

Aren Haun

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EDUCATION

MFA in Playwriting, *Columbia University* 2010
BA in Humanities, *New College of California* 2007

PUBLICATIONS

Kill the Editor - Exit Press - 2017
The Lake - Routledge Press - *One-Minute Plays: a Practical Guide to Tiny Theater*, 2017
Standing Room Only - Smith & Kraus - *The Best Ten-Minute Plays of 2013*
A Walk in the Park - Smith & Kraus - *The Best Ten-Minute Plays of 2012*

DEVELOPMENTAL READINGS

Till Death Do Us Part – Breach Once More, San Francisco - 2017
The Mating Instinct - 5th Wall Productions, Charleston - 2016
Too Good to Be True - Playwrights Center of San Francisco - 2016
A Separation - The Barrow Group, New York City - 2009

PRODUCTIONS (Short Plays, selected)

<i>Allegory of a Café</i> - Kitchener-Waterloo Little Theater – Kitchener, Ontario / Dir. Nadia Novikova	2014
<i>The Note</i> - Tapas 2013 - Pegasus Theater – Sebastapol, CA / Dir. Deborah Kersnar	2013
<i>Sisyphus's Day Off</i> - Wishbone Theatre Collective – Chicago, IL / Dir. Jessamyn Fuller	2013
<i>Standing Room Only</i> - Tapas 2012: Pegasus Theater – Sebastapol, CA / Dir. Scott Kersnar	2012
<i>Between the Sheets</i> - Burying Elephants and Other Plays: The Bridge Theater, NYC / Dir. Hadi Tabbal	2012
<i>No One You Know</i> - Short Plays Festival: CP Theatre Productions, London / Dir. Lindy Henny	2011
<i>A Walk in the Park</i> - Lakeshore Players: White Bear Lake, MN / Dir. Keith McCarthy	2011
<i>Allegory of a Café</i> - 15-Minute Play Festival: American Globe Theater, NYC / Dir. Aren Haun <i>recipient of the Alan Minieri Memorial Playwriting Award, Turnip Theatre Company</i>	2008
<i>The Quick Brown Fox</i> - Actors Theatre of Louisville, Apprentice Company / Dir. Emily Wright	2003

PRODUCTIONS (Quick Brown Fox Theatre, directed by Aren Haun)

Kill the Editor – Exit Theatre, March 23 – April 8, 2017
The Name of the Monster – Exit Theatre, April 3-11, 2015
Conversation After a Film – SF Fringe Festival, September 6-14, 2014
Long Story Short – Exit Theatre, October 25-26, 2013
Expecting – Actors Center of San Francisco, February 17-26, 2012
The Downside of Suicide – Actors Center of San Francisco, July 22-24, 2011
Froth – Beckman Theater, NYC, September 8-12, 2010
Expecting – Player's Loft, NYC, February 13-22, 2009
Sisyphus's Day Off – Joria Stages, March 28-29, 2008

TEACHING

2015-Present	Playwriting Instructor, Ruth Asawa School of the Arts
Spring, 2014	Advanced Acting, Substitute – Lick-Wilmerding High School
2010-14	Resident Dramaturg – Lick-Wilmerding High School