just one example of how he has merged his many talents and experiences into a sound uniquely his own. Housman skyrocketed to mainstream Country success after sharing his viral hit, “Blueneck”, on TikTok, landing him the #1 spot on iTunes Country and #14 on Billboard’s Digital Sales charts. Good Morning America boasts, “You might not know Chris Housman's name yet, but the independent country music singer-songwriter is making waves.” After his follow-up songs, “Nobody” and “Bible Belt”, and another mega-viral and timely hit “Drag Queen” underway, Housman shows no sign of slowing down with his highly anticipated debut project set to release in the summer of 2023.

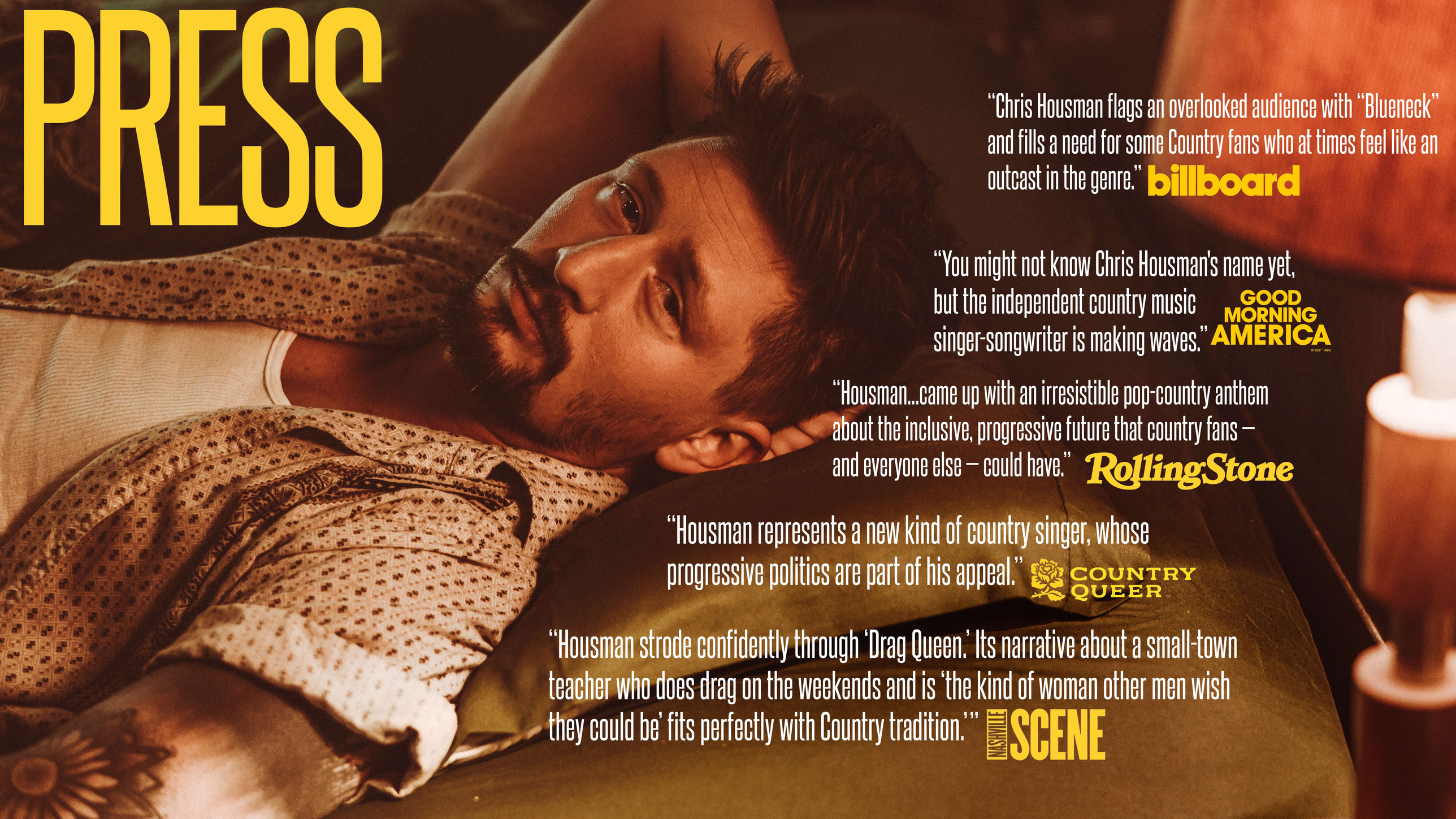
MEDIA

“BIBLE BELT” OFFICIAL VIDEO

“NOBODY”

VIRAL TIKTOK’S

PRESS



"Chris Housman flags an overlooked audience with "Blueneck" and fills a need for some Country fans who at times feel like an outcast in the genre." billboard

"You might not know Chris Housman's name yet, but the independent country music singer-songwriter is making waves." GOOD MORNING AMERICA

"Housman...came up with an irresistible pop-country anthem about the inclusive, progressive future that country fans – and everyone else – could have." RollingStone

"Housman represents a new kind of country singer, whose progressive politics are part of his appeal." COUNTRY QUEER

"Housman strode confidently through 'Drag Queen.' Its narrative about a small-town teacher who does drag on the weekends and is 'the kind of woman other men wish they could be' fits perfectly with Country tradition.'" NASHVILLE SCENE

BOOKING

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