

Lydia Y. Nichols
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Professional Experience

Prospect New Orleans (New Orleans) April 2017 to Present
Education Manager

- Produced guides to Prospect.4's 17 venues and sites for K-12 educators that include pre- and post-visit activities
- Manage partnerships with educators, youth-centered and grassroots organizations, and the education departments of arts institutions to co-facilitate programming during the run of P.4
- Conceptualized and implemented Prospect's first ever program to engage New Orleans' Spanish-speaking communities in partnership with grassroots organization Nuestra Voz

Gallery Josephine (Oak Bluffs, Martha's Vineyard, MA) May 2016 to Present
Consultant

- Create content for the gallery website
- Produce press kits and marketing materials for exhibiting artists
- Plan public programming; past events include the opening receptions for summer 2016 exhibitions, private wine tastings for VIPs and collectors, and Martha's Vineyard Community Services Benefit featuring Junot Diaz and John Forte

In/Between Spaces (New Orleans) August 2015 to Present
Creator

- Curated a series of mobile, discursive exhibitions of contemporary art by New Orleans-based artists of color in a 26-foot U-Haul that engage the both/and nature of Blackness
- Traveled the exhibitions to neighborhoods throughout New Orleans to facilitate dialogue on such topics as Black identity in New Orleans on the occasion of the tenth anniversary of Hurricane Katrina and the intersections of African spirituality and Western religion in the Diaspora

ExhibitBE (New Orleans, LA) May 2014 to April 2015
Co-Curator

- Raised and managed \$70,000 in private funding
- Managed the 43 artists and artist collectives who painted five-story murals on the facades of four unoccupied and dilapidated apartment buildings and created installations inside the apartments and sculptures around the site
- Researched the history of the site and the surrounding neighborhood through city archives and interviews with former residents
- Created educational programming that included school tours through which nearly 3,000 K-12 youth experienced the exhibition and participate in artist-led workshops
- Produced a weekend-long festival for the closing at which musicians Christian Scott, Dead Prez, Erkyah Badu, Tank and the Bangas, and Trombone Shorty performed
- Organized the Paint Where It Ain't Tour through which lead artist Brandan "BMike" Odums and several others traveled to Baton Rouge, Houston, Austin, and the San Carlos Apache Reservation to collaborate and exchange best practices with socially-engaged artists and organizations

Lydia Y. Nichols (resume cont'd)
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Selected Publications

Louisiana Cultural Vistas "Book Review: Krazy Kat by Michael Tisserand"	December 2016
Pelican Bomb "Interview with Dread Scott"	April 2016
Pelican Bomb "Right to Refusal: '#ReHumanize, for Albert Woodfox' at UNO St. Claude Gallery"	September 2015
Tribes Magazine "The Masks Our Mothers Carved: Kara Walker's Sugar Sphinx"	October 2016

Selected Presentations

NORDC's Word and Image Festival (New Orleans) "Reclamation: Aesthetics and Black Womanhood in the New New Orleans"	November 2016
"The Color of Progress: Black and Green on the Industrial Gulf Coast" Independent Curators International Curatorial Intensive Symposium New Orleans, Louisiana	April 2016
"Manifesting Black Futures by Re-Membering Black Pasts" Wildseed's Black Futures Fest New Orleans, Louisiana	May 2015
March 2013 "Step Back, White Boy': Hand-Clapping Games and the Black Feminist Literary Tradition" National Council for Black Studies Conference Indianapolis, Indiana	

Additional Skills:

- Conversational Spanish
- Well versed in Adobe Illustrator and Adobe Photoshop
- Proficient with Microsoft Word, Excel, and PowerPoint
- Experienced copywriter
- Confident and charismatic public speaker and facilitator