

eNEWSLETTER

December 2017 No. 431

25-27 Walker Street, North Sydney NSW 2060

eMail: lavender@royalart.com.au Website: www.royalart.com.au

Tel: (02) 9955 5752 Fax: (02) 9925 0064

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From the desk of the President – John Perkins FRAS



I extend to all our members a very Merry Christmas and a happy and prosperous New Year.

The Art School Exhibition opening was enjoyed by everyone and the opening address by Monica McMahon curator of the University of Western Sydney. She spoke highly of the Society, the Art School and the student exhibition.

The afternoon with Ken Knight was most enjoyable and the 50 people in attendance were treated to a most interesting talk and DVD presentation, along with some of Ken's wonderful paintings.

It was with regret that we learned of the passing of one of our long-standing and valued members Elizabeth Buckle. Elizabeth played an active role in the Society over many years. She was 101 years old.

I extended the Society's thanks to member Ray Carroll for again preparing and installing a banner for the art school exhibition.

We are currently in the process of reviewing class and tutors fees for the art school. Hopefully this will attract some new tutors and students for 2018. Plus we will also be offering a number of workshops during term breaks.

The nomination form for Council will be on display in the Preston Gallery from December. There will be vacancies on Council for 2018 and any member who may wish to nominate for one of these positions, will be expected to play an active roll on the Council.

We received a record number of paintings for our Christmas Exhibition this year and a huge amount of larger paintings, which created a problem for the selection committee. We regret any disappointment as effort was made to accommodate most members whilst at the same time, maintaining our usual high standard.

I extend the Season's Greetings and our thanks to all our volunteers and those members who contributed to making 2017 a most enjoyable year.

Happy Painting!

The Engine Room News

by Christine Feher

I would like to take this time to thank some very special members and volunteers for their support and wonderful help over this last year. Sue and John Woodland, Lyn Burns, Robyne Dudley Jones, Gail Simpson, Yvonne Bourne, Nettie Korduba, Helen Alajajian, Peter Sackville and Sue Sharpe – without you we could not do what we do to make this Society the very special place that is.

VALE – Elizabeth Buckle / Grunstein

Elizabeth was a kind soul with a high sense of fun, a keen sense of humour and could tell a cracking yarn, highly intelligent, well-travelled and a very capable artist/watercolour in particular.

I first met her on a painting trip to the Balearic Island, Spain, along with a small number of Australian artists where we painted plein air around the Port of Palma and up into the hinterland of the main island, Mallorca. I guess it was in the mid 1980's and had culminated in an Australian Art Exhibition with the Caoba Gallery in Palma which was well received and Elizabeth and I have been close friends since.

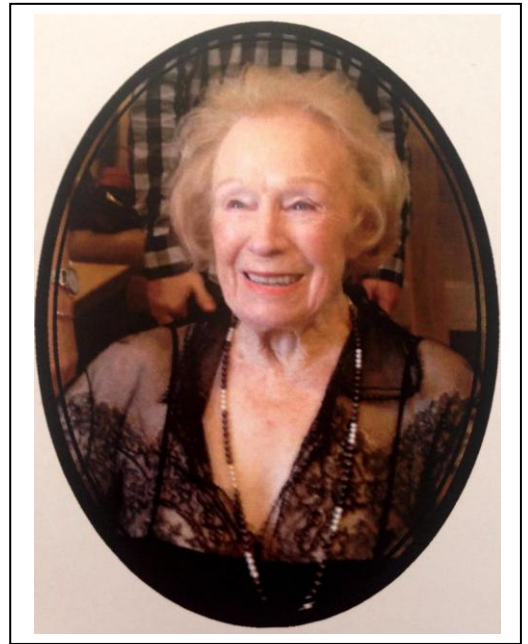
Elizabeth headed the 'Friends' of the Society for a long period of time, served on the Council of the Society and was a great help and assisted in the well-oiled running of the Society and to me when I was President.

Colin Parker FRAS.

I taught Elizabeth to paint and she taught me to be a lady – Helen Goldsmith FRAS

After running the 'Friends' of the Society for 10 years, Elizabeth took over the reins for which I was most grateful. She worked tirelessly for the Society over many years - Elaine Hatchman ARAS

A lady through and through, elegant, sophisticated but what I liked most was her dedication to the RAS through thick and thin – never asking for anything in return – Christine Feher, Secretary



Drawing—The Essential Ingredient

by Greg Morgan RAS

"I find that I am always on the lookout for something interesting to draw. It's often the way the light hits or the angle of a subject that intrigues me and inspires me to draw."



Student's Exhibition Opening

Guest opener for the Art School Exhibition was Monica McMahon, Curator of the collection at the University of Western Sydney



Greg Hansell Art School Director with winner of the Alan Hansen Memorial Encouragement Award and John Perkins President



Greg Hansell, John Perkins with Edmond Lee, winner of the First Prize Wednesday Botanical Drawing



John Perkins awarding Annette McCrossin the Portrait Award



Greg Hansell with Monica McMahon, Guest Opener



Greg Hansell congratulating Hugh Cross on his H/C Drawing Award



Greg Hansell, Charlie Weston, John Perkins and Toby Weston with their Encouragement Awards

Members' News: Please remember to forward all news items and requests to the Editor and not to our Secretary Christine at the Society

Congratulations to:

Salwa Woodroffe ARAS – St George Annual Art Exhibition – Award for Excellence and Highly Commended; Highly Commended – Kiama Annual Art Exhibition.

Helen Bailey ARAS – 20th Anniversary Liverpool Art Exhibition – 2nd in the Acrylic Section.

Welcome to new Exhibiting Members:

Earl Hingston, Ania Zmijewska, Gauri Torgalkar and Kerry White.

SCOTTISH COLOURISTS ART TOUR WITH VAL JOHNSON FRAS - 27/8/2018 – 5/9/2018

Please note bookings for this tour close on 20 December 2017. OFFER! Book by this date and save a \$200 discount on your tour. For more information contact Lisa Koskinen on 1800 739 288 or email Lisa_Koskinien@Travel-Associates.com.au or Val at grevart@bigpond.com.

Ken Knight Masterclass – held Sunday 12 November

The Hanke studio was packed with 50 to hear Ken Knight talk about his love of painting plein air – showing highlights from some of his trip through DVD – whilst surrounded by half a dozen of his magnificent landscapes. He answered questions and gave his time so generously critiquing several of works by members and students. We thank you Ken for an inspiring afternoon for the love of art.



We do have several of Ken's books at a special prize of \$70 to RAS members.

We also have 3 each of the DVD's "River Series" – "Waterhole Series" and "Golden Pastures" @ \$80 each.

Phone Christine if you are interested in purchasing either a book, a DVD or both.

Byron Bay by Ken Knight



Forthcoming Art Prizes for 2018 – compiled by Stephen Caldis

Bluethumb Art Prize First Prize \$20,000 and five categories of \$2,000 Entries close: 30 Jan 2018	Musselbrook Art Prize Prizes total: \$71,000 Entries Close: 19 January 2018 Contact: www.muswellbrook.nsw.gov.au
Sydney Royal Arts and Crafts Show Lots of Prizes Entries Close: 17 Jan 2018	

RAS Raffle “Tangiers Market Entrance” by David Beschi FRAS

This superb watercolour has been generously donated by David Beschi FRAS

1 ticket = \$5
3 tickets = \$10
7 tickets = \$20

The very lucky winner will be drawn at the opening of our Annual Autumn Exhibition on Friday 9 March, 2018 at 7.30pm. Winner notified by telephone if not in attendance



2018 Annual subscriptions (including GST) are due no later than 31/12/2017

Please tick STATUS applicable.

FELLOWS **ASSOCIATES** **EXHIBITING** **SOCIAL**
\$120 \$120 \$120 \$50

RAS BADGE \$20 (CASH OR DIRECT DEPOSIT)

NAME: _____

ADDRESS _____ POST CODE: _____

TELEPHONE: _____ email: _____

Please update email if you have changed it over last 12 months.

NOTE: You can pay your membership fees with either Mastercard, Visa. If sending cheque please send a self addressed envelope for return of your membership card. Direct deposit: BSB 062-217. Account No 0000 0203.

Receipts and cards will only be sent out if a self-stamped addressed envelope is received with payment. Cards and receipts can be collected from the front desk.

Stephen Caldis ARAS, Treasurer



RAS EXHIBITORS ENTRY FORM

“CHASING THE LINE DRAWING EXHIBITION”

SEND IN DAY: MONDAY 29 JANUARY 2018 BETWEEN 10AM AND 3PM ONLY

NAME: _____

EMAIL: _____ CONTACT NO.: _____

STATUS: FELLOW ASSOCIATE EXHIBITING

GST REGISTERED: _____ YES/NO

TERMS AND CONDITIONS:

Two entries per member allowed.

All work must be for sale.

\$10 entry fee for small to medium and \$20 for very large drawings.

All works must be signed.

All works must have standard hanging cord.

Each drawing must have a luggage tag on which the artist, title of work and price is written, tag to be attached by string to the cord.

Old and damaged frames not accepted.

Works to be delivered between 10am and 3pm on the stated Send in Day or the Sat/Sun just prior.

TITLE	MEDIUM	AUS \$

I AGREE WITH THE TERMS AND CONDITIONS SET OUT ON THIS FORM:

SIGNATURE: _____ DATE: _____

ENTRY FEE \$10 or \$20 PER DRAWING

- Artists are advised that the drawings to be hung are selected by the Council of the Royal Art Society based on quality of work and space limitations and that their decisions will be final and no correspondence will be entered into.
- The Royal Art Society cannot accept responsibility for drawings, paintings, sculptures left on the premises.
- The commission rate for members is 30%.
- **Unsold drawings must be collected at the conclusion of the exhibition. *Country members excluded.**

Sketch Clubs at the RAS

Thursday evenings 6.30-8.30pm (nude)
Cost: \$15 per session (cash only)

Friday mornings 10am-1pm (nude)
Cost: \$20 per session (cash only)
(First and last Fridays of the month are designated for a long pose).

First Sunday of the month 11am-2pm
(painting a portrait from life)

Cost: \$20 per session (cash only)
If you would like to sit for a portrait, volunteers should contact Christine at the RAS on 9955-5752 or email lavender@royalart.com.au

Last Sunday of the month 11am-2pm (nude)
Cost: \$20 per session (cash only)

For all sessions please note easels and boards are available, BYO material, no need to book. Everyone welcome in a relaxed and creative atmosphere.

Off street parking at the rear of the RAS is available whilst attending the sketch club. Turn right into Middlemiss Street and right into Walker Lane.

RAS Website Artists' Gallery - Please note the important changes

All exhibiting members are invited to join our Website Artists' Gallery. If you would like to participate, email susiedevenport@gmail.com

1. No more than 6 jpeg images of your paintings with titles approx 200kb each.
2. A pdf with information about you of approx 200 words (or type directly onto your email and I will copy and paste). Include your own website address if applicable.
3. A photo of yourself.
4. Advise if there is a particular painting you would like to use as your thumbnail image to enter your page.
5. Refer to existing pages or email Susie with any questions.

As the initial setup is free for our members, we ask for \$66 (GST incl) for any subsequent changes or additions to your page. Images can be replaced or added up to a maximum of 10 in total with this change. Payment for changes can be made directly to the RAS by credit card or EFT: Commonwealth Bank: BSB 062 217. Account No: 0000 0203.

December 2017 RAS Program of Events

Friday 1	Opening Christmas Exhibition (6-8pm)
Wednesday 13	Council Meeting 4pm
Sunday 17	4 th term ends
Friday 22	Gallery closes until next year



Next Deadline for the January 2018 Newsletter is 31 December 2017

RAS 2018 Program of Events

January

Monday 15 Gallery and Office open only
Tuesday 16 Send in Peter Dorahy Memorial drawing award for RAS students
Monday 22 Last day for send in PDM Award students
Friday 26 **Australia Day (Gallery closed)**
Monday 29 Send in "Chasing the Line" Drawing Exhibition 10am-3pm

February

Friday 2 Opening "Chasing the Line Drawing Exhibition 6pm-8pm
Monday 5 1st Term commences
Friday 16 Council Meeting 4pm

March

Sunday 4 Close "Chasing the Line" Drawing Exhibition
Monday 5 Send in Annual Autumn Exhibition 10-3pm Thora Ungar Memorial Award
Friday 9 Opening Annual Autumn 6-8pm
Friday 16 Council Meeting at 4pm
Tuesday 20 Fellows Morning Tea 11am. Meeting 11.30am
Tuesday 27 Annual General Meeting – 6.30pm
Friday 30 **Good Friday – RAS closed**
Saturday 31 **Easter Saturday – RAS closed**

Art School Term Dates 2018

1ST TERM	5 FEBRUARY	15 APRIL
2ND TERM	30 APRIL	1 JULY
3RD TERM	16 JULY	23 SEPTEMBER
4TH TERM	8 OCTOBER	16 DECEMBER

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President: John Perkins FRAS
Art School Director: Greg Hansell FRAS
Secretary: Christine Feher **Ph:** 9955 5752 **email:** lavender@royalart.com.au
eNewsletter Editor: Sue Woodland **Ph:** 9874 3243 **email:** suenewsletter@gmail.com