

GREATER DENTON ARTS COUNCIL
PATTERSON-APPLETON ARTS CENTER



Holland Houdek, Cardiovascular Complex (Heart and Vein Implant)
2020 MH+S Juror Award Winner

34th ANNUAL
MATERIALS
HARD+SOFT

ABOUT THE EXHIBITION

The Greater Denton Arts Council proudly presents the 34th annual *Materials: Hard + Soft International Contemporary Craft Competition and Exhibition*. Recognized as one of the premier craft exhibitions in the country, *Materials Hard + Soft* began in 1987 and was originally initiated by area artist Georgia Leach Gough. The exhibition celebrates the evolving field of contemporary craft and the remarkable creativity and innovation of artists who push the boundaries of their chosen media. Approximately 70 works will be selected by an esteemed juror for exhibition at the Patterson-Appleton Arts Center in Denton, Texas.

Funding support from:

NATIONAL ENDOWMENT for the **ARTS**  Texas Commission on the Arts
Partially funded by the City of Denton

ABOUT THE JUROR

Pablo Barrera is Oklahoma Contemporary's inaugural Curatorial Fellow. He collaborates with local art communities to produce exhibitions and explore innovative strategies to support formal/informal learning of art. He is committed to raising public awareness of Indigenous culture and generating gallery experiences that invite audiences of all backgrounds to engage with art. Pablo has independently curated shows in London, Seoul and New York.

His achievements include being among the first group of curators at NXTHVN Art Space (Connecticut), serving as an independent researcher at Yale Peabody Museum of Natural History and a graduate advisor for Yale University Art Gallery's first student-led Native American Art exhibition. Pablo has written on the artistic representation of cultures that experienced colonization, including a co-authored chapter on traditional Korean architecture (Springer International) and a paper on Native American art production as part of the Columbian Exchange between Colonial Spain and East Asia (National Museum of the American Indian, Smithsonian Institute). Pablo holds master's degrees from Yale University (History of Art) and Harvard University (Regional Studies: East Asia) and a Bachelor of Arts from the University of Pennsylvania. He is a Paul & Daisy Soros Fellow (2012) and a Fulbright Scholar (South Korea, 2011).

Pablo was born in Chicago to immigrant parents; his father is a member of the Wixáritari community in Mexico, where Pablo spent his formative years. Pablo is a first-generation high school, college and grad-school graduate and works to amplify the invaluable role Native artistic perspectives contribute toward globalizing the arts.

ELIGIBLE MEDIA

Works produced in any of the craft media: clay, fiber, glass, metal, paper, wood, or any combination of craft media, are acceptable. Entries must be the complete work of the submitted artist. Kits or commercially designed works will not be accepted. All work must have been completed within the past two years (2018-2020) and not previously exhibited at the Patterson-Appleton Arts Center. The exhibition is open to submissions from regional, national and international artists.

AWARDS

The Greater Denton Arts Council (GDAC) will provide Juror Awards in the amounts of \$1,000, \$750, \$500 and \$250. Winners will be determined by the juror and will be announced at the opening reception of the exhibition on February 5, 2021.

NUMBER OF ENTRIES

Each artist is limited to a maximum of three (3) entries.

ENTRY FEE

There is a \$30 (USD) non-refundable fee, for up to three (3) entries, payable to GDAC (check or money order ONLY if submitted via physical mail).

FORM OF ENTRY

Entries may be submitted online at dentonarts.com or via physical mail. Do not request signature confirmations. Please refer to the entry specifications that follow for exact submission procedures. Accepted pieces not accurately represented may be withheld from the exhibition.

DIGITAL IMAGES

Digital images should be a minimum of 300 ppi (1200 x 1800 pixels) and must be in JPEG format. For publishing and jurying purposes, the images may be resized. Only one disc or USB drive per artist and two (2) images per entry are allowed. Please label the CD/USB with the artist's name. CD/USB drives will only be returned if SASE mailer is provided.

DIGITAL FILE LABELING

Digital images must be labeled as follows:

(LastName)_(FirstInitial)_(TitleofWork)_(Medium).jpeg

EXAMPLE: Rodin_A_TheThinker_Metal.jpeg

Detail images should be indicated with the addition of a “_1”

EXAMPLE: Rodin_A_TheThinker_Metal_1.jpeg

SIZE LIMITATIONS

All work must be ready for installation. Submissions are restricted to a weight limit of NO MORE THAN 75 POUNDS. GDAC reserves the right to exclude any entry that presents complex exhibition or assembly problems.

SALES

A 30% commission will be retained from all work sold during the exhibition. Works which are not for sale must be clearly marked as such (NFS).

PUBLICITY

The exhibition will be publicized regionally, nationally and internationally. GDAC reserves the right to use photographs or digital images of any accepted work for the purpose of publicity.

LIABILITY

Entries will be insured by GDAC while in its custody (eligible time frame laid out in the artist contract). Insurance value for pieces NFS should reflect fair market value.

DELIVERY & RETURN OF WORK

Artists are responsible for pre-paying all shipping charges to and from the exhibition site. Accepted works must be hand-delivered or shipped according to the instructions provided in the Artist Contract upon selection. Entries will be insured by GDAC while in its custody. Insurance value for pieces NFS should reflect fair market value. No work may be withdrawn before the close of the exhibition. Sending an entry to this exhibition shall imply an agreement on the part of the sender to all conditions above. **NOTE: artists who return signed contracts but who do not fulfill the terms of the contract will not be eligible for inclusion in this or future exhibitions.**

CALENDAR

- **September 30, 2020**

Deadline for acceptance of entry materials

- **November 14, 2020**

Notification forms are mailed to all artists

- **December 6, 2020**

Artist contracts are due

- **January 4 - 16, 2021**

Shipped and hand-delivered pieces are due to the Arts Center

- **February 5, 2021**

Opening Reception 6:00 - 8:00 p.m. Award Ceremony 7:00 p.m.

- **February 5 - May 8, 2021**

Materials: Hard + Soft exhibition is on view

- **May 9- 29, 2021**

De-installation and return of artwork

CORRESPONDENCE

Entry forms should be addressed to:

Greater Denton Arts Council
ATTN: Materials: Hard + Soft
400 E. Hickory Street
Denton, Texas 76201

All other inquiries: (940) 382-2787 | exhibit@dentonarts.com

AGREEMENT

No work may be withdrawn before the close of the exhibition. Sending an entry to this exhibition shall imply an agreement on the part of the sender to all conditions above.

ENTRY CHECKLIST

- Completed Entry Form | Maximum of 3 entries
- CD/USB with JPEG Images | Maximum of 2 images per entry
- \$30 Entry Fee | Check or Money Order payable to GDAC
- \$10 Artist Membership MHS Special

* Fee can be paid online and over the phone.

MATERIALS HARD+SOFT

2021 ENTRY FORM

(please fill in all blanks)

NAME _____

If a collaboration piece, please include all artists' names

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ EMAIL _____

HOW DID YOU FIND OUR *CALL FOR ENTRY?*: _____

ENTRY #1

TITLE _____

MEDIUM _____

DIMENSIONS (HxWxD in inches) _____

DATE OF WORK _____ PRICE (or value, if not for sale) _____

ENTRY #2

TITLE _____

MEDIUM _____

DIMENSIONS (HxWxD in inches) _____

DATE OF WORK _____ PRICE (or value, if not for sale) _____

ENTRY #3

TITLE _____

MEDIUM _____

DIMENSIONS (HxWxD in inches) _____

DATE OF WORK _____ PRICE (or value, if not for sale) _____