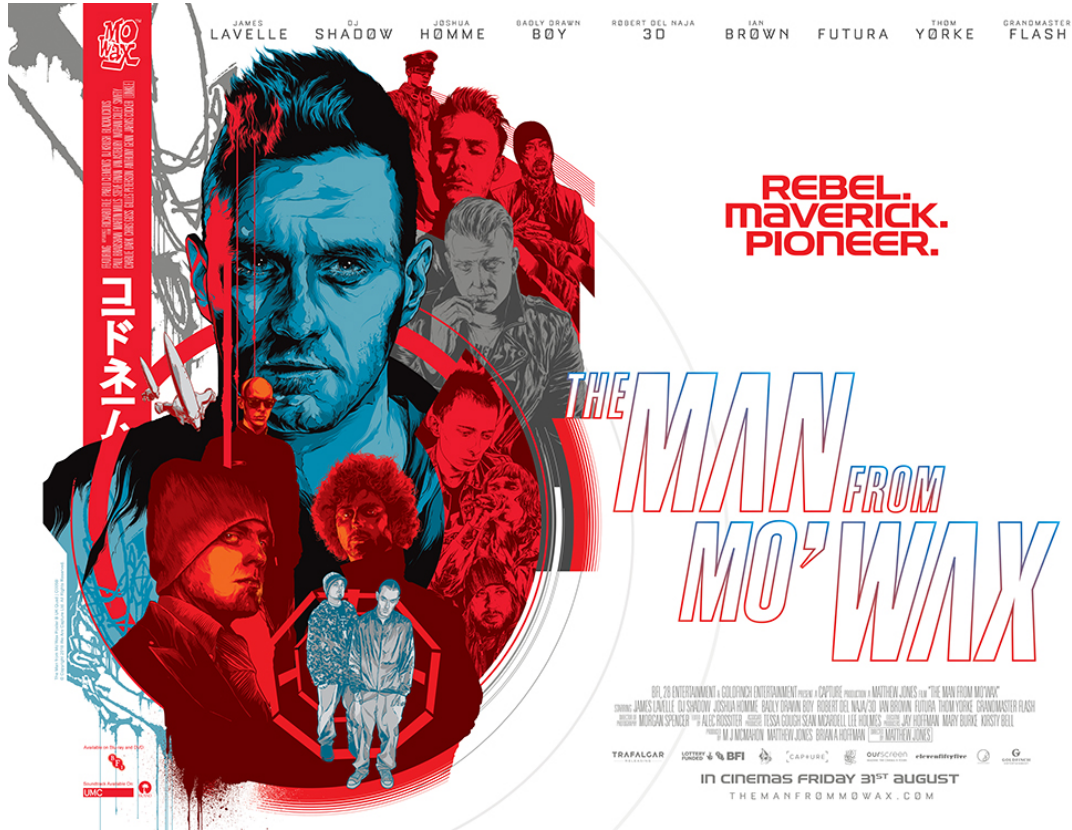


TRAFALGAR
— RELEASING —

THE MAN FROM MO'WAX

A film by Matthew Jones

Featuring James Lavelle, DJ Shadow, Joshua Homme, Badly Drawn Boy, Robert Del Naja (3D), Ian Brown, Futura, Thom Yorke and Grandmaster Flash



Tickets now on sale
Official film trailer now unveiled

The Man from Mo'Wax is in ourscreen connected cinemas from 31st August. Fans can buy tickets and create their own screenings at themanfrommowax.com

Available from September 10th on digital download and 3-disc limited edition Blu-ray/DVD via the BFI.

TRAFALGAR
— RELEASING —

LOTTERY FUNDED BFI



[CAP+URE]



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10th July: Today, tickets go on sale for *The Man from Mo'Wax* in cinemas. Buy tickets at themanfrommowax.com.

On Thursday, 30 August at 20:30, London's BFI Southbank will host a premiere launch screening alongside a live Q&A with James Lavelle and the filmmakers. The event will also feature a Pitchblack Playback of an exclusive mix from UNKLE's new forthcoming album. Plus, join us for an after-party with a live DJ set from Lavelle. The Q&A with James Lavelle will also be broadcast via Facebook Live from the BFI.

Taking place on the same day, there will be five additional regional premieres of *The Man from Mo'Wax*, which will be taking place at Electric (Birmingham), Scott Cinema (Bristol), Odeon (Liverpool), Odeon Great Northern (Manchester) and Vue (Cardiff). These screenings will also include the Pitchblack Playback plus a never-before-seen interview with James Lavelle.

James Lavelle has said on the release:

"This film is a unique insight and an honest take on my life and career. A whirlwind journey along the road of failures and successes. Highlighting the amazing experience of being a teenager starting a record label during the 90's where the lunatics were running the asylum. Whilst there are two sides to every story, I am proud of the creative adventures highlighted in this documentary and the fact that I've been able to be a part of this cultural movement, that over the last 25 years has had such an impact on the world we live in today. I hope you enjoy the ride!"

"An excellent film... an incredibly personal portrait" – The Independent

"A time and place that can never be repeated" – The Verge

The Man From Mo'Wax is the energetic and phenomenal journey, charting the life and career of DJ icon, music producer and global trip hop mogul, James Lavelle, his pioneering record label Mo'Wax and his phenomenal rise to fame with the genre defining UNKLE album, Psyence Fiction.

The film gives audiences a remarkable 'behind the curtain' look at the music industry and a rare opportunity to experience never before seen personal archive and exclusive home videos from both James Lavelle & DJ Shadow (one of UNKLE's many collaborators). The film also stars Joshua Homme, Ian Brown, Thom Yorke, Badly Drawn Boy, Futura. Grandmaster Flash and 3D of Massive Attack.

The Man From Mo'Wax will be in selected cinemas from August 31st nationwide. The Man from Mo'Wax will be available on digital download from September 10th and the BFI will release a numbered, 3-disc limited edition Blu-ray/DVD. The bespoke packaging will include original illustrations, never-before-seen photos and ephemera, and the discs will be packed with an array of special features. A DVD release on the same day will be available exclusively in-store and online from HMV.

The Man from Mo' Wax was supported by the BFI, awarding funds from the National Lottery.

For more information and PR enquiries, please contact Ollie Charles (ollie.c@trafalgar-releasing.com).

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About Trafalgar Releasing

Trafalgar Releasing is an award-winning, market leader in global event distribution, working in partnership to unite audiences with entertainment and the arts. Trafalgar Releasing is an integral part of Trafalgar Entertainment Group.

Since its launch in 2006, Trafalgar Releasing (formerly operating as Picturehouse Entertainment) brings special events to the big screen around the world including *Muse: Drones World Tour* from the globally renowned, multi-platinum selling band, the Olivier and Tony award winning *An American in Paris* and Joe Stephenson's *McKellen: Playing The Part*. Trafalgar Releasing slate includes *Monty Python Live (mostly)*, *The Rocky Horror Show Live*, *Roger Waters The Wall*, The Kenneth Branagh Theatre Company's live season, *Distant Sky - Nick Cave and The Bad Seeds Live in Copenhagen* (a third collaboration with Nick Cave and The Bad Seeds), *One More Time With Feeling* directed by Andrew Dominik, *Alan Bennett's Diaries*, *John le Carré Live: An Evening with George*, Sophie Fiennes' *Grace Jones: Bloodlight and Bami*, *Rammstein: Paris*, directed by Jonas Åkerlund, *David Gilmour Live at Pompeii* and *Black Sabbath: The End of The End*.

Trafalgar Releasing works with some of the world's most renowned houses & companies; distributing high-profile arts content to cinemas worldwide from the Royal Shakespeare Company and the Royal Opera House. Additionally distributing in the UK, content from the Bolshoi Ballet, Glyndebourne, the National Theatre and The Metropolitan Opera.

In addition, Trafalgar Releasing has distributed award winning feature films including Paul Verhoeven's Academy Award nominee and Golden Globe winner, *Elle*, starring Isabelle Huppert, BAFTA winner *The Imposter*; *20,000 Days On Earth*, featuring Nick Cave; *The Lobster*, starring Colin Farrell and Rachel Weisz; *Green Room* with Patrick Stewart; Todd Solondz', *Wiener-Dog*, starring Greta Gerwig and Danny DeVito and *Swiss Army Man* with Daniel Radcliffe.

About Capture

Capture is a London based production company with a broad spectrum of skills in film and animation. 2018 marks the exciting release of their debut feature film, *The Man from Mo'Wax*, after world premiering at SXSW the film went on to have a hugely successful festival run screening at 30+ of the most prominent film festivals around the world. Including MIFF, IDFA, Sydney Film Festival and a European Premiere at the BFI London Film Festival.

Capture are working closely with Universal Music and Island Records on the official soundtrack release for the film which will be released on double vinyl, CD, iTunes and Spotify. In addition to this Capture are working with the BFI on the artwork and design of the special edition Blu-ray/DVD Box Set.

Website: wearecapture.com

Twitter: [@capture_tweets](https://twitter.com/capture_tweets)

About ourscreen

Launched in 2014, ourscreen is the UK's foremost crowdsourced cinema platform, revolutionising our relationship with the cinema. [ourscreen](http://ourscreen.com) allows film fans to buy cinema tickets online or crowdsource their own screenings at more than 150 cinemas across the UK. If enough people book tickets the screening goes ahead.

ourscreen offers access to over 600 films, from cult classics *The Big Lebowski* and *The Rocky Horror Picture Show*, to recent releases *Baby Driver* and Wes Anderson's *Isle of Dogs*. The platform has helped launch a number of films, including *My Feral Heart* and the Arsenal documentary *89*, and brought *Spice World* back to cinemas for its 20th anniversary.

About elevenfiftyfive

elevenfiftyfive is a film specialist agency set up to support the film community by connecting brands & audiences with film.

With our passion for film, our creativity, and our desire to produce ground-breaking work, we generate original ideas for screenings, events, content, brand campaigns and more. We make it our mission to understand how audiences are engaging with film on a local level, globally.

www.elevenfiftyfive.com

Our newsletter: [Idea Spark](mailto:idea@elevenfiftyfive.com)

@elevenfiftyfive

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of UK and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations

- Championing emerging and world class filmmakers in the UK – investing in creative, distinctive and entertaining work
- Promoting UK film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.