



Wendy Kowynia, *Calyx*, 2022. Materials: Hard + Soft Selection

## ABOUT THE EXHIBITION

The Greater Denton Arts Council proudly presents the 36th annual Materials: Hard + Soft International Contemporary Craft Competition and Exhibition. Recognized as one of the premier craft exhibitions in the country, Materials: Hard + Soft began in 1987 and was originally initiated by area artist Georgia Leach Gough. The exhibition celebrates the evolving field of contemporary craft and the remarkable creativity and innovation of artists who push the boundaries of their chosen media. The 36th anniversary exhibition will be on display in the Meadows Gallery at the Patterson-Appleton Arts Center in Denton, Texas. Since 2017, the exhibition has expanded to include works by international artists.

This year's jurors include:

Harlan Butt	Talor Roderick
Kathy Brown	Sam Slovak
James Thurman	Brooks Oliver

Funding support from:



## ELIGIBLE MEDIA

Works produced in any of the craft media: clay, fiber, glass, metal, paper, wood, or any combination of craft media, are acceptable. Entries must be the complete work of the submitted artist. Kits or commercially designed works will not be accepted. All work must have been completed within the past three years (2020-2022) and not previously exhibited at the Patterson-Appleton Arts Center. The exhibition is open to submissions from regional, national and international artists.

## AWARDS

The Greater Denton Arts Council (GDAC) will provide Juror Awards in the amounts of \$1,000 for Best of Exhibition and 7 \$300 prizes for best in media category. Winners will be determined by the jurors and will be announced at the opening reception of the exhibition on February 3, 2023.

## NUMBER OF ENTRIES

Each artist is limited to a maximum of three (3) entries.

## ENTRY FEE

Each artist is limited to three (3) entries. There is a \$30 (USD) non-refundable fee for GDAC artist members and \$35 (USD) non-refundable fee for non-members. Payments must be submitted online at the time of application. There are a limited number of scholarships available, to apply for a scholarship use contact GDAC at [exhibit@dentonarts.com](mailto:exhibit@dentonarts.com) before October 1, 2022 (check or money order ONLY if submitted via physical mail).

## FORM OF ENTRY

Entries may be submitted online at [dentonarts.com](http://dentonarts.com) or via physical mail. Do not request signature confirmations. Please refer to the entry specifications that follow for exact submission procedures. Accepted pieces not accurately represented may be withheld from the exhibition.

## DIGITAL IMAGES

Digital images should be a minimum of 300 ppi (1200 x 1800 pixels) and must be in JPEG format. For publishing and jurying purposes, the images may be resized. Only one disc or USB drive per artist and two (2) images per entry are allowed. Please label the CD/USB with the artist's name. CD/USB drives will only be returned if SASE mailer is provided.

36th ANNUAL

# MATERIALS HARD+SOFT

## DIGITAL FILE LABELING

Digital images must be labeled as follows:

(LastName)\_(FirstInitial)\_(TitleofWork)\_(Medium).jpeg

EXAMPLE: Rodin\_A\_TheThinker\_Metal.jpeg

Detail images should be indicated with the addition of a “\_1”

EXAMPLE: Rodin\_A\_TheThinker\_Metal\_1.jpeg

## SIZE LIMITATIONS

All work must be ready for installation. Submissions are restricted to a weight limit of NO MORE THAN 75 POUNDS. GDAC reserves the right to exclude any entry that presents complex exhibition or assembly problems.

## SALES

A 30% commission will be retained from all work sold during the exhibition. Works which are not for sale must be clearly marked as such (NFS).

## PUBLICITY

The exhibition will be publicized regionally, nationally and internationally. GDAC reserves the right to use photographs or digital images of any accepted work for the purpose of publicity.

## LIABILITY

Entries will be insured by GDAC while in its custody (eligible time frame laid out in the artist contract). Insurance value for pieces NFS should reflect fair market value.

## DELIVERY & RETURN OF WORK

Artists are responsible for pre-paying all shipping charges to and from the exhibition site. Accepted works must be hand-delivered or shipped according to the instructions provided in the Artist Contract upon selection. Entries will be insured by GDAC while in its custody. Insurance value for pieces NFS should reflect fair market value. No work may be withdrawn before the close of the exhibition. Sending an entry to this exhibition shall imply an agreement on the part of the sender to all conditions above. **NOTE: artists who return signed contracts but who do not fulfill the terms of the contract will not be eligible for inclusion in this or future exhibitions.**

## CALENDAR

- **October 1, 2022** | Scholarship applications due
- **October 14, 2022** | Deadline for acceptance of online entry materials (by 11:59 PM)
- **November 19, 2022** | Notification forms sent to all artists
- **December 15, 2022** | Artist contracts are due
- **January 3 - 21, 2023** | Shipped and hand-delivered artwork due at the Arts Center
- **February 3, 2023** | Opening Reception 6:00 - 8:00 PM. Award Ceremony 7:00 PM.
- **February 3 - May 6, 2023** Exhibition on view at the Patterson-Appleton Arts Center
- **May 8 - 27, 2023** | De-installation and return of artwork

## CORRESPONDENCE

Entry forms should be addressed to:

Greater Denton Arts Council  
ATTN: Materials: Hard + Soft  
400 E. Hickory Street  
Denton, Texas 76201

All other inquiries: (940) 382-2787 | [exhibit@dentonarts.com](mailto:exhibit@dentonarts.com)

## AGREEMENT

No work may be withdrawn before the close of the exhibition. Sending an entry to this exhibition shall imply an agreement on the part of the sender to all conditions above.

## ENTRY CHECKLIST

- Completed Entry Form | Maximum of 3 entries
- CD/USB with JPEG Images | Maximum of 2 images per entry
- \$35/\$30 Entry Fee | Check or Money Order payable to GDAC
- \$10 Artist Membership MHS Special

\* Fee can be paid online and over the phone.

# MATERIALS HARD+SOFT

# 2023 ENTRY FORM

(please fill in all blanks)

NAME \_\_\_\_\_

If a collaboration piece, please include all artists' names

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

HOW DID YOU FIND OUR *CALL FOR ENTRY*?: \_\_\_\_\_

### ENTRY #1

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

DIMENSIONS (HxWxD in inches) \_\_\_\_\_

DATE OF WORK \_\_\_\_\_ PRICE (or value, if not for sale) \_\_\_\_\_

### ENTRY #2

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

DIMENSIONS (HxWxD in inches) \_\_\_\_\_

DATE OF WORK \_\_\_\_\_ PRICE (or value, if not for sale) \_\_\_\_\_

### ENTRY #3

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

DIMENSIONS (HxWxD in inches) \_\_\_\_\_

DATE OF WORK \_\_\_\_\_ PRICE (or value, if not for sale) \_\_\_\_\_