

eNEWSLETTER

February 2017 No. 421

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From the desk of the President - John Perkins FRAS

On behalf of the Council and myself I extend A Happy New Year to all our members. I hope you all have a prosperous 2017. We have started the year saddened by the passing of Robin Norling and Peg Garran-Brown (Thew). We have extended the Society's Condolences to the families of these esteemed members.

Our first exhibition of the year is the Drawing Exhibition "Chasing the Line", which incorporates the initial Peter Dorahy Memorial Award for our Art Students and our thanks go to Greg Hansell, Lee Brett and Patrick Blake for judging this award. I was disappointed with the number of entries we received for this exhibition compared to the response of last year.

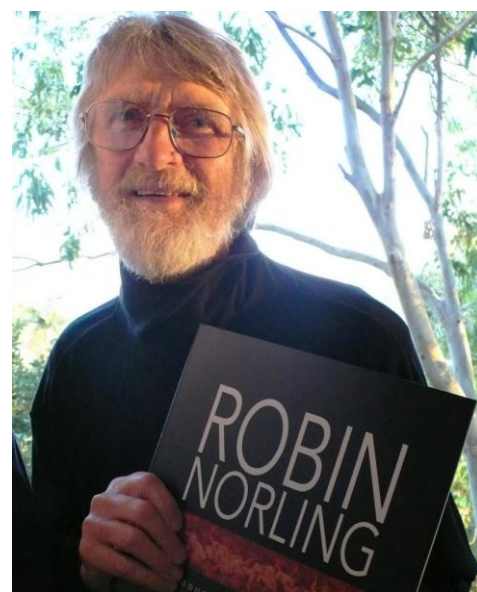
Please note that I would like to know if there is interest in holding another Critique Night in June. Phone or email Christine if you are interested in participating. In the meantime, the one that was advertised for 2 March will not take place.

Your Council will again work hard to prepare a good variety of exhibitions for your participation and enjoyment, along with interesting Judges and Guest Openers during the year and we will look forward to your support. Happy Painting!

VALE – Robin Norling Remembered

Jocelyn Maughan has advised that a Remembrance Service will be held on Saturday 18 February at 2.30pm at The National Art School Forbes Street Darlinghurst, in the Post Grad Kitchen and Building 11, Seminar Room. Light refreshments will be served.

No booking is required and all are welcome. Parking is VERY limited and public transport is suggested.



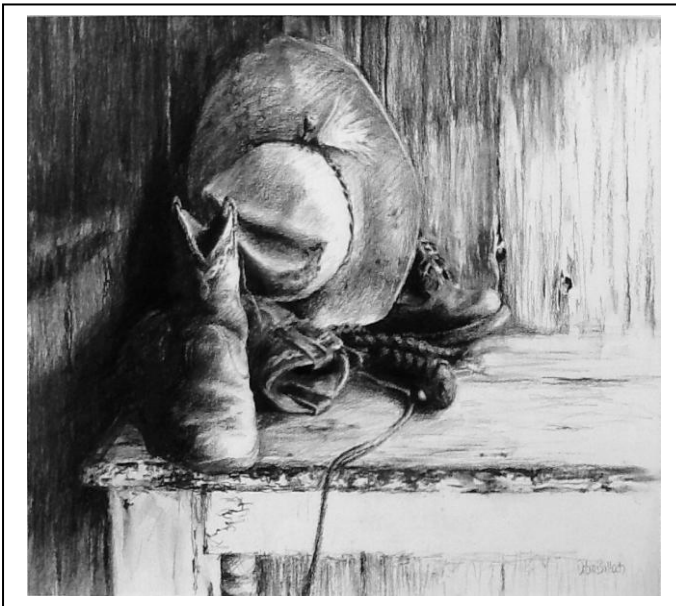
Members' News: Please remember to forward all news items and requests to the Editor and not to our Secretary Christine at the Society

Congratulations to:

Brian Stratton OAM, FRAS won Best in Show at the Sorrento Art Show January 2017.

Freda Surgenor FRAS won two commendations at the Combined Art Societies of Sydney Exhibition, Section 3 Drawing and Section 5 Nine by Five.

Susanna Chen Chow FRAS won the Highly Commended at Korea—Australia Arts Foundation 2016.



Drawing—The Essential Ingredient

The RAS wants to highlight again the need to learn to draw and the beauty of drawings. Therefore, we are featuring a drawing each month by a member along with a sentence of what drawing means to them. If you would like to participate please send your drawing and supporting sentence to Christine at lavender@royalart.com.au

Debra Balloch FRAS – “A piece of paper, a pencil and something that catches your eye are all that is needed to step into another reality; a still place where nothing seems to exist outside your subject and meandering pencil; a place to nourish the soul.”

From the Archives – by Secretary Christine Feher



A wonderful photograph showing Dattillo Rubbo at the RAS student's picnic held at Neilson Park in March 1914.

The photograph was taken by Elayne Russell's father and we thank Elayne for sharing this image with us.

**FIRST INTERNATIONAL MASTERS WATERCOLOUR EXHIBITION AT
JIMO CITY/QINGDAO PUAO ART GALLERY - CHINA
NOVEMBER 2016
By Brian Stratton OAM, FRAS**

Asia and in particular China is leading the world in promoting the Art of Watercolour painting.

It is the fifth invited occasion in the past seven years I have been flown to China to participate in such an exhibition. This exhibition comprised 100 paintings from 20 western artists of which seven and two wives were involved in a programme of 9 days that consisted of visits to heritage and cultural sites, universities, art schools, conferences and even some time for plein air painting.

The Chinese were as always gracious hosts as we enjoyed 5 star accommodation, a mini bus and driver, two people as interpreters and usually other people depending on what activity we were involved in that day.

The exhibition was held in the Puaos Art Gallery Jimo City, a private venue. For the opening police blocked the street to traffic and the exhibition was officially opened by a Government Minister. The show was professionally displayed with each artist having an area to themselves and those present were briefly interviewed in front of their works and telecast that night on the local television CCTV-3 Arts and Entertainment Channel.

The catalogue is a hard back publication of 126 pages with each work occupying a page to itself. As a result of the exhibition I was offered the opportunity to conduct a two week workshop in Moscow and to participate in forthcoming publication of 'Volume IV Secrets of the Contemporary International Watercolour Masters'.

I despair at the quality of education in the major art institutions in Australia where watercolour would not be on the curriculum. In 2010 in China, I met at an international watercolour exhibition, a professor together with his watercolour staff of 9 teachers. They offered a four year degree in watercolour. This was just one of the universities that teach art and it is staggering to realise, as I have been told, that there are some 60 million people enrolled in art education in China.

I would recommend that for those members who wish to know more about watercolours from around the world, that they read the magazine 'The Art of Watercolour' published in France.

RAS Website Artists' Gallery. As mentioned in previous newsletters, if you are an exhibiting member and would like to be included in our online members' gallery, please email the following to susiedevenport@gmail.com

1. No more than 6 jpeg images of paintings with titles not larger than 200kb each;
2. a pdf with information about you, no more than 200 words (or type directly onto your email to me and I will copy and paste, if it's easier). Include your own website address if applicable;
3. a photograph of yourself if you wish.

Refer to the existing pages on our Artists' Gallery if guidance is needed at www.royalart.com.au. Let me know if you have a particularly favourite painting which you would like used as the thumbnail image to enter your page.



RAS EXHIBITORS ENTRY FORM
ANNUAL AUTUMN EXHIBITION
(THORA UNGAR MEMORIAL AWARD)

OPEN EXHIBITION TO ALL SUBJECTS, MEDIUMS

SEND IN DAY: MONDAY 6 MARCH 2017 10AM - 3PM

NAME: _____

EMAIL: _____

CONTACT NUMBER: _____

STATUS: FELLOW ASSOCIATE EXHIBITING

GST REGISTERED YES/NO

TERMS AND CONDITIONS

Painting to have been completed within the last 12 months

One entry per member

All works must be for sale

\$20 entry fee for all paintings Cash on the day only or

Direct Deposit: BSB: 062-217. Acc: 0000 0203

All works must be signed

All works must have standard hanging cord

Old and damaged frames not accepted

Works to be delivered between **10am and 3pm** on the stated Send in Day or the Sat/Sun just prior.

TITLE	MEDIUM USED	AUS \$

I AGREE WITH THE TERMS AND CONDITIONS SET OUT ON THIS FORM:

SIGNATURE: _____ DATE: _____

ENTRY FEE \$20 PER PAINTING

- Artists are advised that the paintings to be hung are selected by the Council of the Royal Art Society based on quality of work and space limitations and that their decisions will be final and no correspondence will be entered into.
- The Royal Art Society cannot accept responsibility for paintings, sculptures left on the premises.
- The commission rate for members is 30%.
- Unsold paintings must be collected at the conclusion of the exhibition. *Country members excluded.

I give permission for the Royal Art Society to reproduce an image of my work for the purpose of advertising the exhibition. YES/NO

RAS Raffle to be drawn on Friday, 7 March 2017



John Downton FRAS has donated this superb painting "Serenity Reigns Shoalhaven River" (value \$3,300) as a raffle to raise funds for the extensive repair work on the front of this heritage building. We salute John for his very generous donation.

The raffle will be drawn at the opening of our Annual Autumn Exhibition (featuring the Thora Ungar Memorial Award) on Friday 7 March 2017 at 7.30pm. Winner notified by email/phone.

**1 ticket = \$5; 3 tickets = \$10
6 tickets = \$20**



Stay Connected

Have you "liked" the Royal Art Society of NSW on Facebook? In just two years, our following has grown to over 800 people world-wide. If you want to keep up to date with news and events at the Royal, simply "like" our page and invite your friends to "like" it too. Supporting us in this simple way helps to get the message out that we are continuing our tradition of great art and exhibitions, exciting classes and life-time friendships

The Sunday Sketch Club

The Sunday Sketch Club at the RAS meets on the last Sunday of each month, 11am-2pm. Parking at rear. Cost \$20. Great models. Co-ordinators Susie Devenport, Ann Cape and Don Talintyre.

Forthcoming Art Prizes for 2017 - compiled by Stephen Caldis

Please note: Members should refer to previous Newsletters for any Art Prizes in 2017 that have been advertised in earlier editions.

Contemporary Art Award Prizes \$3,000 plus mentoring.Qld Entries Close: 29 November 2017 Contact http://www.contemporaryartawards.com/	Ramsay Art Prize for under 40 years olds Prize \$100,000 SA Entries close: 12 Dec 2017 Contact: ramsay.artgallery.sa.gov.au
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RAS 2017 Program of Events

February

Friday 3 Opening Chasing the Line Drawing Exhibition 6pm-8pm
Friday 10 Council Meeting 4pm

March

Thursday 2 Critique Night (**this has been cancelled**)
Sunday 5 Close Chasing the Line Drawing Exhibition
Monday 6 Send in Annual Autumn Exhibition 10am-3pm
Friday 10 Opening Annual Autumn 6pm-8pm
Friday 17 Council Meeting at 4pm
Tuesday 21 Fellows Morning Tea 11am. Meeting 11.30am
Tuesday 28 Annual General Meeting – 6.30pm

April

Sunday 2 Close Annual Autumn Exhibition
Monday 3 Send in Watercolour Exhibition
Friday 7 Opening Watercolour Exhibition
Sunday 9 End of Term
Monday 24 2nd Term starts
Tuesday 25 **Anzac Day (Gallery closed)**
Friday 28 Council Meeting 4pm

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Next Deadline: 28 February 2017