

**Caleb Neelon**

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**SELECTED PROJECTS**

- 2017**      *Untitled (Circles)*, commissioned mural at Capital One Bank Cafe, Seaport, Boston, MA.  
*Wall Writers*, Denver Art Museum, associate curator.
- 2016**      *Ship Love*, commissioned mural, Facebook, Cambridge, MA.  
*Kahbahbloom: The Art and Storytelling of Ed Emberley* Worcester Art Museum, Worcester, MA. Curator.  
*Domino Theory*, independent public mural, Allston, MA.  
*Untitled*, public mural, Tobin Bridge, Chelsea, MA.  
*Wall Writers: Graffiti in its Innocence* documentary film. Associate Producer.
- 2015**      *Zajedno Postizemo Vise*, solo mural project in Sarajevo, East Sarajevo, and Mostar, Bosnia. Project of the U.S. Department of State.  
*Art in Embassies*, pair of works in residence of US Ambassador to Iceland Rob Barber.
- 2014**      *Illuminus* festival, projection-mapped animation, Boston, MA.  
*The Block Player*, mural at the Denholm Building, downtown Worcester, MA. Project of the City of Worcester and the Public Art Working Group.  
*That Was Fun – Let's Do More*, mural in downtown Fitchburg, MA. Project of the City of Fitchburg and the Fitchburg Art Museum, National Endowment for the Arts, Our Town.  
*Maurice J. Tobin School*, public elementary school in Mission Hill, Boston, outdoor mural with Katie Yamasaki.  
Cockeysville, MD, state agricultural park barn mural with Bill Dunlap, project of the University of Maryland.
- 2013**      *Pump Me Up: DC Subculture in the 1980s*, Corcoran Gallery of Art, Washington, DC. Assistant curator. Catalog.  
*The Legend of Cool "Disco" Dan*, documentary film. Producer.  
*Wall Writers*, documentary film. Producer.
- 2012**      *Caleb Neelon*, solo mural project in Istanbul and Antakya, Turkey. Project

of the U.S. Department of State.

*Ed Emberley and Friends, Too!* Boston Children's Hospital. Public mural with Souther Salazar and exhibition.

*Congress Avenue* mural with Katie Yamasaki, Chelsea MA Boys and Girls Club

**2011** Pforzheimer House, Harvard University. Artist Residency.

*Wedding Walls* mural invitational, Wedding, Berlin.

*Infinity Ball Pit*, mural with Katie Yamasaki at Lincoln Arts Project, Waltham, MA.

Awesome Foundation grant.

**2010** *Arte Para Todos* mural invitational project, Poligono San Pablo, Seville, Spain. (Catalog)

*Ed Emberley and Friends*, Scion Los Angeles. Conceived and curated gallery project pairing six artists with Ed Emberley, author of legendary drawing books, with resulting artworks and proceeds donated to children's hospitals. (Catalog)

**2009** *Maurice J. Tobin School*, public elementary school in Mission Hill, Boston, pair of outdoor murals.

*Imagination Wall*, pair of murals created on-site at Children's Hospital Boston, main lobby, now permanently installed in cardiac ICU.

*The Commonwealth Award Art Object*, created a set of painted wooded bowls as awards given by the Massachusetts Cultural Council.

**2007** *The Pigeon Mumbler*, short documentary film about rooftop pigeon keepers, Scion Easy 10 productions. Associate Producer.

Massachusetts Cultural Council Artist Fellowship, sculpture and installation.

Somerville Arts Council Artist Fellowship

**2005** *Making a Difference / Mass General Hospital MICU project*. Lead artist and curator for a project to paint the 2'x2' ceiling tiles above patient beds in the Medical ICU ward at Mass. General Hospital.

**2004** *Art for All*, Tegucigalpa, Honduras. Special commission of the First Lady of Honduras, the United Nations Development Project, and the United States Embassy. (Catalog)

## **SELECTED EXHIBITIONS**

- 2017** *Melted City IV*, Blanc Gallery, Quezon City, Philippines. Curated by Jordin Isip
- 2016** *Sting! XXII*, The Beehive, Boston, MA. Curated by Doug Weathersby and Jennifer Epstein.  
*Series*, Bodega, Boston/Somerville, MA.
- 2015** *Work in Progress*, Los Angeles, CA. Curated by Dave Davis and Roger Gastman.  
*All Types of Characters*, Joshua Liner Gallery, New York. Curated by The Worlds Best Ever.  
*Manifest Justice*, Los Angeles, CA. Curated by Yosi Sergeant.  
*Mapping the City*, Somerset House, London, UK. Curated by Rafael Schacter.
- 2014** *Friends and Makers*, Flatcolor Gallery, Seattle, WA. Curated by Ryan Bubnis.  
*Cruel Summer*, Jonathan LeVine Gallery, New York City. Curated by Roger Gastman
- 2013** *These Friends 4*, THIS Los Angeles, Los Angeles, CA.  
*Walking with the Dutch Giant*, Space 1026, Philadelphia, PA.
- 2012** *Fear No Art 4*, Fourth Wall Project, Boston, MA.  
*Victory Garden*, Endicott College, Beverly, MA. (Solo)
- 2011** *Wall Works*, deCordova Museum, Lincoln, MA. Curated by Lexi Lee Sullivan.  
*Nothing to Say*, Guerrero Gallery, San Francisco, CA.
- 2010** *Plain Air*, Cinders Gallery, Brooklyn, NY.  
*International Mural Invitational Exhibition*, Dafen Art Museum, Shenzhen, China.  
*Signs and Symbols*, lead artist, Museum of Fine Arts, Boston.  
*Imagination Wall*, Fourth Wall Projects, Boston, MA. (solo)  
*Kids of All Ages*, THIS Los Angeles
- 2008** *In the Land of Retinal Delights*, Laguna Art Museum, Laguna Beach, CA. Curated by Meg Linton.  
*Drawn Together*, V1 Gallery, Copenhagen, Denmark. Curated by Huskmitnavn.
- 2007** *Behind the Seen*, Ad Hoc Gallery, Brooklyn, NY. Curated by Michael de Feo.  
*Drawn Together*, Artboks, Aarhus, Denmark. Curated by Huskmitnavn.
- 2006** *Collections*, Scion Installation Space, Los Angeles, CA  
*Motivational Baggage*, Mills Gallery at the Boston Center for the Arts, Boston, MA.. Two-man show with Andrew Schoultz.  
*Spothunters*, New Art Center, Newton, MA (curator)  
*Caleb Neelon's Unrealistic Expectations*, Space 1026, Philadelphia, PA (solo)
- 2005** *Reclaiming Space*, Space 538, Portland, ME  
*Move 13*, Clementine Gallery, New York City, NY. Curated by Rich

- Jacobs.  
**2003** *Flaneur*, Punch Gallery, San Francisco, CA. Curated by Andrew Schoultz.  
*The Russian Doll Show*, (touring) 65 Hope Street Gallery New York, New  
Image Art Gallery Los Angeles, Green Street Gallery Boston. Curated by  
Eddie Martinez.  
*Suburban*, 1300 Gallery, Cleveland, OH.

## SELECTED PUBLISHED WORKS

- 2017** *Shoe Is My Middle Name*, (essay) Niels Shoe Meulman, Lebowksi.  
**2016** *A Companion to Public Art*, (essay) Cher Krause Knight and Harriet  
Senie, Wiley-Blackwell.  
*Wall Writers: Graffiti in its Innocence*, with Roger Gastman, Trina  
Calderon, and Chris Pape. Gingko Press.  
**2014** *Ed Emberley*, with Todd Oldham, AMMO Books.  
*Revok: Made in Detroit*. (essay) Gingko Press  
*Alex Gross: Discrepancies* (essay) Gingko Press  
*Blade: King of Graffiti*, (foreword) Schiffer Publishing  
**2013** *Pump Me Up: DC Subculture in the 1980s*. 320 page catalog  
accompanying Corcoran Gallery of Art show. R77 Press/Corcoran  
Gallery of Art  
**2012** *Delusional: The Story of the Jonathan LeVine Gallery*. Gingko Press.  
**2011** *The History of American Graffiti*, with Roger Gastman. HarperCollins.  
*Art in the Streets*, Los Angeles Museum of Contemporary Art exhibition  
catalog contributions. Rizzoli.  
**2009** *Caleb Neelon's Book of Awesome*, artist monograph, Gingko Press.  
**2008** *The Whimsical Works of David Weidman (and also some serious ones)*  
(essay) Gingko Press.  
**2007** *Street World*, Thames and Hudson (UK), Abrams (USA), Oceano (Spain),  
Pyramyd (France) and National Geographic (Germany). Editor and Author,  
with Roger Gastman and Anthony Smyrski.  
*Mad Society: Saber* (editor) Gingko Press.  
*Ulysses: Departures, Journeys, and Returns: The Art of Andrew Schoultz*.  
(essay) Paper Museum Press.  
*I Was Just Leaving: The Art of Richard Colman* (essay) Gingko Press.  
**2006-Present** *Juxtapoz Magazine*, contributing editor  
**2005** *Graffiti Brasil*, Thames and Hudson. Editor and author, with Tristan  
Manco and Lost Art.

*Also Known As, Twelve Ounce Prophet.*

**2004 – 2008**

*Swindle Magazine*, Editor-at-Large.

**2004**

*Lilman Makes a Name for Himself*, Cantab Publishing, 2004. Author and illustrator.

## **PUBLIC ARTWORKS**

**1996 – Present**

Sarajevo, East Sarajevo, and Mostar, Bosnia, Istanbul and Antakya, Turkey; Athens, Greece; São Paulo, Rio de Janeiro, and Belo Horizonte, Brazil; Santa Elena, Costa Rica; Bermuda; Guatemala City, Guatemala; Managua, Nicaragua; Tegucigalpa, Honduras; Sydney, Brisbane, Canberra, and Perth, Australia; Reykjavik, Iceland; Stockholm, Sweden; Copenhagen and Roskilde, Denmark; Helsinki, Finland; Munich, Berlin, Mannheim, and Wiesbaden, Germany; Amsterdam, Rotterdam, and Eindhoven, Holland; Chalon, France; Seville, Spain; Prague, Czech Republic; Innsbruck and Vienna, Austria; Warsaw, Poland; Rome and Florence, Italy; Cork, Ireland; Kathmandu and Pokhara, Nepal; Delhi and Calcutta, India; Shenzhen, China; Boston, New York, Philadelphia, Chicago, Houston, Austin, Santa Fe, Los Angeles, Maryland, Denver, Portland (ME), San Francisco, &c, United States.

## **EDUCATION**

**2004**

Ed.M., Harvard Graduate School of Education, Arts in Education

**1999**

A.B., Brown University, Comparative Literature