

eNEWSLETTER

January 2018 No. 432

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From the desk of the President – John Perkins FRAS

Happy New Year to all our Members....

The opening of the Christmas Exhibition was well supported and enjoyed by all. We were treated to a monologue by Peter Sackville who opened the exhibition and judged our fancy hats. I extended thanks and presented a small gift of appreciation to all our dedicated volunteers. It is with regret that our supper coordinator Gail Simpson is standing down after 15 years. She will join husband Ross in retirement and we extend our thanks to them both for their service to the RAS.

Martin Campbell is resigning from Council after many years of service. Martin also hangs all our exhibitions with Vice Paton Judy. He hopes to continue in this roll when work commitments permit. Thank you Martin for your dedication to our Society.

Our Treasurer Steve Caldis has also found it necessary to resign from Council. I thank Steve for his contribution to the Society during his time on Council in his role as Treasurer and for his professional overseeing of the maintenance work on the rear stairs.

Thanks again to Ray Carroll for the Christmas Banner.

We are currently working on a Young Artists Exhibition for next year to promote the Society and hopefully encourage some young artists to submit for membership. We look forward to another enjoyable year at the RAS in 2018.

Happy Painting!

RAS Exhibition Openings and Functions – John Perkins FRAS

Members of the Society who attend the openings and various functions that are conducted by the RAS, will be aware of the vital role that our volunteers play in ensuring that these events are successful. It is true to say, that we depend upon their contribution and generosity in providing their valuable time and this is very much appreciated.

Volunteers are frequently required to stay on well past the closing time of events to ensure that the premises are left in a tidy state. With this in mind, we are considering ways in which we are able to reduce the time that is so frequently placed on their services.

One way in which we can all assist, is to ensure that we depart the premises at the completion of the appointed time. Another suggestion is that last drinks will be served 15 minutes before the closing time of the event. These measures will ensure the volunteers and staff are able to leave the premises at a reasonable time.

Your understanding and support of these suggestions will be very much appreciated and it will ensure that we are able to continue to offer the best presentation possible at all our events.

Thank you.

VALE – Elizabeth Buckle / Grunstein

I want to add my voice in remembering Elizabeth. I recall what an active member she was for so many years. When I was on the Council particularly, Elizabeth was always at the table making the list of paintings selected to be hung at the Council's selection night prior to any exhibition. She was a fun loving loyal member of the Society and I am glad to have had the joy of knowing her. She will always be missed. So many memories of very happy days at RAS – **June Young FRAS**

VALE – Genevieve Thompson – Art Student

The RAS pays tribute to our lovely Genevieve - a beautiful person who fought her battle for so long with a brave and strong determination. We shall miss you but remember you always.



Ann Cape, Amanda (Genevieve's sister) with a portrait of Genevieve by Ann and teacher and friend, Patrick Blake at Gen's Party, Saturday 2 December.



Drawing—The Essential Ingredient

by Marilyn P Hay FRAS

“As I take my leave of the teaching staff of the RAS Art School, (after 12 memorable years) – I take with me my drawing, “Composition in Black and White”, which has been part of the Art School Teacher’s Exhibition.

One of the legacies of my Welsh father is my deep, and eclectic, love of music which is interwoven in my drawings, as well as my other art practices. I have therefore, always revelled in the common language shared by composers and artists.

We speak of tones, textures, colour, keys, scale/s, sketches, rhythm, compositions. We are inspired by each other’s creations to compose, draw and paint our own original responses.

On leaving high school I was fortunate to be accepted as a full-time student at the National Art School where I was taught traditional fundamental basics and techniques in drawing and life drawing, as well as a range of art disciplines.

These principles still underpin my work, even though I have, over the years, uncovered, explored and developed my own way of ‘chasing the line’, ‘making my mark and ‘joining the dots’. No matter how large or how small the drawing, the journey of ‘taking a dot for a walk – (creating a line) – still goes on.

Christmas Exhibition Opening



President John Perkins extending the Society's appreciation to Gail Simpson who has retired from being our 'resident caterer' after 15 long years.



Jane and Keith Wray with Sue Sharpe



Pam and Bob Luttrell



Peter Sackville, Debra Balloch, Mike Fish, Neil Hetherington and Julie Brown



Winners of the best outfits - Heidi and John Hereth



George Largent and Stephen Laki

Members' News: Please remember to forward all news items and requests to the Editor and not to our Secretary Christine at the Society.

Edwin Wilson ARAS will be giving a free talk at the State Library as part of their Scholarly Musing series (6 February 2018, see Library Website), on a new book on his 'soldier of fortune' great-great-uncle, entitled "*Lord Nelson, Uncle Oliver and I*" (book available Library Shop). More information: edwinwilson.com.au

Forthcoming Members' Exhibitions:

Sue Sharpe FRAS will be holding an exhibition titled "*Balmoral on Canvas*" at The Bathers' Pavilion, The Esplanade, Balmoral from 5 January to 28 February 2018. Enquiries to Rob Davis 9968 3348, Rob.Davis@batherspavilion.com.au or Sue Sharpe 0408004194, suesharpe1303@gmail.com

Heidi Hereth RAS is among 9 artists having an exhibition titled "*The Beach*" at The Traffic Jam Galleries, 41 Military Road, Neutral Bay, opening night 31 January 6-8pm and closing on 21 February 2018.

Welcome to new Exhibiting Member: Erika Cholich.

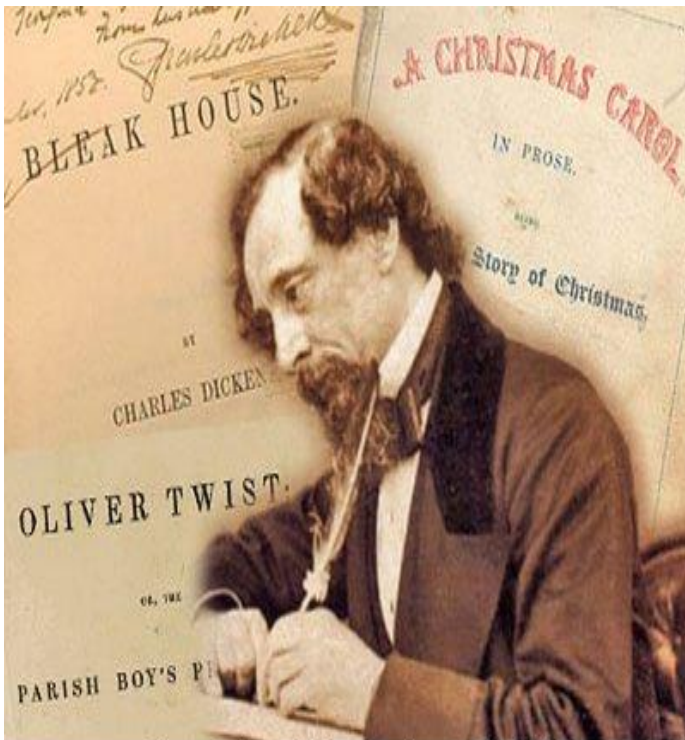
RAS Council – Last Meeting of 2017



Top Row: Greg Hansell, Cathy Harry, Pamela Irving, Paul McCarthy, Joe Bezzina, Stephen Caldis, Ann Cape and Yvonne Langshaw

Front Row: Don Talintyre, Christine Feher, Lyn Burns, John Perkins and Susie Devenport.

From the Archives – by Secretary Christine Feher



"It was the best of rides, it was the worst of rides"

"Conditions approved of by the Council governing student sketch club.

The Council will grant the use of the Society's rooms for periodical student sketch club at such items as they are not being used for class purposes or during the period of the Society's Annual Exhibitions.

An evening may be set aside for the purpose of an art lecture but no social functions are to take place.

The Council will be pleased to see the parents and friends of students at any lecture, but the students will be held responsible for the behaviour of their guests, and strangers are not to be admitted.

In the event of the students wishing to hold a social evening during the currency of the Society's Exhibition application must be made to the Council.

Intoxicating liquors will not be allowed at any function." June 4 1924



REMINDER 2018 Annual subscriptions (including GST) are due.

Please tick STATUS applicable.

FELLOWS † **ASSOCIATES** **EXHIBITING** **SOCIAL**
\$120 \$120 \$120 \$50

RAS BADGE \$20 (CASH OR DIRECT DEPOSIT)

NAME: _____

ADDRESS _____ POST CODE: _____

TELEPHONE: _____ email: _____

Please update email if you have changed it over last 12 months.

NOTE: You can pay your membership fees with either Mastercard, Visa. If sending cheque please send a self addressed envelope for return of your membership card. Direct deposit: BSB 062-217. Account No 0000 0203.

Receipts and cards will only be sent out if a self-stamped addressed envelope is received with payment. Cards and receipts can be collected from the front desk.

Sketch Clubs at the RAS

Thursday evenings 6.30-8.30pm (nude)
Cost: \$15 per session (cash only)

Friday mornings 10am-1pm (nude)
Cost: \$20 per session (cash only)
(First and last Fridays of the month are designated for a long pose).

First Sunday of the month 11am-2pm
(painting a portrait from life)

Cost: \$20 per session (cash only)
If you would like to sit for a portrait, volunteers should contact Christine at the RAS on 9955-5752 or email lavender@royalart.com.au

Last Sunday of the month 11am-2pm (nude)
Cost: \$20 per session (cash only)

For all sessions please note easels and boards are available, BYO material, no need to book. Everyone welcome in a relaxed and creative atmosphere.

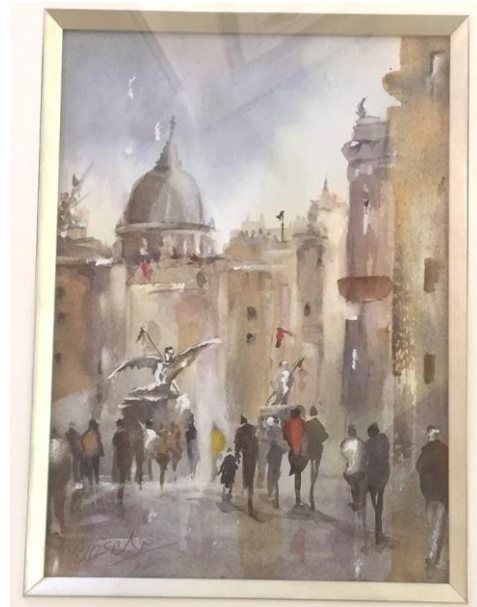
Off street parking at the rear of the RAS is available whilst attending the sketch club. Turn right into Middlemiss Street and right into Walker Lane.

RAS Raffle “Tangiers Market Entrance” by David Beschi FRAS

This superb watercolour has been generously donated by David Beschi FRAS

1 ticket	=	\$5
3 tickets	=	\$10
7 tickets	=	\$20

The very lucky winner will be drawn at the opening of our Annual Autumn Exhibition on Friday 9 March, 2018 at 7.30pm. Winner notified by telephone if not in attendance



RAS Website Artists' Gallery - Please note the important changes

All exhibiting members are invited to join our Website Artists' Gallery. If you would like to participate, email susiedevenport@gmail.com

1. No more than 6 jpeg images of your paintings with titles approx 200kb each.
2. A pdf with information about you of approx 200 words (or type directly onto your email and I will copy and paste). Include your own website address if applicable.
3. A photo of yourself.
4. Advise if there is a particular painting you would like to use as your thumbnail image to enter your page.
5. Refer to existing pages or email Susie with any questions.

As the initial setup is free for our members, we ask for \$66 (GST incl) for any subsequent changes or additions to your page. Images can be replaced or added up to a maximum of 10 in total with this change. Payment for changes can be made directly to the RAS by credit card or EFT: Commonwealth Bank: BSB 062 217. Account No: 0000 0203.



THE ROYAL ART SOCIETY OF NEW SOUTH WALES

RAS EXHIBITORS ENTRY FORM “CHASING THE LINE DRAWING EXHIBITION”

SEND IN DAY: MONDAY 29 JANUARY 2018 BETWEEN 10AM AND 3PM ONLY

NAME: _____

EMAIL: _____ CONTACT NO.: _____

STATUS: FELLOW ASSOCIATE EXHIBITING

GST REGISTERED: _____ YES/NO

TERMS AND CONDITIONS:

Two entries per member allowed.

All work must be for sale.

\$10 entry fee for small to medium and \$20 for very large drawings.

All works must be signed.

All works must have standard hanging cord.

Each drawing must have a luggage tag on which the artist, title of work and price is written, tag to be attached by string to the cord.

Old and damaged frames not accepted.

Works to be delivered between 10am and 3pm on the stated Send in Day or the Sat/Sun just prior.

TITLE	MEDIUM	AUS \$

I AGREE WITH THE TERMS AND CONDITIONS SET OUT ON THIS FORM:

SIGNATURE: _____ DATE: _____

ENTRY FEE \$10 or \$20 PER DRAWING

- Artists are advised that the drawings to be hung are selected by the Council of the Royal Art Society based on quality of work and space limitations and that their decisions will be final and no correspondence will be entered into.
- The Royal Art Society cannot accept responsibility for drawings, paintings, sculptures left on the premises.
- The commission rate for members is 30%.
- **Unsold drawings must be collected at the conclusion of the exhibition. *Country members excluded.**

RAS 2018 Program of Events

January

Monday 15 Gallery and Office open only
Tuesday 16 Send in Peter Dorahy Memorial drawing award for RAS students
Monday 22 Last day for send in PDM Award students
Friday 26 **Australia Day (Gallery closed)**
Monday 29 Send in "Chasing the Line" Drawing Exhibition 10am-3pm

February

Friday 2 Opening "Chasing the Line Drawing Exhibition 6pm-8pm
Monday 5 1st Term commences
Friday 16 Council Meeting 4pm

March

Sunday 4 Close "Chasing the Line" Drawing Exhibition
Monday 5 Send in Annual Autumn Exhibition 10-3pm Thora Ungar Memorial Award
Friday 9 Opening Annual Autumn 6-8pm
Friday 16 Council Meeting at 4pm
Tuesday 20 Fellows Morning Tea 11am. Meeting 11.30am
Tuesday 27 Annual General Meeting – 6.30pm
Friday 30 **Good Friday – RAS closed**
Saturday 31 **Easter Saturday – RAS closed**

Art School Term Dates 2018

1ST TERM	5 FEBRUARY	15 APRIL
2ND TERM	30 APRIL	1 JULY
3RD TERM	16 JULY	23 SEPTEMBER
4TH TERM	8 OCTOBER	16 DECEMBER

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Art School Director: Greg Hansell FRAS
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eNewsletter Editor: Sue Woodland **Ph:** 9874 3243 **email:** suenewsletter@gmail.com

Next Deadline: 31 January 2018