

eNEWSLETTER

October 2017 No. 429



25-27 Walker Street, North Sydney NSW 2060

eMail: lavender@royalart.com.au Website: www.royalart.com.au

Tel: (02) 9955 5752 Fax: (02) 9925 0064

Australia Post Publication No: 241613/00090

From the desk of the President – John Perkins FRAS

Another month has passed so quickly. Our Spring Exhibition has had many visitors and has generated a lot of interest. I wish to extend my sincere thanks to member Ray Carroll for preparing and installing a banner to promote this exhibition.

The exhibition and plein air painting day at Yaralla Estate Concord, unfortunately only attracted a few of our members. The stall and gallery space looked very professional and I thank those who attended for helping to promote the Society to the inner west. We had good feedback from the many visitors on this very enjoyable day.

The Fellows meeting was quite well attended and enjoyable, with lively discussion and ideas put forward for Council consideration.

Our next event is the Australian Society of Marine Artists Exhibition and as a number of our Fellows are participating, I hope you will help support this important event.

Our Secretary Christine is enjoying a well earned break. I would like to extend my thanks to Lyn, Robyne and Sue for managing the Gallery and Art School in her absence. Please support our raffles, workshops and other events.

Happy Painting!

Sketch Clubs at the RAS

Thursday evenings 6.30-8.30pm (nude)

Cost: \$15 per session (cash only)

Friday mornings 10am-1pm (nude)

Cost: \$20 per session (cash only)

(First and last Fridays of the month are designated for a long pose).

First Sunday of the month 11am-2pm

(painting a portrait from life)

Cost: \$20 per session (cash only)

If you would like to sit for a portrait, volunteers should contact Christine at the RAS on 9955-5752 or email lavender@royalart.com.au

Last Sunday of the month 11am-2pm (nude)

Cost: \$20 per session (cash only)

For all sessions please note easels and boards are available, BYO material, no need to book. Everyone welcome in a relaxed and creative atmosphere.

Off street parking at the rear of the RAS is available whilst attending the sketch club. Turn right into Middlemiss Street and right into Walker Lane.

RAS Art School Term 4 Watercolour Class – Friday 1.30pm to 4.30pm

Jeanette Watson will be teaching this class. Jeanette is an imaginative and versatile teacher, with great knowledge and experience as a painter. This is a unique opportunity – do come along.

Members' News: Please remember to forward all news items and requests to the Editor and not to our Secretary Christine at the Society

Congratulations to:

Brian Stratton OAM FRAS – Winner of the John Copes Watercolour Prize 2017.

Freda Surgenor FRAS – Very Highly Commended – Oatley 101 Society of Artists Exhibition.

Gaye Shield RAS – 1st Prize – Kurri Kurri Art Show – Miniatures and Commended – Society of Artists Newcastle Exhibition – Miniature Section.

Terina Rose Jones RAS – 2017 Orange Blossom Festival Exhibition/Baulkham Hills Art Society – 1st Acrylics/Oils; Commended Contemporary/Mixed Media and Commended Pastel, Pencil, Ink.



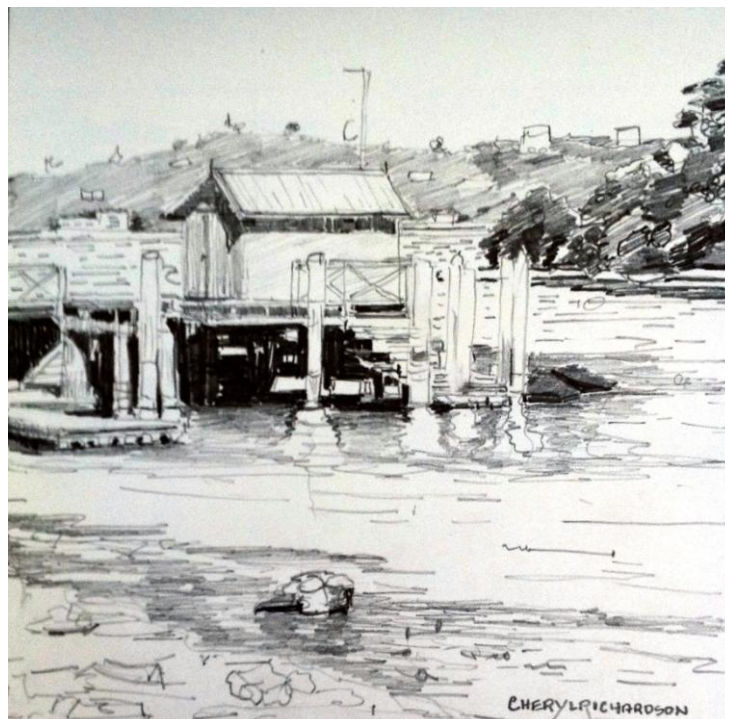
Drawing
The Essential Ingredient
by Joseph Bezzina FRAS

I believe that drawing helps you get to the bones because it heightens our awareness. Lets us understand the structure.

My greatest pleasure is using ink, it flows with ease, it creates beautiful lines & many times its unforgiving but I love that danger and because it makes me explore the possibilities and at times with surprising results.

Drawing
The Essential Ingredient
by Cheryl Richardson RAS

“As the pencil travels on around the page the image takes shape and the illustrator and the drawing become one, a brief encounter develops between them. At the end the drawing is silent to all but one.”



The Scottish Colourists Art Tour With Val Johnson



Looking over Killiecrankie. JD Fergusson

INFORMATION SESSION

Saturday, 7 October

2.30-4.00pm

Royal Art Society NSW

Lavender Bay

25-27 Walker St, North Sydney

Join us for drinks and canapés to hear more about this unique and completely bespoke small group tour led by Val Johnson following in the footsteps of Scottish Colourists such as JD Fergusson, Peploe, Hunter & Cadell.

Limited spaces available



RSVP BY 3 OCTOBER ON 1800 739 288 OR EMAIL LISA_KOSKINEN@TRAVEL-ASSOCIATES.COM.AU

REMINDER

Vacancies still exist for Ken Knight's Masterclass.

Members and non members are welcome and should contact the RAS Secretary to make a booking.



Ken Knight Masterclass



Sunday 12th November 2017

1-3pm

\$20 per person includes light refreshments

Join Ken, one of Australia's foremost landscape artists whilst he talks about his philosophy of plein air painting and the techniques he has developed to paint quickly outside. Selected segments of his DVD series will enhance this talk – a fascinating insight into plein air painting.

Ken also invites students and artists attending to bring along a smallish painting and he will offer positive steps to pull a "problem painting together" in terms of design, tone, colour and edges.

Ken will concentrate on offering suggestions and possibilities rather than a dogmatic approach on "how it should done" – should be fun and a positive approach.

RSVP with payment to Christine on 9955 5752 or lavender@royalart.com.au

www.kenknight.com.au

25-27 Walker Street, North Sydney NSW 2060
Tel: 9955 5752 • Email: lavender@royalart.com.au

RAS Raffle “Tangiers Market Entrance” by David Beschi FRAS

This superb watercolour has been generously donated by David Beschi FRAS

1 ticket	=	\$5
3 tickets	=	\$10
7 tickets	=	\$20

The very lucky winner will be drawn at the opening of our Annual Autumn Exhibition on Friday 9 March, 2018 at 7.30pm. Winner notified by telephone if not in attendance



Australian Society of Marine Artists Raffle “Working Port Newcastle” 20”x16” oil on canvas by John Perkins FRAS, FASMA

This will be raffled and the lucky winner’s name will be drawn at the closing of the National Exhibition at The Royal Art Society of NSW, on Sunday 29 October 2017. The winner will be notified by either phone or email.

Tickets are \$2 each and can be purchased at the Royal Art Society.

Forthcoming Art Prizes for 2017 – compiled by Stephen Caldis

Please note: Members should refer to previous Newsletters for any Art Prizes in 2017 that have been advertised in earlier editions.

KAAF Prize \$15,000

Entries close: 20 October 2017

Contact: www.kaaf.org.au

30 x 30 Art Prize \$6,000

Entries close: 30 October 2017

Contact: Artpiecegallery.com.au

RAS 2017 Program of Events

October

Sunday 1 Finish Annual Spring Exhibition
Monday 2 **Labour Day – Gallery closed**
Friday 6 Council Meeting 4pm
Monday 9 Send in ASMA (Marine Exhibition)
Friday 13 Opening ASMA (Marine Exhibition)
Sunday 29 Finish ASMA Marine Exhibition
Monday 30 Send in Art School Exhibition (10am-3pm)

November

Friday 3 Opening Art School Student Exhibition (6-8pm)
Friday 17 Council Meeting 4pm
Sunday 26 Close Art School Student Exhibition
Monday 27 Send in Christmas Exhibition (10am-3pm)

December

Friday 1 Opening Christmas Exhibition (6-8pm)
Wednesday 13 Council Meeting 4pm
Sunday 17 4th term ends
Friday 22 **Gallery closes until next year**

..... o o O o o

President: John Perkins FRAS
Art School Director: Greg Hansell FRAS
Secretary: Christine Feher **Ph:** 9955 5752 **email:** lavender@royalart.com.au
eNewsletter Editor: Sue Woodland **Ph:** 9874 3243 **email:** suenewsletter@gmail.com

Next Deadline: 31 October 2017