



LIVE WORKS – *Free School of Performance*
OPEN CALL

a project by **Centrale Fies**
deadline 29th March 2024

curated by

Barbara Boninsegna (artistic director and founder of Centrale Fies)

Simone Frangi (researcher, writer and curator)

Staff

Executive curator and production manager **Maria Chemello**

Production assistant **Lucrezia Bellin**

Communication **Virginia Sommadossi/Lucrezia Di Carne/Elisa Di Liberato**

General director of Centrale Fies **Dino Sommadossi**

Info & contacts

liveworks@centralefies.it

www.centralefies.it

www.liveworksaward.com

Centrale Fies, Località Fies 1

Dro (TN), Italy

Created in 2013 by Centrale Fies, in collaboration with Viafarini, LIVE WORKS - *Free School of Performance* is a platform dedicated to live contemporary practices that contribute to deepening and broadening the idea of performance, following the current evolution of performance and its styles.

6 artists will be selected and each artist will have:

- an **annual fellowship of € 3,000.00**
- **Kick Off Seminar** in the dates **19-20-21 July 2024**, during **Live Works Summit 2024***
- a 15 day **individual residency** at Centrale Fies
- a **collective residency** together with all the selected artists, at Centrale Fies, in the summer 2025 in the frame of **Live Works Summit 2025**

LIVE WORKS – *Free School of Performance*

The open call LIVE WORKS includes creative residency periods for the selected projects. LIVE WORKS sees performance as a work space, and as an instrument and cultural exercise. Starting from the notion of performance in the visual art practice, the project is unique in its particular attention to hybrid research, underlining the openness and fluidity of performance, its social and political implications and its level of public understandability.

The announcement is open to a wide range of performative actions, also including sound and new media arts, text-based performances, lecture performances, multimedia storytelling, choreographic practices, relational and workshop-based projects, and other projects questioning the idea of performativity beyond the body.

Artists and professionals from any geographic location and with no limits on age can enter the announcement, as individuals or in groups, with a single project. The open call only accepts unpublished or long-term projects that need to be developed and/or concluded, for which participation would represent an evolution of the project or its final chapter.

The production of the performance projects during the residency will be supported by diverse types of curatorship, from theoretical to technical development, a **Free School of Performance** with studio visit, critical session and reading group. During the residency phase, Centrale Fies will provide a production and curatorial staff to assist the artists as they develop the selected projects.

For the two residencies at Centrale Fies, Centrale Fies covers the **travel costs** to reach Centrale Fies, **food and accommodation** for the two residency periods.

The **budget of € 3.000,00** will be guaranteed even if the programme changes the form for sanitary emergency reasons.

The performances produced will be presented at Centrale Fies in summer 2025, during the fifth edition of **Live Works Summit 2025**. On this occasion the projects will be discussed by a board of international professionals, working for festivals, institutions, residencies and production programs that sustain and produce research in performance.

During each evening a program of established guest artists will be presented alongside the projects of the 6 Live Works artists.

TERMS AND CONDITIONS

Artists who intend to participate must fill in the online participation form here:

<https://liveworks.wufoo.com/forms/z1t09tq703higg2/>

1. Attach their portfolio, including a personal statement (a brief description of the objectives, issues and methodologies you address in your practice) and curriculum vitae. Required format: .pdf. Accepted languages: english, italian. The documentary material must be contained in a single compressed folder, no bigger than **10mb**.
2. Attach a description of the performance project to be developed during the residency period. The description should include an abstract (max three A4 pages, including photos, images) in .pdf format. Accepted languages: english, italian. The documentary material must be contained in a single compressed folder, no bigger than **10mb**.
3. Attach links to any audiovisual material. Accepted formats: .avi, .mov, mpeg, mp4, mp3. Accepted languages: all. The material must be contained in an external server (vimeo, YouTube, other) with the link and any necessary password provided.
4. Other possible members of the group (co-authors or performers) have to be included within the on-line application form "Names and surnames of other members", specifying the role of everyone within the submitted project.
5. Pay a € 10,00 registration fee, which partially covers the administrative costs, via on-line form <https://liveworks.wufoo.com/forms/z1t09tq703higg2/>, or bank transfer.

Registration for participation must be sent by **midnight on the 29th March 2024**. Candidates who submit after this deadline will not be accepted.

For foreign candidates Centrale Fies will commit to provide a letter of invitation for any application for a grant or mobility fellowship. The participants not belonging to an European state, for which it is requested a Working Visa to participate in an artistic residency in Italy, should promptly proceed with the Visa application. Centrale Fies, once the selected projects will be announced, will send the information to understand the procedure and support the request.

After the deadline the applications will be evaluated and discussed by the curatorial team. At the end of April 2024 the selected projects will be announced by the Centrale Fies communication medias.

DEADLINES

12th February 2024 | open call

29th March 2024 | application deadline

end of April 2024 | participants announcement

19-20-21 July 2024 | Kick off seminar

to be defined | 15 day individual residency at Centrale Fies

to be defined | collective residency at Centrale Fies and presentation of the performances during Live Works Summit 2025

PAYMENTS AND CONDITIONS

The competition registration fee partially covers the administration costs, and amounts to € 10,00.

The artists must keep a copy of the payment made. The registration fee **is not reimbursable**.

For those who need to receive the invoice, it is required to inform the administration office of Centrale Fies the same day of the payment: amministrazione@centralefies.it. The request beyond this term cannot be satisfied.

The payment of the registration fee can be made:

- **On-line with a credit card**

Within the registration form, making the payment in the relevant section through the PayPal service, addressing the payment to: info@centralefies.it with description: **“Registration LIVE WORKS 2024, name and surname of the artist / name of group”**.

If the payment is not made by the participating artist, it is mandatory to specify the name of the artist.

- **Bank transfer**

As an alternative to payments made with PayPal, it is possible to register for the competition using a bank transfer. In this case, it is obligatory to make the transfer before filling in the online form.

In the payment section of the form, participants should insert the reference code of the transfer:

CASSA RURALE ALTO GARDA - IBAN: IT42 M080 1634 7600 0000 1141 273 - BIC CCRTIT2T04A - in the name of **IL GAVIALE soc. coop.** the payment description should be **“Registration LIVE WORKS 2024, name and surname of the artist / name of group”**.

If the account is not in the name of the participating artist, it is mandatory to specify the name of the artist.

We do not accept any charges for transfer costs, on penalty of registration cancellation.

Centrale Fies is a space organized for live spectacles, and is equipped with specific technical equipment. Together with the competition announcement, a downloadable kit with diagrams and images of the space is available on <http://www.fieslocation.it/>.

The evaluation of the performance project's feasibility within the requirements stated in the competition announcement is the responsibility of the artist.

Participants must guarantee the intellectual property of the developed presentations. The work that involve non-original music or images must guarantee the relative rights and must cover any eventual rights necessary. The material presented and the performance produced will remain the property of the author.

In the framework of LIVE WORKS, Centrale Fies is setting up a permanent Collection of Performance Art whose aim, beyond the simple documentation, is to explore different possible relations between ephemeral production and its traces, and to question the notion of performativity in objects and traces. During the residency, artists are asked to consider these questions as well as invited to participate to the Collection through a donation if they and Centrale Fies consider it appropriate. Centrale Fies reserves the right to publish the candidacy, without additional advisement, and to organize various activities for the appropriate promotion of the project and its participants.

The Competition Authority is Centrale Fies: Il Gaviale Società Cooperativa, via Gramsci 13, 38074 - Dro (TN). Participation in the competition requires complete and unconditional acceptance. Any dispute is settled by the Court of Trento. The translation of the current competition announcement is for informational purpose only. In case of disputes, the Italian text will be the sole reference point.

Info: liveworks@centralefies.it

*Three days of *Free School* with seminars, theoretical moments and conviviality for the selected artists, who will be able to attend the presentations open to the public of the performances of the Live Works 2023-2024 alumni.

During the 3-day event there will be a curated program of guest artists that will take part in the live program.