

new release

file under: **JAZZ** RELEASE DATE: APRIL 1, 2016 **LABEL¹**

DAVE ANDERSON "BLUE INNUENDO"

Blue Innuendo brings the jazz organ group into the present with original compositions, fresh ideas, and some of New York's top jazz musicians.



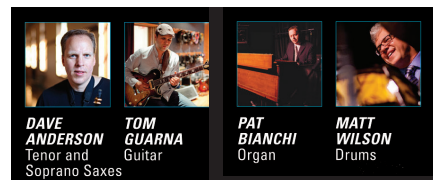
Artist: DAVE ANDERSON
Title: BLUE INNUENDO
Label: Label 1 LI-2003-2
Release Date: APRIL 1, 2016
UPC Code: 889211945054

Track listing

1. Urban Dilemma 7:56
2. 22 Doors 6:52
3. 12-Step Blues 5:26
4. Parallel Present 5:07
5. Genealogy 5:32
6. Stuck 4:38
7. The Phantom (for Joe Henderson) 4:57
8. Two-Tone Tune 3:40
9. Blue Innuendo (for Joey D) 6:42
10. Redeye 6:55

Musicians:

Dave Anderson - tenor & soprano saxes
Tom Guarana - guitar
Pat Bianchi - organ
Matt Wilson - drums



B*lue Innuendo* is a modern groove album. Saxophonist and composer Anderson pits a sweeping set of original music vs. a familiar group format of sax, guitar, organ & drums. "Blue Innuendo" means that regardless of the musical style of a song or groove, the sonic gravity of the Hammond B3 organ draws out a blues wail. The result is fresh, spontaneous and "in-the-pocket."

Dave Anderson is a saxophonist and composer who brings a significant music voice to the jazz scene. Proficient on all the members of the saxophone family, Anderson has performed around North America with notable musicians including Clark Terry, Jim McNeely, Matt Wilson, Craig Taborn, Jay Thomas and Mel Torme. Although he plays in a modern style, Anderson has received accolades from jazz legends including Ray Brown and Rufus Reid. "Blue Innuendo" is Anderson's first New York City recording as a bandleader, following up his lauded 2010 debut album "Clarity" with The Dave Anderson Quartet, and 2011's "Dave Anderson's Trio Real" which were both released in Seattle.

"A clear and convincing modern jazz masterpiece of a debut (Clarity). A recording of exceptionally creative charts and marvelous musicianship that's sure to garner its fair share of critical acclaim." —All About Jazz

"(Anderson) knows how to lead, how to lay out and how to write catchy melodies with some meat on the bone." —Midwest Record

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