

pray for the day when US foreign policy is based as much on the Peace Corps as the Marine Corps, when our public schools have all the money they need and the Air Force has to hold a bake sale to build a bomber, and when everyone in the world respects and tolerates one other. Shalom, Salaam, Peace.

Marc Crawford Leavitt

Marc Crawford Leavitt is a partner of the general practice law firm of: **Koppell, Leavitt, Kerson, Leffler & Duane, LLP**, with offices at 99 Park Avenue, NYC 10016 and 45-29 47th Street, Woodside, NY 11377, 718-729-0986. He focuses on Elderlaw, Estate & Disability Planning. He can also be reached at www.POLTUNES.com.

This recording contains original parodies based on the following songs:

1. When I, Good Friends, Was Called to the Bar from Trial By Jury by G&S. 3. Supercalifragilisticexpialidocious from Mary Poppins (Richard M. & Robert B. Sherman, Walt Disney Music Company c/o Disney Music Publishing). 5. Where Have All the Flowers Gone? (Pete Seeger, Fall River Music Inc.) 7. Side By Side (Harry Woods; Shapiro Bernstein & Co., Inc.) 9. I Write the Songs (Bruce Johnson, Artists Music Inc. c/o BMG Songs Inc.) 11. Rock Island Line from The Music Man! (Meredith Willson, Frank Music Corp.) 13. Never Met a Man I Didn't Like from Will Rogers Follies (Cy Coleman, Notable Music Co. Inc. & Beldolph Music, both c/o WB Music Corp. & Warner Chappell Music Inc.) 15. Bill (Jerome Kern, Universal Polygram International Publishing Inc. c/o Universal Music Publishing Group) 17. I Get a Kick Out of You (Cole Porter, Harms, Inc. c/o Warner Bros. Inc.) 19. They All Laughed (George Gershwin, George & Ira Gershwin Music c/o WB Music & Warner Chappell Music Inc.) 21. A British Tar from H.M.S. Pinafore by G&S 22. She Loves Me! (Sheldon Harnick and Jerry Bock; Jerry Bock Enterprises & Mayerling Productions Ltd., Williamson Music Co.) 24. Twinkle, Twinkle Little Star 26. Old Man River from Showboat (Jerome Kern, Universal Polygram International Publishing Inc. c/o Universal Music Publishing Group) 28. On Wisconsin! (Carl Edwin Beck, Jr.; Edwin H. Morris & Co. Inc. c/o MPL Communications Inc.) 30. Rawhide theme song (Dimitri Tiomkine & Ned Washington; Catherine Hinen c/o Largo Music Inc. & Patti Washington Music) 31. Last Night I Had the Strangest Dream (Ed McCurdy; Almanac Music Inc. c/o The Richmond Organization) 33. High Hopes (Sammy Cahn & Jimmy Van Heusen; Maraville Music Corp.) 35. Consider Yourself from Oliver! (Lionel Bart, Lakeview Music Co. Ltd., & Hollis Music Inc.) 36. You'll Never get Away From Me from Gypsy (Jule Styne and Stephen Sondheim, Williamson Music Inc. Stratford Music Corp., & Chappell & Co. Inc.) 38. Side By Side (Harry Woods; Shapiro Bernstein & Co., Inc.) 40. Why Can't The English? from My Fair Lady (Alan Jay Lerner & Frederick Loewe; Chappell & Co. c/o Warner Chappell Music, Inc.) 41. The Ajax jingle (Alan Robert Scott & Keith V. Texton; Olive Music Publishing Corp.) 43. In Dem Ole' Cotton Days Back Home; When Irish Eyes Are Smiling.

Marc Crawford Leavitt / An Equal Opportunity Offender

1. **MARC'S Bio a la GILBERT & SULLIVAN (3:40)**
2. *Reminiscences (1:11)*
3. **THE URGE TO MERGE (3:45)**
4. *Working Class intro (0:16)*
5. **WHERE HAVE MOM & POP STORES GONE? (3:51)**
6. *Times are tough intro (0:12)*
7. **TWEEN RICH AND POOR (1:23)**
8. *Money Talks intro (0:34)*
9. **I AM MONEY, AND I WRITE THE LAWS (2:33)**
10. *Metroliner to DC City, intro of John McCain (0:24)*
11. **CASH FOR THE INFLUENCE (3:47)**
12. *Intro of Ross Perot (0:39)*
13. **NEVER MET A MAN I COULDN'T PSYCHE (3:15)**
14. *Intro of Hillary Clinton (0:10)*
15. **HE'S JUST MY BILL (2:56)**
16. *Bill & Hillary make up (0:22)*
17. **I GET A KICK FROM CAMPAIGNS (1:38)**
18. *Bill & Hillary about elections (0:22)*
19. **THEY ALL LAUGHED (2:20)**
20. *The G&S Rules to be President (0:10)*
21. **YOU MUST BE MALE & YOU MUST BE TALL (1:45)**
22. **SHE LOVES ME (1:15)**
23. *Comments about public schools post 9/11 (1:20)*
24. **ABCs of ALBANY (0:39)**
25. *The gutting of Brown v. Board of Ed (0:42)*
26. **SEGREGATION, It Jest Keeps Rollin' Along (2:25)**
27. *The Oil Companies' Cheer (0:18)*
28. **ON TO BAGHDAD (0:32)**
29. *Intro of Saddam (0:05)*
30. **ROLLIN', ROLLIN', ROLLIN', JIHAD! (0:39)**
31. **LAST NIGHT I Had the Strangest Dream (1:40)**
32. *Abraham near the Golan Heights (0:27)*
33. **HEIGHTS HOPES (1:40)**
34. *Intro of Ariel Sharon (0:05)*
35. **DON'T CONSIDER YOURSELF AT HOME (1:08)**
36. **YOU'LL NEVER GET AWAY FROM US (1:16)**
37. *Intro of Bush and Bin Laden (0:11)*
38. **GOD'S ON OUR SIDE (2:00)**
39. *Intro of Professor Henry Higgins (0:09)*
40. **WHY CAN'T THE YUGOS ? (1:58)**
41. **USE SLOVO, the Ethnic Cleanser (0:19)**
42. *Holy War is the Ultimate Oxymoron (0:28)*
43. **HOLY WAR IS A MISNOMER (5:25)**
44. *Thanks, plus a salute to Phil Ochs.*
45. **WE CAN BE KIND, by David Friedman (4:30)**

This show was recorded live at Danny's Skylight Room in NYC on October 30, 2001 and mastered at Dubway Studios, NYC. It contains original parodies based on songs listed on the inside.

bar code

POL Tunes

"All the News That's Fit to Sing!"

Marc Crawford Leavitt / An Equal Opportunity Offender



Featuring
Kerri Lynn Jennings*

* member Actors Equity

Directed by
Miriam Fond

Musical Director
Paul Johnson

sales rep:
1st ofa date:
artist:
cust:
control:
job #:
rel #:

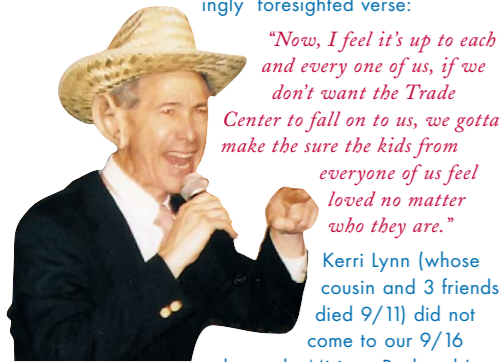
MAGENTA | CYAN
YELLOW | BLACK
DISC MAKERS

How this show happened....

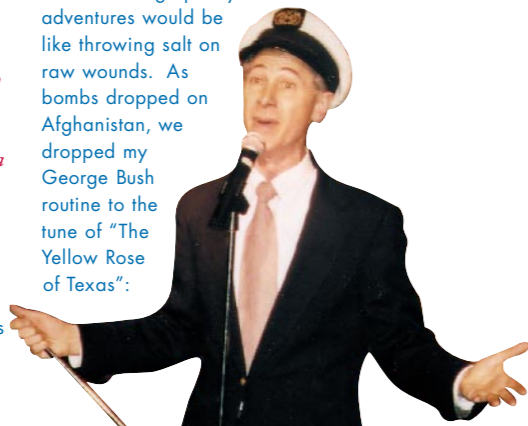
Our first rehearsal was 3 days before and about 2 miles from the World Trade Center catastrophe on 9/11/2001, Primary Day in NYC. From dawn until 8:45am, I campaigned for my law partner, Sheldon Leffler, to become Boro President of Queens (he ultimately lost). At noon, I received a pathetic call from a 90-year-old client whose dutiful 48-year-old son had called the prior week to schedule an estate planning review for 9/12. He worked on the 101st floor and didn't survive. That night my wife and I had tickets for The Producers, but Broadway's lights were dimmed.

Political satire is not always "Ha-ha" funny. It often is a reflection of anger and frustration about terrible events or policies, mixed with our aspirations for a better world. After the 1993 WTC bombing, I wrote "Holy War is a Misnomer" with a frighteningly foresighted verse:

pondered if a political parody show was still possible. Kerri Lynn came to our next rehearsal, but said that singing my flip lyrics spoofing hypocritical U.S. foreign policy adventures would be like throwing salt on raw wounds. As bombs dropped on Afghanistan, we dropped my George Bush routine to the tune of "The Yellow Rose of Texas":



Ross Perot "Never met a man I couldn't psyche." (#13)



Exxon Valdez Captain urges "On to Bagdad" (#28)

*I'm the President from Texas, my nickname's 'double-U'.
I'm fer equality of sexes, if abortion you don't do.
I'm compassionate, conservative,
consistent and serene.
Now, if only I could figure what those gol darn big words mean.*

Instead, Paul playfully agreed to strap on a beard and portray Osama in a duet with George W. as both claim "God is on our side!" Using song lyrics I had written recently and years before, we created a relevant show not too insensitive for the times, with the hopeful song "We Can Be Kind" by David Friedman as the finale. We performed 4 times from October 22-30, 2001 at Danny's Skylight Room near Times Square and at Harmony Restaurant in Sunnyside, Queens.

Miriam felt the opening number should define me. As I recalled the influence on my life of Gilbert & Sullivan, the ultimate musical political satirists, I realized that politics, theatre and law have always been inter-woven themes.

At age 12, I was Ko-Ko, the Lord High Executioner in The Mikado. From 1963-66, I attended Music & Art High School in Harlem near City College, which closed for Malcolm X's funeral in fear of riots and where Janis Ian wrote "Society's Child" about doomed interracial love. In 1965-66, as part of the "West Side Kids" (including my good friend Congressman Jerry Nadler and Dick Morris, the political strategist caught in a compromising position during the '96 Democratic Convention), I campaigned for



I can judge anyone I choose (#1)

anti-war congressional candidate Ted Weiss, who lost in a close recount but succeeded Bella Abzug in Congress years later.

While attending SUNY, Stony Brook from 1966-70 as a poli-sci-theatre double major, I directed How to Succeed in Business Without Really Trying and Trial By Jury, G&S' spoof of sexism and British laws. Increasingly concerned about the environment and Vietnam War, I volunteered with the fledgling Environmental Defense Fund and helped organize campus activities for the first Earth Day and graduation efforts to donate cap 'n' gown money to peace candidates (we wore black armbands instead). My senior directing project was cancelled as Nixon bombed Cambodia, half my cast went to protest in D.C., and the school closed down before final exams.

I beat the draft, after much anxiety and a 133 lottery number, with a 1-Y medical disqualification. Victor Kovner was my (anti-)draft counselor. I remember enjoying the lyrics to Phil Ochs' "Draft Dodger Rag,"

"Sarge, I'm only 18, I got a busted spleen, and I always carry a purse..."

In 1995, when former Defense Secretary Robert McN wrote In Retrospect, I revised "McNamara's Band":

*Oh, my name is McNamara, I was the leader of the War,
the one we fought in Vietnam (we'd never lost before),
'Cause all our information and decisions just were wrong,
But if we'd fought with egos we'd 'ave beat the Viet Cong!*

I attended Columbia Law School (the only law student in Barnard's G&S Society) while Prof's Ruth Bader Ginsburg and Harriet Rabb pioneered clinical classes dealing with the real world. I cajoled Prof. Al Rosenthal into creating an interdisciplinary environmental course with the Engineering School on noise control. Some Columbia students went to DC to assist in the Watergate investigation. Later, I revised "In a Little Tin Box" from Fiorello! about political corruption:

*With a little cover-up...a little cover-up...
our machinations they'll never stop.
And to protest our purity, cry 'National Security!'...*

I did my own personal VISTA program by working with a developer of government-assisted housing rehab in the South Bronx. And I performed G&S in the chorus of the Light Opera of Manhattan as a haughty Member of Parliament marching in lolanthe singing

*"Bow, bow ye lower middle classes, Tan, Tan-ta-ra,
Tzing, boom!"*

From 1981-83, in a major federal ballot-access conspiracy lawsuit, I co-represented an insurgent Democratic candidate against Queens County boss Donald Manes and others [Weiss v. Feigenbaum, Manes, et al. [558 F. Supp. 265 E.D.N.Y. 1982]] after learning the judge presiding in state court had recently signed the Manes' machine nomination petition. My partner, Paul Kerson, called the rigged state case "a kangaroo court with Alice-in-Wonderland rules" (Always clever with words, Paul was once asked if our small firm, Leavitt & Kerson, was anything like Sullivan & Cromwell. "No," he said dryly, "they're dead."). Later, Paul was approached by another state judge who cautioned, "You don't light a fire in the church!" and told Paul he might someday become a judge himself if the case was dropped. I rewrote lolanthe as a fund-raiser and changed the original MPs boast from:

*We are the Peers of highest station; paragons of legislation;
leaders of the British nation... to*

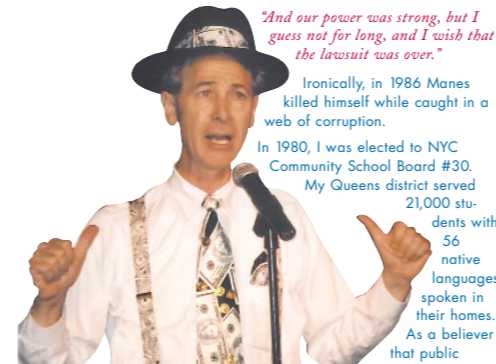
*We are the Poles of deepest entrenchment; from county leader to
lowest benchmen, we sit in Boro Hall and on the bench...*

And the lyrics of "Spurn Not the Nobly Born" (sung to the unresponsive peasant heroine) from :

*Blue Blood! Of what avail art thou, To serve us now? Though
dating from the Flood... to*

*Patronage! Of what avail art thou, To serve us now? Think,
he could be a judge through Patronage!*

Our show ended with the Manes character pattering the famous nightmare song,



I am the Money and I write the Laws! (#9)

*"And our power was strong, but I
guess not for long, and I wish that
the lawsuit was over."*

Ironically, in 1986 Manes killed himself while caught in a web of corruption.

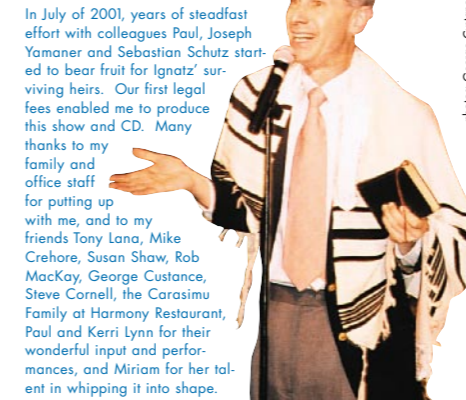
In 1980, I was elected to NYC Community School Board #30.

My Queens district served 21,000 students with 56 native languages spoken in their homes. As a believer that public

schools are the foundation of a democratic society, I was gratified to see the excellent efforts of most teachers and administrators despite the endemic underfunding that continues today.

In 1994, as Sunday school music teacher at The Reform Temple of Forest Hills, I taught the modern song "I Believe for every drop of rain that falls, a flower grows..." opposite the ancient Hebrew anthem "Ani M'amim" ("I believe in the coming of the Messiah"), which Jews sang on their way to the Nazi gas chambers. The rabbi asked me to meet an eccentric 93-year-old congregant, Ferdinand Nacher, nephew and protégé of Ignatz Nacher who led one of Germany's biggest pre-WWII brewery conglomerates. Ignatz' empire of factories and beer gardens was stolen ("Aryanized!") at gunpoint by the Nazis in 1934 via the Dresdner Bank as agent. The spoils became Hitler's seed money. Ferdinand yearned for more just recompense than what was provided to family heirs in a 1956 Berlin settlement. My wife, Betsy, and I took this wheelchair-bound man (who died in 1996) to see Schindler's List.

Because Dresdner had a Wall Street branch, we sued in Queens Supreme Court based on NY Banking Law prohibiting operation while in possession of stolen funds. Nacher vs. Dresdner Bank [Index #10103/94], possibly the first US corporate case based on Nazi era atrocities, preceded the Swiss bank revelations by three years. We also filed administrative claims regarding former East German properties and ultimately with the Foundation for Remembrance, Responsibility and the Future.



"Last night I had the strangest dream" (#31)

In July of 2001, years of steadfast effort with colleagues Paul, Joseph Yamaner and Sebastian Schutz started to bear fruit for Ignatz' surviving heirs. Our first legal fees enabled me to produce this show and CD. Many thanks to my family and office staff for putting up with me, and to my friends Tony Lana, Mike Crehore, Susan Shaw, Rob MacKay, George Custance, Steve Cornell, the Carasimu Family at Harmony Restaurant, Paul and Kerri Lynn for their wonderful input and performances, and Miriam for her talent in whipping it into shape.

photos: George Custance