

# ASHLEY BARRON, ACS

## DIRECTOR OF PHOTOGRAPHY

### TELEVISION

Dangerous Liaisons, S1 (2022)	Dir: Olly Blackburn	Playground Entertainment Starz/Lionsgate
The Tower, S2 (2022)	Dir: Faye Gilbert	Mammoth Productions
All Creatures Great & Small, S2 (2021)	Dir: Andy Hay	Playground Entertainment PBS
The Tailings (2021)	Dir: Stevie Cruz-Martin *2021 AACTA Award Best Short Drama	Good Lark 2Jons Roar

### FEATURES / SHORTS *(select)*

One Less God (2013)	Dir: Lliam Worthington	New Realms Films
The Walk (2020) <i>(short)</i>	Dir: Jo Smyth	Independent
Stand Still (2019) <i>(short)</i>	Dir: Isabella Wing-Davey *See website for Awards & Film Festival listings	Slick Films
NYX (2020) <i>(short)</i>	Dir: Ben C. Lucas *See website for Awards & Film Festival listings	Villager Films Fox Digital Hulu
The Awareness (2013) <i>(short)</i>	Dir: Henry Dunham *See website for Awards & Film Festival listings	Independent

UTA

FILM&TV: richard.robinson@unitedtalent.com / +44 (0) 2072 783 331 / +44 (0) 7580 029 626  
AD/MV: polly.hartley@unitedtalent.com / +44 (0) 7545 139 545

Dreamland (2012) <i>(short)</i>	Dir: Alla Volkova 2012 Camerimage Cinematography Film Festival Nomination <i>*See website for full Awards &amp; Film Festivals</i>	Alex Brodski
---------------------------------	---	--------------

## COMMERCIAL *(select)*

Amazon "Lite Hands" (2022)	Dir: Toby Dye Prod: Ben Porter	RSA
Dove "Witness" (2020)	Dir: Giovanni Messner	Great Guns
Manchester UTD "All Red All Equal" (2019)	Dir: Tim Keeling	Burning Reel
Greenpeace "Change is Coming" (2019)	Dir: Kevin Lim Prod: Emily Bull, Siobhan Dampney	Hello Future
Kellogg's LCMs (2018)	Dir: Husein Alicajic Prod: Emma Thompson	Photoplay
AFTRS "Storytellers Wanted" (2018)	Dir: Vedrana Musič Prod: Megan Ayers	72&Sunny
#Beside Not Behind – International Women's Day (2018)	Dir: Cassie de Colling Prod: Olivia Cheung	The Royals Otto Empire

## MUSIC VIDEO *(select)*

Mick Flannery "Wasteland" (2020)	Dir: Sinéad McDevitt	Bold Puppy
Editors "Frankenstein" (2019)	Dir: Gregory Ohrel	FRIEND London
Mystery Jets "Screwdriver" (2019)	Dir: Henry Dean	Ben Pengilley

UTA

FILM&TV: richard.robinson@unitedtalent.com / +44 (0) 2072 783 331 / +44 (0) 7580 029 626  
AD/MV: polly.hartley@unitedtalent.com / +44 (0) 7545 139 545

Oh Wonder "Hallelujah" (2019)

Dir: Gregory Ohrel

FRIEND London

Wallis Bird "The Ocean" (2018)

Dir: Sinéad McDevitt

Finch Company

## AWARDS

2019 ACS AWARD – EDITORS "FRANKENSTEIN"

2016 ACS AWARD – THE FAINTEST CLASP

2016 Porto International Fashion Festival – MIDNIGHT WALK

2016 Horrible Imaginings Film Festival – LITTLE BOY BLUE (aka DARKNESS)

2016 Yellow Fever Independent Film Festival – LITTLE BOY BLUE (aka DARKNESS)

2012 Camerimage Cinematography Film Festival Nomination - DREAMLAND

## EDUCATION

American Film Institute Conservatory

(MFA Cinematography)

Curtin University of Technology - Australia

Ryerson University - Canada

(BA Films & TV)

## LANGUAGES

English and Russian - Fluent

## REFERENCES

UTA

FILM&TV: richard.robinson@unitedtalent.com / +44 (0) 2072 783 331 / +44 (0) 7580 029 626

AD/MV: polly.hartley@unitedtalent.com / +44 (0) 7545 139 545

Olly Blackburn - Director  
[olly@ollyblackburn.com](mailto:olly@ollyblackburn.com)

Liz Doran - Producer  
[lizdoran@me.com](mailto:lizdoran@me.com)

Barney Reisz - Producer  
[barney.reisz@googlemail.com](mailto:barney.reisz@googlemail.com)

Gregory Ohrel - Director  
[gregoryohrel@gmail.com](mailto:gregoryohrel@gmail.com)

Kevan Van Thompson - Producer  
[kevan@capfilms.eu](mailto:kevan@capfilms.eu)

Andy Hay - Director  
[andyhay@mac.com](mailto:andyhay@mac.com)

UTA

FILM&TV: [richard.robinson@unitedtalent.com](mailto:richard.robinson@unitedtalent.com) / +44 (0) 2072 783 331 / +44 (0) 7580 029 626  
AD/MV: [polly.hartley@unitedtalent.com](mailto:polly.hartley@unitedtalent.com) / +44 (0) 7545 139 545