

GREATER DENTON ARTS COUNCIL
PATTERSON-APPLETON ARTS CENTER
400 E. HICKORY STREET
DENTON, TEXAS 76201

(940) 382-2787
DENTONARTS.COM

NATIONAL
ENDOWMENT
for the
ARTS
arts.gov



Texas
Commission
on the Arts

FUNDED IN PART BY THE CITY OF DENTON

33RD ANNUAL

MATERIALS HARD+SOFT

Ariel Bowman, *Merveilles Perdues*,
2017, MH+S 2019 Selection



ABOUT THE EXHIBITION

The Greater Denton Arts Council proudly presents the 33rd annual Materials: Hard + Soft International Contemporary Craft Competition and Exhibition. Recognized as one of the premier craft exhibitions in the country, Materials began in 1987 and was originally initiated by area artist Georgia Leach Gough. The exhibition celebrates the evolving field of contemporary craft and the remarkable creativity and innovation of artists who push the boundaries of their chosen media. Approximately 70 works will be selected by an esteemed juror for exhibition at the Patterson-Appleton Arts Center in Denton, Texas.

ABOUT THE JUROR

Beth C. McLaughlin is Chief Curator of Exhibitions and Collections at Fuller Craft Museum in Brockton, Massachusetts. Ms. McLaughlin has held leadership and curatorial roles in the arts and museum fields for over 25 years at institutions across the U.S., including Fuller Craft Museum, Oakland Museum of California, and DeCordova Sculpture Park and Museum. She has curated over 45 exhibitions and has served as a juror/adjudicator for a number of cultural organizations, including American Craft Council, Fiber Art Now Excellence in Fibers, Massachusetts Cultural Council, Cherry Creek Arts Festival, Providence Holiday Art Sale, and the City of Worcester. Ms. McLaughlin has been published in several books and periodicals, such as *Crafting Dissent: Handicraft as Protest* from the American Revolution to the Pussyhats, *Fiber Art Now*, the *Decorative Arts Society Newsletter*, and *American Craft Magazine*. Ms. McLaughlin is passionate about expanding awareness of the craft field, promoting the makers, and exploring the transformative powers of handmade objects.

ELIGIBLE MEDIA

Works produced in any of the craft media: clay, fiber, glass, metal, paper, wood, or any combination of craft media, are acceptable. Entries must be the complete work of the submitted artist. Kits or commercially designed works will not be accepted. All work must have been completed within the past two years (2017-2019) and not previously exhibited at the Patterson-Appleton Arts Center. The exhibition is open to submissions from regional, national and international artists.

AWARDS

The Greater Denton Arts Council (GDAC) will provide Juror Awards in the amounts of \$1,000, \$750, \$500 and \$250. Winners will be determined by the juror and will be announced at the opening reception of the exhibition on February 7, 2020.

NUMBER OF ENTRIES

Each artist is limited to a maximum of three (3) entries.

ENTRY FEE

There is a \$40 (USD) non-refundable fee, for up to three (3) entries, payable to GDAC (check or money order ONLY if submitted via physical mail).

FORM OF ENTRY

Entries may be submitted online at dentonarts.com or via physical mail. Do not request signature confirmations. Please refer to the entry specifications that follow for exact submission procedures. Accepted pieces not accurately represented may be withheld from the exhibition.

DIGITAL IMAGES

Digital images should be a minimum of 300 ppi (1200 x 1800 pixels) and must be in JPEG format. For publishing and jurying purposes, the images may be resized. Only one disc or USB drive per artist and two (2) images per entry are allowed. Please label the CD/USB with the artist's name. CD/USB drives will only be returned if SASE mailer is provided.

DIGITAL FILE LABELING

Digital images must be labeled as follows:

(LastName)_(FirstInitial)_(TitleofWork)_(Medium).jpeg

EXAMPLE: Rodin_A_TheThinker_Metal.jpeg

Detail images should be indicated with the addition of a “_1”

EXAMPLE: Rodin_A_TheThinker_Metal_1.jpeg

SIZE LIMITATIONS

All work must be ready for installation. Submissions are restricted to a weight limit of NO MORE THAN 75 POUNDS. GDAC reserves the right to exclude any entry that presents complex exhibition or assembly problems.

SALES

A 30% commission will be retained from all work sold during the exhibition. Works which are not for sale must be clearly marked as such (NFS).

PUBLICITY

The exhibition will be publicized regionally, nationally and internationally. GDAC reserves the right to use photographs or digital images of any accepted work for the purpose of publicity.

LIABILITY

Entries will be insured by GDAC while in its custody (eligible time frame laid out in the artist contract). Insurance value for pieces NFS should reflect fair market value.

DELIVERY & RETURN OF WORK

Artists are responsible for pre-paying all shipping charges to and from the exhibition site. Accepted works must be hand-delivered or shipped according to the instructions provided in the Artist Contract upon selection. Entries will be insured by GDAC while in its custody. Insurance value for pieces NFS should reflect fair market value. No work may be withdrawn before the close of the exhibition. Sending an entry to this exhibition shall imply an agreement on the part of the sender to all conditions above. **NOTE: artists who return signed contracts but who do not fulfill the terms of the contract will not be eligible for inclusion in this or future exhibitions.**

CALENDAR

- **September 29, 2019**

Deadline for acceptance of entry materials by 5:00 p.m. at the GDAC offices (NOT a postmark deadline)

- **November 15, 2019**

Notification forms are mailed to all artists

- **December 6, 2019**

Artist contracts are due

- **January 5 - 11, 2020**

Shipped and hand-delivered pieces are due to the Arts Center

- **February 7, 2020**

Opening Reception 6:00 - 8:00 p.m. Award Ceremony 7:00 p.m.

- **February 7 - May 9, 2020**

Materials: Hard + Soft exhibition is on view in the Meadows Gallery at the Patterson-Appleton Arts Center in Denton, Texas

- **May 11 - 23, 2020**

De-installation and return of artwork

CORRESPONDENCE

Entry forms should be addressed to:

Greater Denton Arts Council
ATTN: Materials: Hard + Soft
400 E. Hickory Street
Denton, Texas 76201

All other inquiries: (940) 382-2787 | exhibit@dentonarts.com

AGREEMENT

No work may be withdrawn before the close of the exhibition. Sending an entry to this exhibition shall imply an agreement on the part of the sender to all conditions above.

ENTRY CHECKLIST

- Completed Entry Form | Maximum of 3 entries
- CD/USB with JPEG Images | Maximum of 2 images per entry
- \$40 Entry Fee | Check or Money Order ONLY, payable to GDAC

MATERIALS HARD+SOFT

2020 ENTRY FORM

(please fill in all blanks)

NAME _____

If a collaboration piece, please include all artists' names

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ EMAIL _____

HOW DID YOU FIND OUR *CALL FOR ENTRY?*: _____

ENTRY #1

TITLE _____

MEDIUM _____

DIMENSIONS (HxWxD in inches) _____

DATE OF WORK _____ PRICE (or value, if not for sale) _____

ENTRY #2

TITLE _____

MEDIUM _____

DIMENSIONS (HxWxD in inches) _____

DATE OF WORK _____ PRICE (or value, if not for sale) _____

ENTRY #3

TITLE _____

MEDIUM _____

DIMENSIONS (HxWxD in inches) _____

DATE OF WORK _____ PRICE (or value, if not for sale) _____