

ARI AXELROD

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AEA

OFF-BROADWAY/NEW YORK THEATRE

<i>Milk and Honey</i>	Cantor/Sheep Boy	The York Theatre Company	Michael Unger
<i>The Bishops</i>	Bill	Fresh Grind Festival	Adam Quinn
<i>Two Conceive</i>	Scottlund	Venus Adonis Theatre Festival	James Kolditz
<i>Ciao Bambino</i>	Andy	Midtown International Theatre Festival	Elizabeth Turner

REGIONAL THEATRE

<i>The Last Five Years</i>	Jamie	The Weathervane Theatre	Eric Blume
<i>West Side Story</i>	Riff	The Weathervane Theatre	Jacques Stewart
<i>Hairspray</i>	Corny Collins	The Weathervane Theatre	Jacques Stewart
<i>Les Miserables</i>	Marius	Encore Musical Theatre Company	Dan Cooney
<i>Into the Woods</i>	Steward (u/s Baker)	Encore Musical Theatre Company	Dan Cooney
<i>Assassins</i>	Giuseppe Zangara	Encore Musical Theatre Company	Matthew Brennan
<i>One Man, Two Guvnors</i>	Ensemble	The Repertory Theatre of St. Louis	Edward Stern
<i>Gypsy</i>	Yonkers	The Weathervane Theatre	Steve Witting
<i>Seussical</i>	Wickersham	The Weathervane Theatre	Taryn Herman
<i>I'll Be Seeing You (World Premiere)</i>	Charles	Encore Musical Theatre Company	David Kiley
<i>Oliver!</i>	Ensemble	Insight Theatre Company	Edward Coffield

CABARET

<i>Taking the Wheel (Dir. Faith Prince)</i>	Headliner	Feinstein's/54 Below
<i>Prince and the Show Boy (feat. Faith Prince and Jason Graae)</i>	Opening soloist	Sheldon Concert Hall
<i>Taking the Wheel (Dir. Faith Prince)</i>	Headliner	The Monocle
<i>The Gaslight Cabaret Festival (starring Steven Lutvak)</i>	Soloist	The Gaslight Theater
<i>Idle Hands... (feat. Charlie Rosen and Alexander Sage Oyen)</i>	Soloist	Loretto Hilton Center
<i>Giving Thanks</i>	Headliner	The Encore
<i>It Had to Be Jews</i>	Soloist	The Skokie Theatre
<i>St. Louis Cabaret Conference</i>	Soloist	Kransberg Arts Center

TRAINING

Conservatory of Theatre Arts at Webster University - BFA Musical Theatre

UCB: Natasha Vaynblat

St. Louis Cabaret Conference: Faith Prince, Christine Ebersole, Billy Strich, Marilyn Maye

Interlochen Center for the Arts: Anne Cooper, Rick Church

Frenchwoods Summer Festival: Ron Schaefer

SPECIAL SKILLS

Percussion (10 years + professional pit experience), basic piano, dialects (list available upon request), IPA proficient, shofar blower, fluent in Hebrew, impressions (Chewbacca, Target Lady SNL, etc.), double jointed thumbs, sports trivia guru, valid driver's license and passport, proud father of Golda Meow...my one eyed cat.