

Metro Art Force

4-H Visual, Performing & Video Arts

Saturday, March 3, 2018

9:00 am-12:30 pm

**Phyllis Wheatley Community Center,
1301 N 10th Ave,
Minneapolis, MN 55411**



What is 4-H Metro Art Force?

Metro Art Force is a special art program for youth artists and their families. If you are someone who can't get enough of creating things, very serious about learning new techniques, and has the patience to practice those skills, then you need to register for the Art Force Workshop. The classes are open to 4-H families and their friends, of any age, including adults. However, parent/guardian must attend with Cloverbud and younger members.

4-H Metro Art Force Classes

The classes are described on the back of this flyer. You can select two classes, one from each session

Cost of Workshop

The cost is **\$15.00** per person for all 4-H members. **\$40 max per family**. This fee includes all workshop costs and materials. Partial scholarship requests up to 50% will be considered.

To Register: <https://goo.gl/forms/vmmleAG6lUAvOsWr1>

If registering online, please bring a check to the event

Mail the completed registration form (one form per person) with payment to Hennepin County 4-H, 479 Prairie Center Dr., Eden Prairie, MN 55344 or davoels@umn.edu - **Please make checks payable to Hennepin County 4-H Federation.** Select one class each for sessions A and B. Registrations are due by February 23. Late registrations will only be taken if spaces are still open.

Session A (80 mins) 9:30 - 10:50	Session B (40 min.) 11:00 - 11:40
Textured Pictures	Drawing Seashells
Paper Mosaic	Mono Prints
Batik	Spring Watercolors
Digital Art	Junk Sculptures

Remember, wear clothes that are appropriate for working with art supplies. Some of the supplies being used are permanent and will not wash out of your clothes.



Phyllis Wheatley
Community Center



4-H METRO ART FORCE FINE ARTS WORKSHOP REGISTRATION

Name: _____ Age: _____ Grade: _____

Club: _____

County: _____ Phone: _____

E-mail: _____

Address: _____ City: _____

Zip: _____

Scholarship Needed? No Yes

Classes Selected (Choose from the list below, noting your first and second choices)

Session A: _____ 2nd choice: _____

Session B: _____ 2nd choice: _____

Workshop descriptions

SESSION A

Texture Pictures—Using leather scraps of various colors and textures you will create designs or shapes and attach them to a wooden or plastic solid background.

Paper Mosaic Using Design Concepts—Cut various paper images to practice design concepts such as repetition and gradation. You will develop your mosaic picture using the elements of color, textures and shapes.

Batik—Draw with melted wax and paint with acrylics on white cotton cloth. When the wax painting has hardened you will immerse it in dye. Finally, you will iron out the wax, leaving the paint pigments infused into the cloth.

Acrylic Painting — Learn and practice painting skills working on a canvas to paint a picture of your choice.

Digital Art — Come with ideas for drawing/painting. Participants will begin to learn how to apply digital art techniques to “paper” with a stylus. Learn how the stylus can express multiple media.

SESSION B

Drawing Seashells with Pencils or Pastels – Practice drawing seashells by following a step by step practice with a pencil on white paper. Then do a final art piece, looking at a real shell and drawing it with chalk pastels on black paper.

Spring Watercolor – learn to paint with water color paints using a springtime subject and colors.

Junk Sculptures – create interesting 3-D sculptures using found objects like springs, wire, bottle caps, ribbons and nuts or bolts.

Mono Print Collages – You will use acrylic paint rolled on a slab of gelatin and covered with textural features to make unique one-of-a-kind prints. After the prints have dried you may add collage features such as small found objects, images or strings.

QUESTIONS ABOUT THE PROGRAM? Please contact Katherine Nguyen at nguy1518@umn.edu

