

# Len Bernstein

## *Curriculum Vitae*



### **Biography**

Len Bernstein is a photographer and educator who has taught students from kindergarten through college, and whose images are in many public collections. His articles—published in the US and abroad—are informed by a careful study of the medium, and Aesthetic Realism, the philosophy founded by Eli Siegel. His book, *Photography, Life, and the Opposites*, with a foreword by Pulitzer Prize-winning author Dr. Robert Coles, is based on the Siegel Theory of Opposites. Working with digital and film formats, Bernstein sees the photographic image as a precious object and as a democratic blueprint for how people hope to see the world they are meeting every day.

### **Public Lectures and Workshops**

The Urban Assembly New York Harbor School, New York  
Brooklyn Camera Club, New York  
Brooklyn Waterfront Artists Coalition, New York  
New York Institute of Technology, New York  
Manhattan School of Music, New York  
New York State Art Teachers Association, New York  
New York City Art Teachers Association, New York  
P.S. 59, Manhattan, New York  
International Symposium on Cultural Diplomacy, New York  
High School of Art and Design, New York  
Norman Thomas High School, New York  
Edward R. Murrow High School, New York  
Queens Library, New York  
The Hebrew Home at Riverdale, New York  
Sullivan County Community College, New York  
Montreal Museum of Fine Arts, Canada  
Newport Art Museum, Rhode Island  
Florida Art Education Association, Naples  
The University of Northampton, England  
University of California, Los Angeles  
University of Sydney, Australia  
Hawaii International Conference on Arts and Humanities, Oahu  
International Association of Empirical Aesthetics, Illinois  
Boys and Girls Club of Hudson County, New Jersey  
Rocky Mountain Modern Language Association, Nevada  
Country Meadows Retirement Community, Pennsylvania  
Duquesne University, Pennsylvania  
Creative Arts Workshop, Connecticut

### **Selected Photography Seminars - Aesthetic Realism Foundation, New York**

Henri Cartier-Bresson: A man's urgent question—How can I be both critical and kind?  
Robert Capa: Courage in photography and in life  
Gordon Parks: What is a man's greatest victory?  
W. Eugene Smith: Man—scornful and praising  
Alfred Stieglitz: Self-expression as justice  
Ansel Adams: Art stands for our greatest ambition  
Lewis Hine: Criticism and kindness in documentary photography  
Jacob Riis: What do the world and people deserve?

### **Public Collections**

The Brooklyn Museum, New York  
Museum of the City of New York, New York  
The New York Public Library, New York  
The Library of Congress, Washington, DC

The Nelson-Atkins Museum of Art, Missouri  
The Museum of Fine Arts, Houston, Texas  
The Baltimore Museum of Art, Maryland  
Portland Art Museum, Oregon  
Bibliothèque nationale de France, Paris, France

### **Selected Articles**

- 2001 “What Do the World and People Deserve? Jacob Riis, Photographer” (*Photographica World - The Journal of the Photographic Collectors Club of Great Britain*)  
2001 “The Inspired State of Mind” (*Metered Reading - September*)  
2001 “Candid Photography and the Meaning of ‘Real-Life’” (*Apogee Photo Magazine*)  
2003 “Photography” (*lichen: a literary journal - Vol. 5/Spring*)  
2003 “Portraiture: the Pleasure of Knowing People” (*Journal of the Print World - Vol. 26/Winter*)  
2003 “Acclaimed Teacher Inspires Students” (*New York State English Council Annual Conference Book*)  
2010 “People on an Escalator Share a Dream” (*The Birmingham Times; Tennessee Tribune; The Philadelphia Sunday Sun; La Vida News of Houston; African Herald Express*)  
2010 “The Cause of Hazing and How It Can End” (*The Birmingham Times, The Philadelphia Bulletin; Tennessee Tribune*)  
2011 “What Does It Mean to Have a Beautiful Way of Seeing?” (*The Tennessee Tribune – Vol. 22; The Philadelphia Sunday Sun; The Birmingham Times; Sullivan County Democrat*)  
2016 “The Art of Portraiture and How Should We See People?” (*Flatbush Jewish Journal*)  
2017 “Black & White: A Poem with Photographs” (*Journal of the Print World - Vol. 41/April*)

### **Reviews**

- 1999 “Three Photographers at the Terrain Gallery” by Alma Vincent (*The Villager – Vol. 69; The New Voice of New York – Vol. 41; Caribbean Life*)  
2000 “Three Photographers at the Terrain Gallery” by Alma Vincent (*Journal of the Print World – Vol. 23/Winter*)  
2003 “Gazing into the mystery of photography” by Ted Waddell, exhibition review and interview with Len Bernstein (*Sullivan County Democrat – Vol. CXII, No. 53*)  
2007 “Emotion — in Black & White and Color” by Len Bernstein (*Journal of the Print World – Vol. 30/Summer*)  
2013 Review of “Photography, Life, and the Opposites” by Harvey Spears (*Journal of the Print World – Vol. 36/April*)  
2013 First Look at New Books, April 12, 2013: “Photography, Life, and the Opposites” by Raymond Bial (*Library Journal*)  
2014 “Len Bernstein: Photography Beyond the Surface” by Frank Rizzo (*The Sullivan County Democrat – Vol. CXXIII, No. 65*)

### **One Person Exhibitions**

- 1998 “Proud Moments,” Pleiades Gallery, New York  
1999 Museum of the Hebrew Home at Riverdale, New York  
2000 “The Wonder of the Everyday,” Pleiades Gallery, New York  
2007 University of Northampton, Northampton, England  
2013 Terrain Gallery, New York

### **Selected Group Exhibitions**

- 1984 – 85: Traveling exhibition sponsored by Art Against Apartheid  
1985: “Is Beauty the Making One of Opposites? - Intersection 85,” Terrain Gallery, New York  
1992: “Recent Acquisitions: Photography,” The New York Public Library, New York  
1998: “One World: Eight Points-of-View,” Pleiades Gallery, New York  
1999: “Three Photographers,” Terrain Gallery, New York  
2000: “Terrain Gallery 45th Anniversary Exhibition,” Terrain Gallery, New York  
2001: “Dressing for a New York City Childhood,” Museum of the City of New York, New York  
2003: “Photography: In Black and White,” New York Law School, New York  
2003: “The Surprising and Abiding Opposites,” Terrain Gallery, New York  
2004: “Photography: In Black and White,” New York Mercantile Exchange, New York  
2007: “Emotion—in Black & White and Color,” Terrain Gallery, New York  
2010: “Childhood: An International Photo Exhibition,” Dougherty Art Center, Texas  
2011: “The Chelsea International Fine Art Competition Exhibition,” Agora Gallery, New York  
2014: “Arte Laguna International Exhibition,” Arsenale Venice, Italy  
2015: “Virtual Exhibition,” The Baker Museum, Naples, Florida