

# eNEWSLETTER

**May 2017 No. 424**

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## **From the desk of the President - John Perkins FRAS**

We have had another busy month at the RAS. First of all, I must extend my thanks to Vice President Susie Devenport for standing in for me at the opening of the watercolour exhibition. Also I wish to extend my thanks to her for organising a musical evening with Sancha and the Blue Gypsies. Both these events went well whilst I enjoyed a few days in Tumut to judge their 60th Anniversary Exhibition.

Thanks also to Debbie Morgan for organising the workshop with Herman Pekel which was enjoyed by all those who attended.

The next event on our exhibition calendar is titled "Walk on the Wild Side" which I hope you will all support. I have engaged my good friend Len Bleasel the former chairman of Taronga Park Zoo to open this exhibition.

In conclusion, I extend congratulations to our RAS members who have gained awards at the Royal Easter Show and the Drummoyne Art Award.

Happy Painting.

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## **From the Archives – by Secretary Christine Feher**

In September 1915 a deputation from the RAS met the Premier and the Minister of Education (Public Instruction had been superseded by Education) to discuss the National Art School. Ironically, it found the Premier and his Minister in disagreement.

The Minister asserted that he did not want to spend money on an art school while the war was in progress, while the Premier said the money could be found somewhere and would be available. Nevertheless, it was almost a year before Alfred Coffey and John S Watkins from the RAS were appointed assistant instructors in industrial art at the Sydney Technical College.

In May of the following year the RAS sent a very stiff letter to Peter Board, Chairman of the Board of Studies, Department of Education, protesting against the fact that only 50 per cent of the full marks of the Intermediate and Leaving Certificate examinations was given to art, the implication being that art was not an important subject.

**A reminder that RAS 2017 Ballot Paintings are now being accepted.  
Please support this important fundraiser.**

## Watercolour Exhibition Opening



John and Brenda Taylor, long time members and supporters of the Society



Jane Blundell giving her opening address



Pamela Fairburn enjoying the opening



Vice President Susie Devenport welcoming members and guests

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## The Sunday Sketch Club

The Sunday Sketch Club at the RAS meets on the last Sunday of each month, 11am-2pm. Parking at rear. Cost \$20. Great models. Co-ordinators Susie Devenport, Ann Cape and Don Talintyre.

**Members' News:** Please remember to forward all news items and requests to the Editor and not to our Secretary Christine at the Society

**Congratulations to:**

**Chris Seale** RAS – Peoples Choice Award, Lambing Flats, Young, NSW and a H/Commended at Bayside Rotary Art Show Victoria

**Julie Simmons** ARAS – H/Commended – Warrandyte Donvale Rotary Art Show

**Janet Jones** FRAS – Winner 2017 Narooma Art Prize

**Sydney Royal Easter Show Awards**

<b>Anthony Rofe</b> RAS	1 <sup>ST</sup> Prize – Still Life section
<b>Susie Devenport</b> FRAS	2 <sup>nd</sup> Prize – Watercolour section
<b>Brian Stratton</b> FRAS	3 <sup>rd</sup> Prize – Watercolour section
<b>John Woodland</b> FRAS	1 <sup>st</sup> Prize – Marine/Seascape section
<b>Julie Simmons</b> ARAS	2 <sup>nd</sup> Prize – Australian Birds/Flowers section
<b>Judy Brownlie</b> ARAS	H/Commended – Rural/Landscape section
<b>Chris Seale</b> RAS	1 <sup>st</sup> Prize – Best Rural Subject painted in a traditional style

**Drummoyne Art Show Awards**

**John Perkins** FRAS – 1<sup>st</sup> Prize – Traditional and 1<sup>st</sup> Prize – DAS Members section

**John Woodland** FRAS – 1<sup>st</sup> Prize – Watercolour section

**Yvonne Langshaw** FRAS – 1<sup>st</sup> Prize – Modern and VH/Commended – Drawing section

**Marlene Weaver** FRAS – Commended – Portrait section

**Forthcoming members' exhibitions:**

**Tony Belobrajdic** RAS will be holding an exhibition at the Thienny Lee Gallery, 176 New South Head Road, Edgecliffe from 27 April to 23 May, opening night Thursday 27 April 6-8pm. The title of the exhibition is "Man in Between" – Oils and Watercolours.

**RAS Raffle "Harbour Twilight" by Rob Candy ARAS**



This painting has been generously donated by our Vice-Patron Judy Pennefather FRAS. Thank you Judy for your continued support.

The raffle will be drawn on Sunday 6 August 2017 the same day as the drawing of the Ballot Fundraiser. Winner, if not present, will be notified by phone on the day.

The Society is a "not for profit" association. All monies raised are in aid of the Society.

**3 tickets - \$5**

**8 tickets - \$10**

**17 tickets - \$20**

Contact Christine on 9955 5752 for tickets.

## Profiles of RAS Fellows – David Beschi FRAS



David was born in London, studied at the St Martin's Art School and later at the Royal Academy in London.

David became Assistant Director at Studio Lisa photographers to the Royal Family and fashion industry. After some 3 years he moved onto set designing and stage management for English Repertory Theatres and then onto Heal's of London, designing private and industrial interiors. During this time his paintings were being shown at the Mansard Gallery in London.

After meeting an Australian in London, David was enticed to come to Australia, arriving in 1976, returned to the UK for 3 years then came back and took up residency.

David's watercolour paintings are fascinating. He is a master of the medium and brings forth wondrous images that are absolutely beautiful, often quirky, fun and nostalgic. David has a list of awards and prizes over many years and has work hanging in the National Art Library at the Victoria and Albert Museum in London and in collections worldwide including Australia.

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## Forthcoming Art Prizes for 2017 – compiled by Stephen Caldis

**Please note:** Members should refer to previous Newsletters for any Art Prizes in 2017 that have been advertised in earlier editions.

<p><b>Camberwell Art Show 2017</b> Prize money \$35,000 best in show to a total of \$35,000 Entries close: 12 June 2017 Contact: <a href="http://www.camberwellartshow.org.au">www.camberwellartshow.org.au</a></p>	<p><b>60th Henry Lawson Festival of Arts</b> Prize \$6,000 Entries close end May Contact: <a href="mailto:art@henrylawsonfestival.com.au">art@henrylawsonfestival.com.au</a></p>
<p><b>Ravenswood Art Prize</b> Womens Highest Prize \$35,000 and \$5,000 Emerging Artists. Excellent Exposure for winner Entries close: 29 June 2017 Gordon NSW Contact: <a href="http://www.ravenswoodartprize.com.au">www.ravenswoodartprize.com.au</a></p>	<p><b>Manning Art Prize 2017 Naked and Nude</b> Prize money \$20,000 Entries close: 7 July 2017 Contact: <a href="http://www.friendsmanningvalley.com.au">www.friendsmanningvalley.com.au</a></p>
<p><b>Australian Society of Miniature Art Prize \$5,600</b> Entries close: 19 May 2017 email <a href="mailto:minatureartaustralia@gmail.com">minatureartaustralia@gmail.com</a></p>	<p><b>Cliftons Art Prize 2017</b> Prize money \$2,000. with chance to proceed further. Entries close: 29 July 2017 Contact: <a href="http://www.cliftonsartprize.com">www.cliftonsartprize.com</a></p>

**Please note:** We have been advised that the Taree Art Exhibition has been cancelled for 2017 as the high school where they hold it is being renovated and can't be used.



**Exhibition brief: A cosy fire, a warm blanket, a sunny corner, or a dream of a faraway exotic place – these are a few ways of escaping the woes of winter. What is yours?**

## ENTRY FORM

# 'Escape Winter Exhibition'

SEND IN DAY: MONDAY 5 JUNE 2017 BETWEEN 10AM AND 3PM

NAME: \_\_\_\_\_

EMAIL: \_\_\_\_\_

CONTACT NUMBER: \_\_\_\_\_

STATUS: FELLOW  ASSOCIATE  EXHIBITING

GST REGISTERED YES/NO

CONDITIONS OF ENTRY

Two entries per member

All works must be for sale

\$10 for small to medium painting - \$20 for large paintings

All works must be signed

All works must have standard hanging cord

Each painting must have a luggage tag on which the artist, title of work and price is written; tag to be attached by string to the cord

Old and damaged frames not accepted

Works to be delivered between 10am and 3pm on the stated Send in Day or the Sat/Sun just prior.

TITLE	MEDIUM USED	AUS \$

I AGREE WITH THE TERMS AND CONDITIONS SET OUT ON THIS FORM:

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

- to be hung are selected by the Council of the Royal Art Society based on quality of work and space limitations and that their decisions will be final and no correspondence will be entered into.
- The Royal Art Society cannot accept responsibility for paintings, sculptures left on the premises.
- The commission rate for members is 30%.
- Unsold paintings must be collected at the conclusion of the exhibition. \*Country members excluded
- **I give permission for the Society to reproduce an image of my work for the purpose of advertising the exhibition YES / NO**

## RAS 2017 Program of Events

<b><u>May</u></b>		<b><u>September</u></b>	
<b>Sunday 7</b>	Close Watercolour Exhibition	<b>Friday 1</b>	Council Meeting 4pm
<b>Monday 8</b>	Send in "Walk on the Wild Side" Exhibition between 10am -3pm.	<b>Tuesday 12</b>	Fellows morning tea 11am. Meeting 11.30am
<b>Friday 12</b>	Opening "Walk on the Wild Side" Exhibition 6-8pm	<b><u>October</u></b>	
<b>Friday 19</b>	Council Meeting 4pm	<b>Sunday 1</b>	Finish Annual Spring Exhibition
<b><u>June</u></b>		<b>Monday 2</b>	<b>Labour Day – Gallery closed</b>
<b>Sunday 4</b>	Close "Walk on the Wild Side" 4pm	<b>Monday 9</b>	Send in ASMA (Marine Exhibition)
<b>Monday 5</b>	Send in "Escape Winter Exhibition" between 10am-3pm	<b>Friday 13</b>	Opening ASMA (Marine Exhibition)
<b>Friday 9</b>	Opening "Escape Winter" Exhibition 6-8pm	<b>Friday 20</b>	Council Meeting 4pm
<b>Monday 12</b>	<b>Queens Birthday – Gallery closed</b>	<b>Sunday 29</b>	Finish ASMA Marine Exhibition
<b>Friday 16</b>	Council Meeting 4pm	<b>Monday 30</b>	Send in Art School Exhibition (10am-3pm)
<b><u>July</u></b>		<b><u>November</u></b>	
<b>Sunday 2</b>	Close "Escape Winter" Exhibition	<b>Friday 3</b>	Opening Art School Student Exhibition (6-8pm)
<b>Monday 3</b>	Last drop off for Ballot Fundraiser paintings between 10awm -3pm	<b>Friday 17</b>	Council Meeting 4pm
<b>Saturday 8</b>	First viewing Ballot Fundraiser Exhibition	<b>Sunday 26</b>	Close Art School Student Exhibition
<b>Tuesday 11</b>	Ballot Cocktail Party (for ballot donors only)	<b>Monday 27</b>	Send in Christmas Exhibition (10am-3pm)
<b>Friday 21</b>	Council Meeting 4pm	<b><u>December</u></b>	
<b><u>August</u></b>		<b>Friday 1</b>	Opening Christmas Exhibition (6-8pm)
<b>Sunday 6</b>	Ballot Draw (ticket holder only)	<b>Wednesday 13</b>	Council Meeting 4pm
<b>Monday 7</b>	<b>Gallery Closed</b>	<b>Sunday 17</b>	4 <sup>th</sup> term ends
<b>Tuesday 8</b>	<b>Gallery Closed</b>	<b>Friday 22</b>	<b>Gallery closes until next year</b>
<b>Friday 18</b>	Council Meeting 4pm		
<b>Monday 21</b>	Send in Annual Spring Exhibition (featuring Medal of Distinction Award) 10am-3m		
<b>Friday 25</b>	Opening Annual Spring Exhibition (6-8pm) featuring Medal of Distinction Award		

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**President:** John Perkins FRAS  
**Art School Director:** Greg Hansell FRAS  
**Secretary:** Christine Feher **Ph:** 9955 5752 **email:** lavender@royalart.com.au  
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**Next Deadline: 31 May 2017**