

Len Bernstein

Curriculum Vitae

Biography

Len Bernstein is a photographer and educator who has taught students from kindergarten through college, and whose images are in many public collections. His articles—published in the US and abroad—are informed by a careful study of the medium, and Aesthetic Realism, the philosophy founded by Eli Siegel. His book, *Photography, Life, and the Opposites*, with a foreword by Pulitzer Prize-winning author Dr. Robert Coles, is based on the Siegel Theory of Opposites. Working with digital and film formats Bernstein sees the photographic image as a precious object and as a democratic blueprint for how people hope to see the world they are meeting every day.

Public Lectures and Workshops

The Urban Assembly New York Harbor School, New York
Brooklyn Camera Club, New York
Brooklyn Waterfront Artists Coalition, New York
New York Institute of Technology, New York
Manhattan School of Music, New York
New York State Art Teachers Association, New York
New York City Art Teachers Association, New York
P.S. 59, Manhattan, New York
International Symposium on Cultural Diplomacy, UN Mission, New York
High School of Art and Design, New York
Norman Thomas High School, New York
Edward R. Murrow High School, New York
Queens Library, New York
The Hebrew Home at Riverdale, New York
Sullivan County Community College, New York
Montreal Museum of Fine Arts, Canada
Newport Art Museum, Rhode Island
Florida Art Education Association, Naples
The University of Northampton, England
University of California, Los Angeles
University of Sydney, Australia
Hawaii International Conference on Arts and Humanities, Oahu
International Association of Empirical Aesthetics, Illinois
Boys and Girls Club of Hudson County, New Jersey
Rocky Mountain Modern Language Association, Nevada
Country Meadows Retirement Community, Pennsylvania
Duquesne University, Pennsylvania
Creative Arts Workshop, Connecticut

Selected Photography Seminars - Aesthetic Realism Foundation, New York

Henri Cartier-Bresson: A man's urgent question—How can I be both critical and kind?
Robert Capa: Courage in photography and in life
Gordon Parks: What is a man's greatest victory?
W. Eugene Smith: Man—scornful and praising
Alfred Stieglitz: Self-expression as justice
Ansel Adams: Art stands for our greatest ambition
Lewis Hine: Criticism and kindness in documentary photography
Jacob Riis: What do the world and people deserve?

Public Collections

The Brooklyn Museum, New York
The New York Public Library, New York
The Nelson-Atkins Museum of Art, Missouri
The Baltimore Museum of Art, Maryland
Bibliothèque nationale de France, Paris, France
Museum of the City of New York, New York
The Library of Congress, Washington, DC
The Museum of Fine Arts, Houston, Texas
Portland Art Museum, Oregon

Selected Articles

- 2001 “What Do the World and People Deserve? Jacob Riis, Photographer” (*Photographica World - The Journal of the Photographic Collectors Club of Great Britain*)
- 2001 “The Inspired State of Mind” (*Metered Reading - September*)
- 2001 “Candid Photography and the Meaning of ‘Real-Life’” (*Apogee Photo Magazine*)
- 2003 “Photography” (*lichen: a literary journal - Vol. 5/Spring*)
- 2003 “Portraiture: the Pleasure of Knowing People” (*Journal of the Print World - Vol. 26/Winter*)
- 2003 “Acclaimed Teacher Inspires Students” (*New York State English Council Annual Conference Book*)
- 2010 “People on an Escalator Share a Dream” (*The Birmingham Times; Tennessee Tribune; The Philadelphia Sunday Sun; La Vida News of Houston; African Herald Express*)
- 2010 “The Cause of Hazing and How It Can End” (*The Birmingham Times, The Philadelphia Bulletin; Tennessee Tribune*)
- 2011 “What Does It Mean to Have a Beautiful Way of Seeing?” (*The Tennessee Tribune – Vol. 22; The Philadelphia Sunday Sun; The Birmingham Times; Sullivan County Democrat*)
- 2016 “The Art of Portraiture and How Should We See People?” (*Flatbush Jewish Journal*)

Reviews

- 1999 “Three Photographers at the Terrain Gallery” by Alma Vincent (*The Villager – Vol. 69; The New Voice of New York – Vol. 41; Caribbean Life*)
- 2000 “Three Photographers at the Terrain Gallery” by Alma Vincent (*Journal of the Print World – Vol. 23/Winter*)
- 2003 “Gazing into the mystery of photography” by Ted Waddell, exhibition review and interview with Len Bernstein (*Sullivan County Democrat – Vol. CXII, No. 53*)
- 2007 “Emotion — in Black & White and Color” by Len Bernstein (*Journal of the Print World – Vol. 30/Summer*)
- 2013 Review of “Photography, Life, and the Opposites” by Harvey Spears (*Journal of the Print World – Vol. 36/April*)
- 2013 First Look at New Books, April 12, 2013: “Photography, Life, and the Opposites” by Raymond Bial (*Library Journal*)
- 2014 “Len Bernstein: Photography Beyond the Surface” by Frank Rizzo (*The Sullivan County Democrat – Vol. CXXIII, No. 65*)

One Person Exhibitions

- 1998 “Proud Moments,” Pleiades Gallery, New York
- 1999 Museum of the Hebrew Home at Riverdale, New York
- 2000 “The Wonder of the Everyday,” Pleiades Gallery, New York
- 2007 University of Northampton, Northampton, England
- 2013 Terrain Gallery, New York

Selected Group Exhibitions

- 1984 – 85: Traveling exhibition sponsored by Art Against Apartheid
- 1985: “Is Beauty the Making One of Opposites? - Intersection 85,” Terrain Gallery, New York
- 1992: “Recent Acquisitions: Photography,” The New York Public Library, New York
- 1998: “One World: Eight Points-of-View,” Pleiades Gallery, New York
- 1999: “Three Photographers,” Terrain Gallery, New York
- 2000: “Terrain Gallery 45th Anniversary Exhibition,” Terrain Gallery, New York
- 2001: “Dressing for a New York City Childhood,” Museum of the City of New York, New York
- 2003: “Photography: In Black and White,” New York Law School, New York
- 2003: “The Surprising and Abiding Opposites,” Terrain Gallery, New York
- 2004: “Photography: In Black and White,” New York Mercantile Exchange, New York
- 2007: “Emotion—in Black & White and Color,” Terrain Gallery, New York
- 2010: “Childhood: An International Photo Exhibition,” Dougherty Art Center, Texas
- 2011: “The Chelsea International Fine Art Competition Exhibition,” Agora Gallery, New York
- 2014: “Arte Laguna International Exhibition,” Arsenale Venice, Italy
- 2015: “Virtual Exhibition,” The Baker Museum, Naples, Florida