

eNEWSLETTER

August 2017 No. 427



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From the desk of the President – John Perkins FRAS

A month has flown by since our last Newsletter and our fabulous Art Ballot Fundraiser is currently on display. I wish to thank the members who have given again this year – always the same ones – a huge thank you – it's a very fine exhibition with good quality paintings.

The Ballot Cocktail party was a fabulous night and I was able to thank those that donated to the Ballot and our great volunteers. Everyone enjoyed their night in Venice, a gondola ride and a serenade by our gondolier. My thanks to Robyne and Christine who decorated the gallery and made it such a fabulous night.

Immediately following the Ballot – “Journeys” an exhibition of paintings by Susanna Chen Chow FRAS, Pamela Fairburn ARAS, Kay McFarlane Smith ARAS and Hiren Patel ARAS. They each have a gallery room to display their paintings for opening night on Friday 11 August from 6pm. Please join us on the night.

This year Master Sculptor Alan Somerville will open and judge the Medal of Distinction at our Annual Spring Exhibition. Send in day is Monday 21 August and opening is Friday 25 August.

I look forward to seeing you at the Spring opening night.



John recently attended the Governor of NSW
Garden Party at Government House

2017 Cocktail Party



John Brogan and Elizabeth Whittle in our fabulous RAS 1880 Gondola



President John Perkins with his wife Doreen in the RAS Gondola



Richard and Judy enjoying the gondola



John and Heidi Hereth with our gondolier



Ross and Pamela Fairburn riding the 1880 RAS Gondola at the Ballot Cocktail party



Pamela Irving with her beautiful mask in the RAS gondola

Members' News: Please remember to forward all news items and requests to the Editor and not to our Secretary Christine at the Society

Congratulations to:

Susanna Chen Chow FRAS – 2nd Prize Mixed Media – Ku-ring-gai Annual Art Awards

Susie Devenport FRAS – Best in Show – Ku-ring-gai Annual Art Awards

Inta Charteris RAS – Silver Jubilee Trophy – Ku-ring-gai Annual Art Awards

Maria Guthrie RAS – 2nd Prize Oil Section – Ku-ring-gai Annual Art Awards

John Woodland FRAS – 1st Watercolour – 2017 Singleton Art Prize

Julie Simmons ARAS – Best Non Traditional work to the value of \$1500 – Camberwell Rotary Show

Welcome to the new Exhibiting member: Jane Wray.

Solo Exhibition - Erika Beck FRAS



Thienny Lee Gallery
176 New South Head Rd
Edgecliff, NSW, 2027
02 8057 1769
www.thiennyleegallery.com

Open Tues to Fri 10am - 4pm
Sat 11am - 4pm

Opening Reception

Thur 31. Aug, 6pm - 8pm

Address by well known artist
Paul Miller

Meet the Artist

Sat 9. Sept 2pm - 4pm

www.erikabeck-artist.com

Places in the Sun

Landscape Paintings by Erika Beck FRAS

31. August - 19. September 2017



Alice to Adelaide Art Tour 2017 - Val Johnson FRAS

We met in Alice Springs for our journey to paint the outback all the way to Adelaide. There were 14 artists with me on board the big 4wd vehicle crewed by John and Chris from OZ Tours, our charter. We had a mixture of people from Gympie, Melbourne, Sydney, Canberra and Bungendore, with one thing in mind- PAINTING! And paint they did with enthusiasm and excitement. I think our crew were amazed at all these artists jumping off the bus and disappearing into the landscape. This was to be a feature of the tour from then on.



First stop was Rainbow Valley about 100 kms from Alice. It was such a beautiful place, this large craggy rock rising out of the landscape, all the colours of the rainbow. We were overwhelmed- it wasn't what I expected. Then on to Marla our overnight stop on the road to Coober Pedy. What can I say about Coober Pedy? A bit of a rambling spread out place with air vents sticking out of the ground from the underground homes. Our motel was great. A soft bed, good food and an underground room each. This was to be the best accommodation we would have for quite a few days. We had our first show and tell in Coober Pedy. These are such fun, everyone shows the work done from the past few days and we discuss the paintings and drawings and reasons for choosing that particular spot to paint. We have a number of these show and tells throughout the journey It brings us together.

We saw the moon plain- flat as a tack, painted in the Breakaways which were unbelievable. Orange, ochre, white, red and shades in between. Sculptured shapes rising out of a flat landscape, then on to the feature of the tour. The Painted Desert. We stayed at Arckaringa Homestead, in Donger accommodation and six of us had to camp. Accommodation is very limited in these outback places but it was an experience for all of us. With clear skies and stars overhead, and the smell of the campfire, it was just something I will never forget. The temperature in the mornings was a bit nippy at - 4 degrees, but the Painted Desert soon took our minds off the cold. Chris did all the cooking and prepared the best lunches I have ever had on any tour- John was an expert driver with a lot of knowledge about outback travel. Both these people were amazing. They took on board what it was we wanted in the way of time to paint and accommodated our every whim.

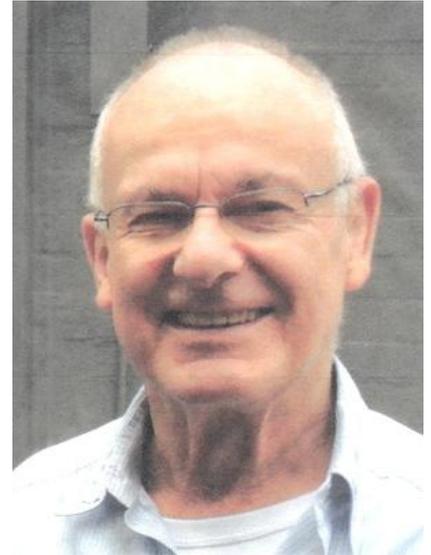
We visited the Pink Pub at Oodnadatta, flew over Lake Eyre from William Creek, and visited it on foot too at Halligans Bay. We stayed at Marree, and visited the ghost town of Farina. Arriving safely at Arkaroola, John and Chris took us to two beautiful places to paint, Stubbs Waterhole - red cliffs, white sand, grey rocks and a partly dried up waterhole, and the Pinnacles two pointed cliff faces rising out of the surrounding hill. So much amazing work was done on this tour, it was just wonderful to see and I was so happy that I had chosen this journey to travel and paint.

Wilpena Pound- two more days painting. On the last night, we had our fun night and final show and tell. I couldn't believe the talent on this tour. Some read poetry they had written en route, everyone dressed up to the theme 'come as something out of one of Hans Heysons paintings' a difficult task, but we had some of the most imaginative ideas happening that night. On the way back to Adelaide, the cream on the cake was a visit to 'The Cedars', Hans Heysons house. It was a long drive but Chris and John got us there in time for a tour of the house and studios. It was just wonderful! Once in Adelaide we languished in a 5-star Hotel with sea views, and lots of luxury around us, thinking of our journey through such harsh country, and the paintings we had done, and the experience we'd had, most times painting in coats and hats with the cold wind blowing around us. We started out as a number of people who wanted to paint the outback, and ended up as comrades who painted and absorbed it, shared the whole experience together.

Profiles of RAS Fellows – Bruce Harkness FRAS

Born in New York to Australian parents and raised in California, Bruce is a contemporary landscape artist living in Sydney. He produced colourful, imaginative drawings throughout his childhood and, as a young adult, he attended night classes at Sydney's National Art School.

A fruitful career in the advertising industry as an art director gave him the creative freedom he'd always sought including the opportunity to use his visualising skills daily. Since 1997, Bruce has been an exhibiting artist, working mostly in acrylics on canvas. Through his paintings of real and imagined sea and landscapes he seeks to evoke a feeling of peace and quiet mystique. His most recent award was 1st prize – Traditional Representation at the Royal Motor Yacht Club's 2013 Marine Art Exhibition for his painting 'Timber Dinghy, Clareville Beach'.



Drawing—The Essential Ingredient by Catherine Harry FRAS



Early most mornings I go walking in the pristine bushland near my home. I'm constantly amazed at the adaptability and cleverness of nature in surviving urban redevelopment. This was the inspiration for my drawing "Bark, Twigs and Polyester".

A Reminder - RAS Raffle “Harbour Twilight” by Rob Candy ARAS

This painting which has been generously donated by our Vice-Patron Judy Pennefather FRAS, will be drawn on Sunday 6 August 2017 the same day as the drawing of the Ballot Fundraiser. Winner, if not present, will be notified by phone on the day.

The Society is a “not for profit” association and all monies raised are in aid of the Society. Contact Christine on 9955 5752 for last minute tickets: 3 tickets - \$5; 8 tickets - \$10; 17 tickets - \$20.



RAS EXHIBITOR'S ENTRY FORM

“ANNUAL SPRING EXHIBITION (MEDAL OF DISTINCTION)

OPEN EXHIBITION TO ALL SUBJECTS AND MEDIUM

SEND IN DAY: MONDAY 21 AUGUST 2017 BETWEEN 10AM AND 3PM

NAME: _____

EMAIL: _____

CONTACT NUMBER: _____

STATUS: FELLOW ASSOCIATE EXHIBITING

GST REGISTERED YES / NO

TERMS and CONDITIONS

Painting to have been completed within the last 12 months

One entry per member

All works must be for sale

\$20 entry fee for all paintings. Cash on the day only or Direct Deposit: BSB 062-217, Acc: 0000 0203

All works must be signed

All works must have standard hanging cord

Each painting must have a luggage tag on which the artist, title of work and price is written; tag to be attached by string to the cord

Old and damaged frames not accepted

Works to be delivered between **10am and 3pm** on the stated Send in Day or the Sat / Sun just prior.

TITLE	MEDIUM USED	AUS \$

I AGREE WITH THE TERMS AND CONDITIONS SET OUT ON THIS FORM:

SIGNATURE: _____ DATE: _____

- Artists are advised that the paintings to be hung are selected by the Council of the Royal Art Society based on quality of work and space limitations and that their decisions will be final and no correspondence will be entered into.
- The Royal Art Society cannot accept responsibility for paintings, sculptures left on the premises.
- The commission rate for members is 30%.
- Unsold paintings must be collected at the conclusion of the exhibition. *Country members excluded
- **I give permission for the Society to reproduce an image of my work for the purpose of advertising the exhibition YES / NO**

Forthcoming Art Prizes for 2017 – compiled by Stephen Caldis

Please note: Members should refer to previous Newsletters for any Art Prizes in 2017 that have been advertised in earlier editions.

Portia Geach Prizes: \$31,000 Entries close: 8 September 2017 Contact: www.shervingallery.com.au Women artists only event.	Still Life National Award Prizes \$20,000 plus Entries close: 18 August 2017 Contact: www.coffsharbour.nsw.gov.au
Trinity Art Show \$2,800 Prizes Contact: www.artshow.trinityac.nsw.edu.au	KAAF Prize \$15,000 Entries close: 20 October 2017 Contact: www.kaaf.org.au
ANL Art Prize: \$26,000 Prizes (Vic) Entries close: 20 August 2017 Contact: www.missiontoseafarers.com.au	Hornsby Art Prize \$22,000 Entries close: 10 September 2017 Contact: www.hornsby.nsw.gov.au
Paddington Art Prize: \$31,000 Prizes Entries close: 3 September 2017 Contact: https://paddingtonartprize.com.au	Mosman Art Prize \$58,000 Prizes Entries close: 11 September 2017 Contact: www.mosmanartgallery.org.au
30 x 30 Art Prize \$6,000 Entries close: 30 October 2017 Contact: Artpiecegallery.com.au	Mandoria Art Prize \$37,000 Entries close: 12 March 2018 Contact: https://mandoriaart.com .

RAS Website Artists' Gallery. As mentioned in previous newsletters, if you are an exhibiting member and would like to be included in our online members' gallery, please email the following to susiedevenport@gmail.com

1. No more than 6 jpeg images of paintings with titles not larger than 200kb each;
2. a pdf with information about you, no more than 200 words (or type directly onto your email to me and I will copy and paste, if it's easier). Include your own website address if applicable;
3. a photograph of yourself if you wish.

Refer to the existing pages on our Artists' Gallery if guidance is needed at www.royalart.com.au. Let me know if you have a particularly favourite painting which you would like used as the thumbnail image to enter your page.

Sketch Clubs at the RAS

Please note there will be no Sunday Sketch Club on 6 August due to our major fundraiser taking place. Will resume the first Sunday in September

Thursday evenings 6.30-8.30pm (nude)
Cost: \$15 per session (cash only)

Friday mornings 10am-1pm (nude)
Cost: \$20 per session (cash only)
(First and last Fridays of the month are designated for a long pose).

First Sunday of the month 11am-2pm
(painting a portrait from life)
Cost: \$20 per session (cash only)
If you would like to sit for a portrait, volunteers should contact Christine at the RAS on 9955-5752 or email lavender@royalart.com.au

Last Sunday of the month 11am-2pm (nude)
Cost: \$20 per session (cash only)

For all sessions please note easels and boards are available, BYO material, no need to book. Everyone welcome in a relaxed and creative atmosphere.

Off street parking at the rear of the RAS is available whilst attending the sketch club. Turn right into Middlemiss Street and right into Walker Lane.

RAS 2017 Program of Events

August

Sunday 6	Ballot Draw (ticket holder only)
Monday 7	Gallery Closed
Tuesday 8	Gallery Closed
Friday 11	Opening "Journeys" Exhibition
Friday 18	Council Meeting 4pm
Sunday 20	Close "Journeys" Exhibition
Monday 21	Send in Annual Spring Exhibition (featuring Medal of Distinction Award) 10am-3m
Friday 25	Opening Annual Spring Exhibition (6-8pm) featuring Medal of Distinction Award

September

Friday 1	Council Meeting 4pm
Tuesday 12	Fellows morning tea 11am Meeting 11.30am

October

Sunday 1	Finish Annual Spring Exhibition
Monday 2	Labour Day – Gallery closed
Monday 9	Send in ASMA (Marine Exhibition)
Friday 13	Opening ASMA (Marine Exhibition)
Friday 20	Council Meeting 4pm
Sunday 29	Finish ASMA Marine Exhibition
Monday 30	Send in Art School Exhibition (10am-3pm)

November

Friday 3	Opening Art School Student Exhibition (6-8pm)
Friday 17	Council Meeting 4pm
Sunday 26	Close Art School Student Exhibition
Monday 27	Send in Christmas Exhibition (10am-3pm)

December

Friday 1	Opening Christmas Exhibition (6-8pm)
Wednesday 13	Council Meeting 4pm
Sunday 17	4 th term ends
Friday 22	Gallery closes until next year

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Art School Director: Greg Hansell FRAS
Secretary: Christine Feher **Ph:** 9955 5752 **email:** lavender@royalart.com.au
eNewsletter Editor: Sue Woodland **Ph:** 9874 3243 **email:** suenewsletter@gmail.com
Next Deadline: 31 August 2017