

eNEWSLETTER

July 2017 No. 426

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From the desk of the President – John Perkins FRAS

As the “Escape Winter” Exhibition draws to a close, we now look towards our ballot fundraiser and Cocktail Party. This gives me the opportunity to personally thank all those members who have kindly donated paintings to our ballot, and also thank all the dedicated volunteers who assist us during the year. This year we will be featuring a Venice theme and the opportunity to dress up and win a dinner for two kindly donated by the Harbourview Hotel.

I have extended the congratulations of the society to John Downton who has received the OAM in the Queens Honours List.

We are very grateful to have received a donation of a painting from Robert Hagen to help raise some funds for the Society. Robert’s paintings are much sought after here and in the USA.

I am seeking expressions of interest from any of our members who would be interested in joining me at a painting day, and small exhibition of paintings at the Yaralla Estate in Concord, at their Open Gala day on Sunday 10 September. This will give us the opportunity to promote the Society in a different area. Please contact Christine for details if you wish to participate.

Have a great month of Painting.

From the Archives – by Secretary Christine Feher

ROYAL ART SOCIETY OF NEW SOUTH WALES

- 1880 The Art Society founded by George and Arthur Collingridge.
- 1880 First exhibition at the Garden Palace.
- 1882 The Garden Palace burnt to the ground - all the fledgling Society’s paintings, Minute Books and furniture were destroyed.
- 1887 The Society was incorporated.
- 1892 Ethel Stephens first woman to be elected to the Art Society Council.
- 1903 Royal Charter granted by His Majesty, King Edward VII.
- 1922 The Society was reconstituted for the purpose of creating Fellows and Associates in the manner of the Royal Academy in London.
- 1930 The Society published “Fifty Years of Australian Art” to celebrate its Jubilee.
- 1939 Art School closed due to World War II.
- 1956 November 1956 purchased 25 Walker Street North Sydney.
- 1957 April purchased 27 Walker Street North Sydney.
- 1960 18th June – gallery opened by NSW Premier, Hon. R J Heffron.
- 1964 Art School reopened after some 39 years.
- 1988 Inaugural Will Ashton Medal for “Best Landscape or Seascape”.
*This Medal was withdrawn in 1995.
- 1996 Inaugural Medal of Distinction Award.
- 2001 First woman elected as President – Judy Pennefather FRAS.
- 2007 Inaugural Thora Ungar Memorial Award.
- 2009 Inaugural Jenny Lemmone Hill Art School Scholarship.

“Escape Winter” Exhibition Opening



Band - Chris Kallos, Josh Spoic and Clayton Allen



Chris Harry -our opening night barman



Greg Hansell with John Rice



Bob and Pamela Luttrell with Pamela Irving

The Tuesday duo of Sue Sharpe on front desk and Diana, our bookkeeper, admiring Helen Goldsmith's painting for the Ballot.



2017 Art Ballot Cocktail Party

This is an exclusive evening for the artists who have donated a painting/s to the Art Ballot Fundraiser and our great volunteers. Theme – Venice – masked ball (let your imagination take you to the magic of Venice - gondolas, masked balls, Bellini Cocktails).

Tuesday 11 July 2017 (6-8pm). Good food, good wine, excellent company and prizes to be won.

I would be delighted if you would accept my invitation to join us on this fun night. It's our way of saying thank you on behalf of the Society for donating to the Society's major fundraiser.

RSVP to Christine is a MUST if you wish to attend.

Profiles of RAS Fellows – Margaret Preston (nee McPherson)



Born in 1875 in Port Adelaide and died in 1962 in Mosman.

She studied with W. Lister in 1888, NGV School 1893-94, Adelaide School of Design 1896-97 – travel studies in Germany, France and Spain.

In 1899 she leased a studio in Adelaide and began teaching. On her return from Europe in 1907 resumed her teaching in company with Bessie Davidson with whom she shared an exhibition. Also she took classes at PLC, St Peter's SA.

Margaret was a member of the Royal Art Society from 1921 to 1929 and exhibited regularly during those years.

She married William Preston and they made their home in Mosman. They travelled extensively over the years and she energetically developed her individual concept of modernist art. The strength of her work was strong design, glowing colour and the influences of French and primitive art, especially Australian Aboriginal art, which she recognized long before most other artists, as emanating from a rich and ancient culture of exceptional depth.

Awards include the Medal, International Exhibition Paris 1937. Her work is represented in all major galleries in Australia, regional galleries and other public collections here and overseas.

"Eggs" painted in 1918 was donated to the Royal Art Society by Mr Clarence Parker from Parker Galleries and is a permanent part of the Society's collection.

"Eggs" has been included in various travelling retrospective exhibitions of Margaret Preston.

Members' News: Please remember to forward all news items and requests to the Editor and not to our Secretary Christine at the Society

Congratulations to:

Hiren Patel ARAS – Lloyd Rees Prize May 2017; Commended and People's Choice Award – Blackheath Winter Open Exhibition.

Brian Stratton FRAS – Watercolour Prize in the 2017 Currabubula Red Cross Art Show.

Kay McFarland Smith ARAS – First prize – Portrait – The Dobell Festival Wangi; Winner Contemporary Prize – “Inspired” Hunter Valley Grammar Art Prize.

Forthcoming members' exhibitions:

Gaye Shield RAS will be holding an exhibition at Maitland Regional Gallery from 29 July to 22 October 2017.

June Spiers FRAS will be holding an exhibition at The Bathers' Pavilion, Upstairs Gallery, 4 The Esplanade, Balmoral Beach from 6 July to end of August. Open every day 7am 'till late.

Welcome to the following new members:

Diana Garth - Exhibiting Member
Angela Ferreira - Exhibiting Member

The Royal Art Society proudly presents the “**Journeys**” Exhibition



“**Journeys**” Exhibition will feature Susanna Chen Chow, Pamela Fairburn, Hiren Patel and Kay McFarlane Smith. They will take us on their various journeys in this diverse and vibrant exhibition.

President John Perkins FRAS will open the exhibition on Friday 11 August, 2017 and you are invited to join the artists 6pm-8pm.

Saturday 12 August – chat with the artists from 1-3pm.

Saturday 19 August – chat with the artists from 1-3pm, Susanna Chen Chow, Pamela Fairburn, Kay McFarlane Smith and Hiren Patel who will talk about their works.

The Exhibition finishes Sunday 20 August at 3pm.



Drawing—The Essential Ingredient

“My Girl”

Drawing is a passion. It is both a torment and a sanctuary. For me, it is an attempt to express my feelings and my personal experiences. Ultimately, I am trying to say: “I have lived, I have loved, I existed”.

Susie Devenport FRAS

RAS Raffle “Harbour Twilight” by Rob Candy ARAS



This painting has been generously donated by our Vice-Patron Judy Pennefather FRAS. Thank you Judy for your continued support.

The raffle will be drawn on Sunday 6 August 2017 the same day as the drawing of the Ballot Fundraiser. Winner, if not present, will be notified by phone on the day.

The Society is a “not for profit” association. All monies raised are in aid of the Society.

3 tickets - \$5

8 tickets - \$10

17 tickets - \$20

Contact Christine on 9955 5752 for tickets.



Stay Connected

Have you “liked” the Royal Art Society of NSW on Facebook? In just two years, our following has grown to over 800 people world-wide. If you want to keep up to date with news and events at the Royal, simply “like” our page and invite your friends to “like” it too. Supporting us in this simple way helps to get the message out that we are continuing our tradition of great art and exhibitions, exciting classes and life-time friendships.



RAS EXHIBITOR'S ENTRY FORM

“ANNUAL SPRING EXHIBITION (MEDAL OF DISTINCTION)

OPEN EXHIBITION TO ALL SUBJECTS AND MEDIUM

SEND IN DAY: MONDAY 21 AUGUST 2017 BETWEEN 10AM AND 3PM

NAME: _____

EMAIL: _____

CONTACT NUMBER: _____

STATUS: FELLOW ASSOCIATE EXHIBITING

GST REGISTERED YES / NO

TERMS and CONDITIONS

Painting to have been completed within the last 12 months

One entry per member

All works must be for sale

\$20 entry fee for all paintings. Cash on the day only or Direct Deposit: BSB 062-217, Acc: 0000 0203

All works must be signed

All works must have standard hanging cord

Each painting must have a luggage tag on which the artist, title of work and price is written; tag to be attached by string to the cord

Old and damaged frames not accepted

Works to be delivered between **10am and 3pm** on the stated Send in Day or the Sat / Sun just prior.

TITLE	MEDIUM USED	AUS \$

I AGREE WITH THE TERMS AND CONDITIONS SET OUT ON THIS FORM:

SIGNATURE: _____ DATE: _____

- Artists are advised that the paintings to be hung are selected by the Council of the Royal Art Society based on quality of work and space limitations and that their decisions will be final and no correspondence will be entered into.
- The Royal Art Society cannot accept responsibility for paintings, sculptures left on the premises.
- The commission rate for members is 30%.
- Unsold paintings must be collected at the conclusion of the exhibition. *Country members excluded
- **I give permission for the Society to reproduce an image of my work for the purpose of advertising the exhibition YES / NO**

Forthcoming Art Prizes for 2017 – compiled by Stephen Caldis

Please note: Members should refer to previous Newsletters for any Art Prizes in 2017 that have been advertised in earlier editions.

Springwood Art Prize \$30,000 + Entries close: 21 July 2017 Contact: springwoodartshow@ gmail.com	Graeme Hilderbrand Art Prize for 20-30 years of age Prizes \$40,000+ Entries close: 1 September 2017 Contact: jmwebber@bigpond.com
Moran Portrait Art Prize Prize Money \$150,000 and \$1,000 each to the finalists. Entries close: 30 August 2017 (Note also a photographic prize for those who cannot paint) Contact: www.moranprizes.com.au	

RAS Website Artists' Gallery. As mentioned in previous newsletters, if you are an exhibiting member and would like to be included in our online members' gallery, please email the following to susiedevenport@gmail.com

1. No more than 6 jpeg images of paintings with titles not larger than 200kb each;
2. a pdf with information about you, no more than 200 words (or type directly onto your email to me and I will copy and paste, if it's easier). Include your own website address if applicable;
3. a photograph of yourself if you wish.

Refer to the existing pages on our Artists' Gallery if guidance is needed at www.royalart.com.au. Let me know if you have a particularly favourite painting which you would like used as the thumbnail image to enter your page.

Sketch Clubs at the RAS

Thursday evenings 6.30-8.30pm (nude)
Cost: \$15 per session (cash only)

Friday mornings 10am-1pm (nude)
Cost: \$20 per session (cash only)
(First and last Fridays of the month are designated for a long pose).

First Sunday of the month 11am-2pm
(painting a portrait from life)
Cost: \$20 per session (cash only)
If you would like to sit for a portrait, volunteers should contact Christine at the RAS on 9955-5752 or email lavender@royalart.com.au

Last Sunday of the month 11am-2pm (nude)
Cost: \$20 per session (cash only)

For all sessions please note easels and boards are available, BYO material, no need to book. Everyone welcome in a relaxed and creative atmosphere.

Off street parking at the rear of the RAS is available whilst attending the sketch club. Turn right into Middlemiss Street and right into Walker Lane.

RAS 2017 Program of Events

<p><u>July</u></p> <p>Sunday 2 Close "Escape Winter" Exhibition Monday 3 Last drop off for Ballot Fundraiser paintings between 10am -3pm Saturday 8 First viewing Ballot Fundraiser Exhibition Tuesday 11 Ballot Cocktail Party (for ballot donors only) Friday 21 Council Meeting 4pm</p> <p><u>August</u></p> <p>Sunday 6 Ballot Draw (ticket holder only) Monday 7 Gallery Closed Tuesday 8 Gallery Closed Friday 11 Opening "Journeys" Exhibition Friday 18 Council Meeting 4pm Sunday 20 Close "Journeys" Exhibition Monday 21 Send in Annual Spring Exhibition (featuring Medal of Distinction Award) 10am-3m Friday 25 Opening Annual Spring Exhibition (6-8pm) featuring Medal of Distinction Award</p> <p><u>September</u></p> <p>Friday 1 Council Meeting 4pm Tuesday 12 Fellows morning tea 11am Meeting 11.30am</p>	<p><u>October</u></p> <p>Sunday 1 Finish Annual Spring Exhibition Monday 2 Labour Day – Gallery closed Monday 9 Send in ASMA (Marine Exhibition) Friday 13 Opening ASMA (Marine Exhibition) Friday 20 Council Meeting 4pm Sunday 29 Finish ASMA Marine Exhibition Monday 30 Send in Art School Exhibition (10am-3pm)</p> <p><u>November</u></p> <p>Friday 3 Opening Art School Student Exhibition (6-8pm) Friday 17 Council Meeting 4pm Sunday 26 Close Art School Student Exhibition Monday 27 Send in Christmas Exhibition (10am-3pm)</p> <p><u>December</u></p> <p>Friday 1 Opening Christmas Exhibition (6-8pm) Wednesday 13 Council Meeting 4pm Sunday 17 4th term ends Friday 22 Gallery closes until next year</p>
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Next Deadline: 31 July 2017