

JIWON JANG

2018

SUMMARY

EDUCATION

Central Saint Martins College of Art and Design- London, MA Fashion (Textiles) 2006-2009
Central Saint Martins College of Art and Design- London, BA Textiles Design 2002-2005
Parsons The New School for Design- New York, Summer Intensive Studies: Fashion Drawing 2003
Camberwell College of Arts- London, UK BTEC Foundation Studies in Art and Design 2001- 2002

EXPERIENCE

J Crew, Embellishment Designer, NYC, Feb 2017- Nov 2017

- Researching and making inspirational mood boards for embellishment.
- Designing and sampling embellishments and embroideries for the collections.
- Meetings with domestic and overseas vendors and factories for purchasing and development
- working on special projects with Jenna Lyons.

AIE Magazine, Creative, Paris, Nov 2011 - Sept 2016

- Working with the Editor in chef on animated gifs, and graphics for the magazine's social media and invitations.
- Assisting/ styling on Magazine fashion shoots.

Eugenia Kim, Designer, NYC, May 2012 - Dec 2015

- Researching and making inspirational mood boards for the collections (blocked/knitted Hats, head pieces, Belts, Shoes).
- Designing and making press/editorial pieces, for shows and publications.
- Designing and sampling embellishments and embroideries for the collections.
- Trim pages, and approving items for production.
- Meetings with domestic and overseas vendors and factories for purchasing and development.
- Co- art directing and styling for the lookbook and shoots

See- QUIN, Freelancer Embroidery Designer, London, June 2014 - Present

- Researching embroidery/ embellishments, ideas, and concepts.
- Designing and making sample swatches, represented in international textiles shows, and design houses.

Shin Chien University, Department of Fashion Design, Textile, Accessories Guest tutor, Taipei, April 2012 - May 2012

- Writing project briefs for students. Hands on intensive research with students, based on fine Art and current issues.
- Over looking and feed backs for students designs and making progress.
- Final presentation, group discussions, and grading.
- Working with women/men's wear tutors, and students on discussing use of textiles in fashion.
- Judge on university's final year graduate fashion shows.

Simile, Creative Director, NYC, June 2011 - Feb 2012

- Designing and making accessories.
- Research on market, materials, and inspirations.
- Working with web-designer/ Art director on web layouts, marketing, branding, photo-shoot and styling.
- In charge of production and making.

Betsey Johnson, Freelance Designer, NYC, Oct 2011-Dec 2011

- Designing embroidery designs for F/W 2012 Run-way.
- Hand drawing and colour coding of embroidery design layouts on garment patterns.

EXPERIENCE

Zac Posen, Freelancer Designer, NYC, Aug 2011-Dec 2011

- Designing and making embroidered/embellished fabric samples for S/S 2012 Runway.
- Working with Knit designer on knit embellishment layouts on paper patterns.
- Responsible for leading and organising embroidery/embellishment team.
- Hand-drawing and mapping embroidery layouts on garment patterns and garments. -Hand-dyeing and colour matching yarns and fabric.
- Hand sawing and finishing couture dresses.

Rebecca Taylor, Head Textile Designer, NYC, Sept 2010 - Jul 2011

- Responsible for designing and making embroidered/embellished fabric samples for all RT collections and Runways.
- Research on fabric embellishments and embroidery, responsible for mood/inspiration boards.
- Organising and meeting domestic and overseas print and embroidery vendors.
- Communicating with TD and PD team, for embellishment garment sample approvals, trim and embellishment layout.
- Working together with in-house CAD print designer on colour- ways and scales for print designs.
- Creating and researching on colour- boards for each collection.
- Communicating with senior knit-wear, garment designers and accessories designer on embroidery/embellishment ideas and samples for their designs.
- Experimenting with different materials and making embellished trims for bags and shoes for accessories designer.

InDesign Studio, Textile Designer, London, Jul 2005 - Dec 2009

- Communicating and following studio's textile trends and briefs.
- Designing and drawing print designs.
- Silkscreen printing and hand painted fabric samples.
- Developing experimental embellishment samples.

Kyushu Institute of Technology, Teacher, Tokyo, Sept 2007 - Dec 2007

- Teaching and communicating in english to University Students.
- Giving individual /group tasks, to be discussed and write papers on.

Mammiferes de Luxe, Freelance Designer, Paris, Oct 2006 - Jan 2007

- Responsible for designing and producing in-house hand printed fabrics and Knits.
- Basic pattern cutting and draping for men's wear.

Peter Jensen, Freelance Designer ,London, Mar 2006

- Designing and making embroideries for F/W 2007 Runway.

Designer's Guild, Freelance Designer, London, Jul 2005

- Designing one-of-a-kind hand drawn designs, for the interior company.
- Making and screen printing one-of-a-kind interior products and scarfs.

Christian Dior, Design Assistant/ Intern, Paris, May 2004 - Oct 2004

- Working on S/So5 Women's wear, F/W05 Couture collection.
- Designing and making knit and embroidered fabrics, produced for the runways and ready- to-wear.

John Galliano, Design Assistant/ Intern, Paris, May 2004- Oct 2004

- Working on S/So5 Women's wear, S/So5 Men's wear.
- Research on print placements, embroideries, knit, fabric embellishment. Produced for the runways and ready-to-wear.
- Designing and making jewellery for the runways.
- Assisting back stage during show.

SHOWS AND PUBLICATIONS

- El Pais Magazine Spain-Vanity Teen Magazine-Fashion 156, The Grey Issue-Not Just A Label- Pre- sent -Nuno Gallery Textile Exhibition, Tokyo, Japan -VISION Magazine, China - Patterns New Surface Design by Drusilla Cole - Designer's Guild Exhibition, London, UK - New Designer Exhibition, London, UK -WGSN-Indigo Textile Trade show, Paris France- AIE magazine.

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REFERENCES

Available on request.