

GREATER DENTON ARTS COUNCIL
PATTERSON-APPLETON ARTS CENTER
400 E. HICKORY STREET
DENTON, TEXAS 76201

(940) 382-2787
DENTONARTS.COM



National
Endowment
for the Arts

FUNDED IN PART BY THE CITY OF DENTON

GREATER DENTON ARTS COUNCIL PRESENTS

MATERIALS

32ND ANNUAL INTERNATIONAL CONTEMPORARY CRAFT COMPETITION & EXHIBITION
FEBRUARY 1 - MAY 4, 2019
DENTONARTS.COM

IMAGE DETAIL: KRISTINA ARNOLD
STILL INVISIBLE, 2016

contemporary craft

ABOUT THE EXHIBITION

The Greater Denton Arts Council proudly presents the 32nd annual Materials: Hard + Soft International Contemporary Craft Competition and Exhibition. Recognized as one of the premier craft exhibitions in the country, Materials began in 1987 and was originally initiated by area artist Georgia Leach Gough. The exhibition celebrates the evolving field of contemporary craft and the remarkable creativity and innovation of artists who push the boundaries of their chosen media. Approximately 70 works will be selected by an esteemed juror for exhibition at the Patterson-Appleton Arts Center in Denton, Texas.

JUROR

JANET L. MCCALL has been Executive Director of Contemporary Craft (CC) in Pittsburgh since 1995. Founded in 1971, the organization includes a gallery featuring work by national and international artists, hands-on workshop studios, a retail store, and a downtown satellite gallery, and reaches approximately 145,000 visitors annually. McCall has curated or served as a juror for numerous craft exhibitions and has a passion for building community through art through social justice themed exhibitions at Contemporary Craft such as Enough Violence: Artists Speak Out, and Mindful: Exploring Mental Health Through Art, and Shelter: Crafting a Safe Home.

McCall received her BA in English and Art History from Bowling Green State University, and her MA in Art History from the University of Pittsburgh. She has served as an adjunct faculty member for both the University of Pittsburgh's History of Art & Architecture Department and the Master of Arts Management Program at Carnegie Mellon University's Heinz School. In her free time, McCall enjoys making books and keeping illustrated dream journals, and now has 45 chronological volumes completed over more than two decades

ELIGIBLE MEDIA

Works produced in any of the craft media: clay, fiber, glass, metal, paper, wood, or any combination of craft media, are acceptable. Entries must be the complete work of the submitted artist. Kits or commercially designed works will not be accepted. All work must have been completed within the past two years (2016-2018) and not previously exhibited at the Patterson-Appleton Arts Center. The exhibition is open to submissions from regional, national and international artists.

AWARDS

The Greater Denton Arts Council (GDAC) will provide Juror Awards in the amounts of \$1,000, \$750, \$500 and \$250. Winners will be determined by the juror and will be announced at the opening reception of the exhibition on February 1, 2019.

NUMBER OF ENTRIES

Each artist is limited to a maximum of three (3) entries.

ENTRY FEE

There is a \$40 (USD) non-refundable fee, for up to three (3) entries, payable to GDAC (check or money order ONLY if submitted via physical mail).

FORM OF ENTRY

Entries may be submitted online at dentonarts.com or via physical mail. Do not request signature confirmations. Please refer to the entry specifications that follow for exact submission procedures. Accepted pieces not accurately represented may be withheld from the exhibition.

DIGITAL IMAGES

Digital images should be a minimum of 300 ppi (1200 x 1800 pixels) and must be in JPEG format. For publishing and jurying purposes, the images may be resized. Only one disc or USB drive per artist and two (2) images per entry are allowed. Please label the CD/USB with the artist's name. CD/USB drives will only be returned if SASE mailer is provided.

DIGITAL FILE LABELING

Digital images must be labeled as follows:

(LastName)_(FirstInitial)_(TitleofWork)_(Medium).jpeg

EXAMPLE: Rodin_A_TheThinker_Metal.jpeg

Detail images should be indicated with the addition of a “_1”

EXAMPLE: Rodin_A_TheThinker_Metal_1.jpeg

SIZE LIMITATIONS

All work must be ready for installation. Submissions are restricted to a weight limit of NO MORE THAN 75 POUNDS. GDAC reserves the right to exclude any entry that presents complex exhibition or assembly problems.

SALES

A 30% commission will be retained from all work sold during the exhibition. Works which are not for sale must be clearly marked as such (NFS).

PUBLICITY

The exhibition will be publicized regionally, nationally and internationally. GDAC reserves the right to use photographs or digital images of any accepted work for the purpose of publicity.

LIABILITY

Entries will be insured by GDAC while in its custody (eligible time frame laid out in the artist contract). Insurance value for pieces NFS should reflect fair market value.

DELIVERY & RETURN OF WORK

Artists are responsible for pre-paying all shipping charges to and from the exhibition site. Accepted works must be hand delivered or shipped according to the instructions provided in the Artist Contract upon selection. Entries will be insured by GDAC while in its custody. Insurance value for pieces NFS should reflect fair market value. No work may be withdrawn before the close of the exhibition. Sending an entry to this exhibition shall imply an agreement on the part of the sender to all conditions above. **NOTE: artists who return signed contracts but who do not fulfill the terms of the contract will not be eligible for inclusion in this or future exhibitions.**

CALENDAR

- **September 30, 2018**

Deadline for acceptance of entry materials by 11:59 p.m. at the GDAC offices (NOT a postmark deadline). Note: Mail is not delivered on Sundays.

- **November 16, 2018**

Notification letters are mailed to all artists

- **November 30, 2018**

Artist contracts are due

- **January 3 - 11, 2019**

Shipped and hand-delivered pieces are due to the Arts Center

- **February 1, 2019**

Opening Reception 6:00 - 8:00 p.m. Award Ceremony 7 p.m.

- **February 1 - May 4, 2019**

Materials: Hard + Soft exhibition is on view in the Meadows Gallery at the Patterson-Appleton Arts Center in Denton, Texas

- **May 7 - 24, 2019**

De-installation and return of artwork

CORRESPONDENCE

Entry forms should be addressed to:

Greater Denton Arts Council
ATTN: Materials: Hard + Soft
400 E. Hickory Street
Denton, Texas 76201

All other inquiries: (940) 382-2787 | exhibit@dentonarts.com

AGREEMENT

No work may be withdrawn before the close of the exhibition. Sending an entry to this exhibition shall imply an agreement on the part of the sender to all conditions above.

ENTRY CHECKLIST

- Completed Entry Form | Maximum of 3 entries
- CD/USB with JPEG Images | Maximum of 2 images per entry
- \$40 Entry Fee | Check or Money Order ONLY, payable to GDAC

MATERIALS HARD+SOFT

2019 ENTRY FORM

(please fill in all blanks)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ EMAIL _____

HOW DID YOU FIND OUR *CALL FOR ENTRY*?: _____

ENTRY #1

TITLE _____

MEDIUM _____

DIMENSIONS (HxWxD in inches) _____

DATE OF WORK _____ PRICE (or value, if not for sale) _____

ENTRY #2

TITLE _____

MEDIUM _____

DIMENSIONS (HxWxD in inches) _____

DATE OF WORK _____ PRICE (or value, if not for sale) _____

ENTRY #3

TITLE _____

MEDIUM _____

DIMENSIONS (HxWxD in inches) _____

DATE OF WORK _____ PRICE (or value, if not for sale) _____