

# eNEWSLETTER

**April 2017 No. 423**

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## **From the desk of the President - John Perkins FRAS**

Our Autumn Exhibition which incorporated The Thora Ungar Award is currently on display. This award was won by Paul McCarthy. Highly Commended went to Anthony Roth and Cilla Davis. Our judge Bernard Ollis was extremely complimentary with his comments about our Society and the standard of work submitted. I have extended congratulations to all the winners. The raffle painting, kindly donated by John Downton FRAS, was won by Ted McNamara.

The Australian Society of Marine Artists has confirmed their booking of our gallery for October and we will again look forward to hosting this important exhibition.

The Fellows' Meeting and morning tea was held on Tuesday 21 March and those in attendance enjoyed the morning and the exhibition. Members were nominated for the possibility of elevation and the outcome will be notified in due course.

Our Annual General Meeting was also held recently. Whilst there was poor attendance we can only hope that you are all satisfied with the performance of your Council over the past 12 months. Your Council will remain the same and we thank you for another term. Those who took time to attend were given a very extensive report by our Treasurer Steve Caldis and our Hon Auditor Elizabeth Whittle on our maintenance projects and the funds of the Society. There was also discussion and suggestions for future possibilities and projects. A forthcoming musical evening arranged by Susie Devenport could use more support, as we are trying to offer members varied events for everyone to enjoy.

We were also encouraged to conduct a membership drive, which will give members the opportunity to put forward worthy artists they consider may wish to join our Society. Also a notice was recently sent out to remind members that some subscriptions are overdue. Members should be aware that they need to be financial to submit paintings in any of our exhibitions.

In conclusion, we will look forward to our "Watercolour Exhibition" in April.

Happy Painting.

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## **Important Notice About Members' Flyers**

At the Council Meeting held on 17 March, the subject of the individual flyers publicising member exhibitions outside of the RAS was tabled. All were in agreement that this is not beneficial to the RAS. No further members' flyers will be sent out. Flyers advertising for the RAS will continue.

As before if members want to advertise their exhibitions in the Newsletter, they can do so, with the insertion of a limit of a couple of lines. To advertise in the Newsletter the rates are: Quarter Page \$50, Half Page \$100 and a Full Page \$150.

Enquiries and payment to be made through the Secretary.

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## Autumn Exhibition Opening



Paul McCarthy winner of the Thora Ungar Memorial Award 2017



New Exhibiting Members Robyn Coleman and Greg Morgan



Winner of the John Downton Raffle  
a very happy Ted McNamara



"Framed" Botanical Drawing Students Trish, Leslie, Monique and Irene

## Welcome to the following new members:

Carol Sharon Nelson	-	Social Member
Robyn Coleman	-	Exhibiting Member
Greg Morgan	-	Exhibiting Member

**Members' News:** Please remember to forward all news items and requests to the Editor and not to our Secretary Christine at the Society

**Congratulations to:**

**Julie Simmons** ARAS – Art of Sydney – 2 H/C and C in Watercolour; Victor Harbor Gold Award – best painting to the value of \$1750; Port Stephens Art Prize best Watercolour.

**Peter Erson Smith** ARAS – 1<sup>st</sup> Prize in Port Stephens Art Awards – open medium

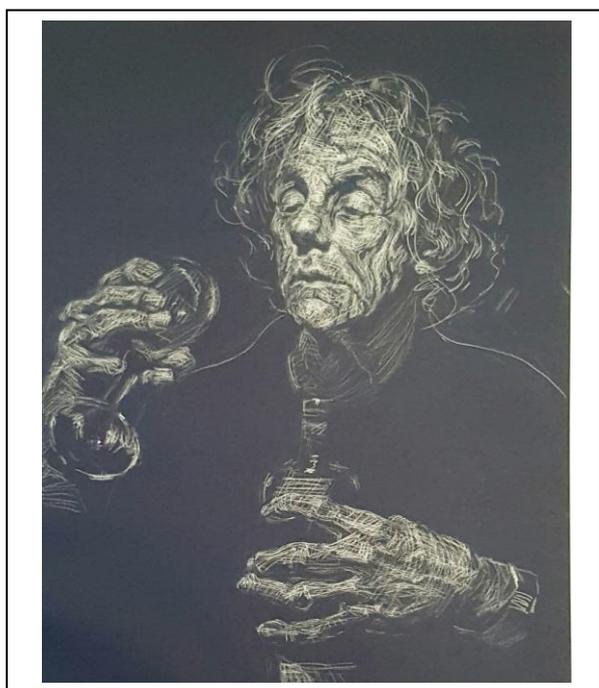
**Kay McFarlane Smith** ARAS – 2<sup>nd</sup> Prize in Port Stephens Art Awards – open medium and H/C in Miniature Section.

**Marlene Weaver** FRAS – 1<sup>st</sup> Prize Ardency Art Exhibition, Yowie Bay – Small Works Section

**Freda Surgenor** FRAS – won the “Winsor and Newton, Liquitex and Conte a Paris Prize” at Ardency Art Exhibition, Yowie Bay.

**Gaye Shield** RAS – 1<sup>st</sup> Prize in the Open Section at the Gresford Agricultural Show and the Hanson Award for local landscape.

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## Drawing—The Essential Ingredient

My concept of drawing is the result of the merging of knowledge, experience, training, practice and observation. With a keen seen of observation and continual practice the artist's drawing skills continue to grow. It is this focus which enables an artist to go beyond copying and discover the joy of creating and interpreting feelings through drawing.

**Pam Irving** FRAS

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## The Sunday Sketch Club – meets the last Sunday of each month

The Sunday Sketch Club at the RAS – 11am-2pm. Parking at rear. Cost \$20. Great models. Co-ordinators Susie Devenport, Ann Cape and Don Talintyre.

## The Sunday Portrait Club – meets the first Sunday of each month

The Sunday Portrait Club at the RAS – 11am-2pm. Cost \$20. Everyone welcome.

## From the Archives – by Secretary Christine Feher

The most noteworthy event in the art world in the forties was a court case which came about because of the award of the Archibald Prize to William Dobell in 1944 for his painting of Joshua Smith, a fellow artist. The RAS was not a party to the litigation but two of its members, Mary Edwards and Joe Wolinski, moved in the Supreme Court of NSW to have the award set aside on the grounds that the painting was not a portrait as required under the terms of the Archibald Bequest. The case, with which the Press had a field day, occupied the Court, which was presided over by Mr Justice Roper, for three days. The plaintiffs briefed Garfield Barwick, later to become Chief Judge of the High Court, but they failed in their suit.

The case perhaps epitomised the differences in philosophy between the RAS and a section of the art world that had developed since the thirties. When in 1953 an exhibition of Australian art was being put together, on an initiative of the British Council, to go to London as part of the celebration for the Coronation of Queen Elizabeth II, the Fellows met to protest against the selecting of paintings. A telegram was sent to the Prime Minister, Mr Robert Menzies, asking him to direct the Commonwealth Advisory Board (which was directly responsible to the Prime Minister) to reorganise the exhibition. At this stage it was comprised of paintings by Dobell, Drysdale, Sidney Nolan, Lloyd Rees, Donald Friend, Justin O'Brian, Jean Bellette, Constance Stokes, Arthur Boyd, Godfrey Millar, Frank Hinder and Ralph Balson. Some of these painters had studied under RAS stalwarts. The Fellows did not in fact want a total ban on these artists; what they wanted was a more representative exhibition which “would give a truer picture of Australian art from both a modern and traditional point.”

## Profiles of RAS Fellows – Karen Atkins FRAS



Karen Atkins became an Exhibiting Member of the RAS in March 1997, elevated to Associate in 1999 and Fellow in 2013.

Karen's ethereal images demonstrate her talent for displaying the wonder and extraordinary in the everyday. She draws from personal connections to landscapes and myths to create her work. She says “my paintings evolve from experiences, observations and they explore, with romance and whimsy, the places our choices may take us.

Her personal mythology draws from traditional myths and fables and is enmeshed with stories she has lived. Karen is inspired by possibilities, enormous skies and sumptuous colour and extraordinary relationships between people, animals, land and art and her aim is to convey her wonder in the everyday and the extraordinary in her paintings.

Karen has won many awards and her paintings are held in collections worldwide. Karen supports many charities and has supported the Society by donating paintings to the Ballot since she joined in 1997.

## **RAS 2017 Ballot – Paintings are now being accepted.**

To all members, for our 2017 Ballot Fundraiser, we need several “block busters” to heavily promote this major fundraiser for the Society. Please have a look in your studio and select the very best painting and donate it to the RAS to help promote ticket sales. All paintings will be featured on our website and Christine is accepting Ballot paintings now.

This unique and historic Society needs every member’s support. All paintings must be well framed. We do have several pre-loved frames if you cannot donate a painting that is framed.

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### **RAS Raffle - drawn 6 August**

“Harbour Twilight” by Rob Candy ARAS. This painting has been generously donated by our Vice-Patron Judy Pennefather FRAS. Thank you Judy for your continued support.

**3 tickets = \$5; 8 tickets = \$10**

**17 tickets = \$20**

The Society is a “not for profit” association. All monies raised are in aid of the Society.

The raffle will be drawn on Sunday 6 August, 2017 the same day as the drawing of the Ballot fundraiser. Winner, if not present, will be notified by phone on the day.

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### **Stay Connected ... ..**

Have you “liked” the Royal Art Society of NSW on Facebook? In just two years, our following has grown to over 800 people world-wide. If you want to keep up to date with news and events at the Royal, simply “like” our page and invite your friends to “like” it too. Supporting us in this simple way helps to get the message out that we are continuing our tradition of great art and exhibitions, exciting classes and life-time friendships.

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**Members may be interested** in the Broken Hill City Council which is offering an Artists Residency Program. Three positions are available. Details at [www.brokenhill.nsw.gov.au/media-centre/artists-invited-embrace-broken-hill](http://www.brokenhill.nsw.gov.au/media-centre/artists-invited-embrace-broken-hill). Closes Wednesday 26 April 2017.

**Forthcoming Art Prizes for 2017** **Please note:** Members should refer to previous Newsletters for any Art Prizes in 2017 that have been advertised in earlier editions.

We share our planet with some marvellous and astonishing creatures. What are they thinking? How has our human imagination used them to create fantastic beasts or wondrous visions?

## RAS EXHIBITORS ENTRY FORM

# 'WALK ON THE WILDE SIDE EXHIBITION'

SEND IN DAY: MONDAY 8 MAY 2017 BETWEEN 10AM & 3PM

NAME: \_\_\_\_\_

EMAIL: \_\_\_\_\_

CONTACT NUMBER: \_\_\_\_\_

STATUS: FELLOW  ASSOCIATE  EXHIBITING

GST REGISTERED YES/NO

### TERMS AND CONDITIONS

Two entries per member

All works must be for sale

\$10 entry fee for small to medium. \$20 larger paintings

All works must be signed

All works must have standard hanging cord

Each painting must have a luggage tag on which the artist, title of work and price is written, tag to be attached by string to the cord. Old and damaged frames not accepted

Works to be delivered between 10am and 3pm on the stated Send in Day or the Sat/Sun just prior.

TITLE	MEDIUM USED	AUS \$

I AGREE WITH THE TERMS AND CONDITIONS SET OUT ON THIS FORM:

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

- Artists are advised that the paintings to be hung are selected by the Council of the Royal Art Society based on quality of work and space limitations and that their decisions will be final and no correspondence will be entered into.
- The Royal Art Society cannot accept responsibility for paintings, sculptures left on the premises.
- The commission rate for members is 30%.
- Unsold paintings must be collected at the conclusion of the exhibition. \*Country members excluded.

I give permission for the Royal Art Society to reproduce an image of my work for the purpose of advertising the exhibition. YES/NO

## RAS 2017 Program of Events

<b><u>April</u></b>		<b><u>August</u></b>	
<b>Sunday 2</b>	Close Annual Autumn Exhibition	<b>Sunday 6</b>	Ballot Draw (ticket holder only)
<b>Monday 3</b>	Send in Watercolour Exhibition	<b>Monday 7</b>	<b>Gallery Closed</b>
<b>Friday 7</b>	Opening Watercolour Exhibition 6-8pm	<b>Tuesday 8</b>	<b>Gallery Closed</b>
<b>Sunday 9</b>	End of Term	<b>Friday 18</b>	Council Meeting 4pm
<b>Friday 14</b>	<b>Good Friday, Easter Saturday, Sunday and Monday – closed</b>	<b>Monday 21</b>	Send in Annual Spring Exhibition (featuring Medal of Distinction Award) 10am-3m
<b>Monday 24</b>	2nd Term starts	<b>Friday 25</b>	Opening Annual Spring Exhibition (6-8pm) featuring Medal of Distinction Award
<b>Tuesday 25</b>	<b>Anzac Day – Gallery closed</b>		
<b>Friday 28</b>	Council Meeting 4pm		
<b><u>May</u></b>		<b><u>September</u></b>	
<b>Sunday 7</b>	Close Watercolour Exhibition	<b>Friday 1</b>	Council Meeting 4pm
<b>Monday 8</b>	Send in “Walk on the Wild Side” Exhibition between 10am -3pm.	<b>Tuesday 12</b>	Fellows morning tea 11am. Meeting 11.30am
<b>Friday 12</b>	Opening “Walk on the Wild Side” Exhibition 6-8pm		
<b>Friday 19</b>	Council Meeting 4pm		
<b><u>June</u></b>		<b><u>October</u></b>	
<b>Sunday 4</b>	Close “Walk on the Wild Side” 4pm	<b>Sunday 1</b>	Finish Annual Spring Exhibition
<b>Monday 5</b>	Send in “Escape Winter Exhibition” between 10am-3pm	<b>Monday 2</b>	<b>Labour Day – Gallery closed</b>
<b>Friday 9</b>	Opening “Escape Winter” Exhibition 6-8pm	<b>Monday 9</b>	Send in ASMA (Marine Exhibition)
<b>Monday 12</b>	<b>Queens Birthday – Gallery closed</b>	<b>Friday 13</b>	Opening ASMA (Marine Exhibition)
<b>Friday 16</b>	Council Meeting 4pm	<b>Friday 20</b>	Council Meeting 4pm
		<b>Sunday 29</b>	Finish ASMA Marine Exhibition
		<b>Monday 30</b>	Send in Art School Exhibition (10am-3pm)
<b><u>July</u></b>		<b><u>November</u></b>	
<b>Sunday 2</b>	Close “Escape Winter” Exhibition	<b>Friday 3</b>	Opening Art School Student Exhibition (6-8pm)
<b>Monday 3</b>	Last drop off for Ballot Fundraiser paintings between 10awm -3pm	<b>Friday 17</b>	Council Meeting 4pm
<b>Saturday 8</b>	First viewing Ballot Fundraiser Exhibition <b>Tuesday 11</b> Ballot Cocktail Party (for ballot donors only)	<b>Sunday 26</b>	Close Art School Student Exhibition
<b>Friday 21</b>	Council Meeting 4pm	<b>Monday 27</b>	Send in Christmas Exhibition (10am-3pm)
		<b><u>December</u></b>	
		<b>Friday 1</b>	Opening Christmas Exhibition (6-8pm)
		<b>Wednesday 13</b>	Council Meeting 4pm
		<b>Sunday 17</b>	4 <sup>th</sup> term ends
		<b>Friday 22</b>	<b>Gallery closes until next year</b>

**President:** John Perkins FRAS

**Art School Director:** Greg Hansell FRAS

**Secretary:** Christine Feher **Ph:** 9955 5752 **email:** lavender@royalart.com.au

**eNewsletter Editor:** Sue Woodland **Ph:** 9874 3243 **email:** suenewsletter@gmail.com

**Next Deadline: 30 April 2017**