

# EMMA BERGMAN

collaborator - artist - performer - educator

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## EDUCATION

September 2013 - April 2017

University of Michigan

BFA Interarts Performance

Penny W. Stamps School of Art & Design + School of Music, Theatre & Dance

Cumulative GPA: 3.93

## INDIVIDUAL HONORS & GRANTS

January 2018 / American Historical Association Conference Oral History Workshop (Presenter)

April 2017 / Magna Cum Laude

March 2017 / Hel[icon] History of Art Undergraduate Society Literary and Visual Arts Magazine

January 2017 / Integrative Project Artist's Grant

May - September 2016 / University of Pennsylvania University Scholars Grant

November - December 2014 / Penny W. Stamps School of Art & Design Undergraduate Juried Exhibition

## CALL YOUR MOM HONORS & GRANTS

*Call Your Mom is a multimedia performance collective founded in 2014 and currently based in Baltimore, MD.*

June 2018 / Janet and Walter Sondheim Artscape Prize Semifinalist

November 2017 / Performance of *Too Day* at Cucalorus Festival

August 2017 / Playing With Food: Eating Our Work artist residency at Cucalorus Festival

February 2017 / Robert Richards Memorial Award

February 2017 / Guy Palazzola Memorial Award

February 2017 / Penny W. Stamps School of Art & Design Undergraduate Juried Exhibition

January-February 2017 / Artist residency at The Hosting

December 2016 / EXCEL Enterprise Fund

October 2016 / Arts Engine MicroGrant

March 2016 / Hel[icon] History of Art Undergraduate Society Literary and Visual Arts Magazine

November-December 2015 / Penny W. Stamps School of Art & Design Undergraduate Juried Exhibition

November-December 2015 / Robert Richards Memorial Award

October 2015 / Arts Engine MicroGrant

## EXPERIENCE

September 2017 - present / Media Instructor, Wide Angle Youth Media  
wideanglemedia.org

Facilitate photo, video, and audio workshops for Baltimore youth, organize their artwork, and run outreach tables at community events throughout Baltimore.

September 2017 - present / Worker, Red Emma's

Work front of house at a worker-owned radical bookstore, vegetarian restaurant, coffee roaster, and space for public events.

September 2014 - present / Founding Member, *Call Your Mom*  
emmasbergman.com/household-2017/

Major performances include *Call Your Mom* (2014), *This Close* (2016), and *Household* (2017).

September 2017 - January 2018 / Video Producer, Improbable Comedy

Developed a video template to showcase short clips of comedy sets, shot and edited the videos for a season of shows.

September 2016 - May 2017 / Marketing Assistant, Penny Stamps School of Art & Design

Responsibilities included producing weekly emails about advising and career opportunity updates and publicizing the Penny Stamps Distinguished Speaker Series.

April 2017 / Workshop Facilitator, Onward: A Student Power Summit

Facilitated a workshop about empowerment through embodied performance.

May - September 2016 / Digital Storyteller, *Life Histories of Hamtramck*  
hamtramckstories.org

Conducted and edited audio interviews that document the lives of senior citizens in Hamtramck, MI. The program culminated in an online database and a free, public listening event.

March 2015 - May 2016 / Social Media Manager, Penny W. Stamps School of Art & Design

Managed the school's Facebook, Twitter, Tumblr, and Instagram accounts.

January - April 2016 / Workshop Facilitator, Detroit Community High School

Worked one-on-one with a Detroit high school student, teaching storytelling, audio recording, and editing techniques. At the end of the semester, we worked together to produce her story.

June - December 2015 / Co-Director, Designer, Actor, Producer, *The Skriker*  
emmasbergman.com/the-skriker-2015

This crowdfunded production was performed in Silver Spring, MD.

June 2014 / Graphic Design Intern, Brooklyn Arts Exchange

Worked closely with the Marketing & Communications Director over the course of a month to design the annual promotional brochure that was distributed with the program for every BAX production that year.

December 2013 - August 2014 / Workshop Facilitator, Prison Creative Arts Project

Facilitated a theater workshop with inmates at Parnall Correctional Facility and traveled to Universidade Federal de Estado do Rio de Janeiro to learn about similar programs.

## SKILLS

Adobe Suite / Illustrator, Photoshop, InDesign, Premiere Pro

Microsoft Office 365 / Excel, Powerpoint, Word

Audio Recording / Zoom H4n and H2n, Tape Recorders, External Boom and Shotgun Mics

Video Recording / DSLR Cameras, HDV Casette Camcorders, GoPro, Accompanying Accessories

Audio Editing / Hindenburg Journalist, Pro Tools, Cue Lab

Video Editing / Final Cut Pro, iMovie, Premiere Pro

Sound Design / For Performance, Exhibitions, Radio, Film

Teaching & Facilitation / Workshops, Classes, Camps

Interviewing / Background Research, Formulating Questions, Documentation

Theater Direction & Performance / Actor, Director, Dancer, Collaborator

Writing / Grants, For Performance, Creative, Essay

Social Media Management and Marketing / Facebook, Instagram, Tumblr, Twitter

Photography / Analog, Digital

Printmaking / Woodcut, Intaglio, Monotype, Linocut